

CHAPTER V

CONCLUSION

This section describes the conclusion of the analysis in the chapter four and also the entire parts of the analysis will be delivered as clear and as simple as possible. When reading a Suzanne Collins' novel entitled "The Hunger Games", the researcher found some parts which is interested to be analyzed. That is about the real social condition where contains of two social classes. That is the bourgeoisie society or the high class state and the low society.

After finding the problem, the researcher looked for the theory which can help her research, and finally the researcher used "Hegemony" theory by Antonio Gramsci. He stated that hegemony is a concept which at once includes and goes beyond two powerful earlier concepts, that of culture as a whole social process, in which men define and shape their whole life. It also stated by him that the concept of hegemony goes beyond ideology (Williams, 1977:108). Ideology, in its normal senses, is a relatively formal and articulated system of meanings, values and beliefs (Williams, 1977:108). After getting the definition of the hegemony from a famous politician, the researcher conclude that hegemony is an ideology which will produce increasing or changing values and beliefs of human being and it is going to shape what is their life wants to be. Antonio Gramsci was the first Communist leader to see through the illusion. While firmly committed to global Communism, he knew that that violence would fail to win the West. American workers (proletariat) would never declare war on their middle class neighbors as long as they shared common Christian

values. So the Italian communist -- a contemporary of Lenin -- wrote an alternative plan for a silent revolution. The main weapons would be deception, manipulation and infiltration. Hiding their Marxist ideology, the new Communist warriors would seek positions of influence in seminaries, government, communities, and the media.

Taking the definition of hegemony, the researcher found an interesting and well-known novel that consists of the hegemony by the bourgeoisie state. This novel comes from a well-known novel writer named Suzanne Collins, an American writer who got a lot of awards such *Dorothy Canfield Fisher Children's Book Award*. It is written in the voice of 16-year-old Katniss Everdeen, who lives in the dystopian, post-apocalyptic nation of Panem in North America. The Capitol, a highly advanced metropolis, exercises political control over the rest of the nation. The Hunger Games are an annual event in which one boy and one girl aged 12–18 from each of the twelve districts surrounding the Capitol are selected by lottery to compete in a televised battle to the death. This novel contains of a bourgeoisie community who held that games in egotistical calculation. And when the 74th games comes, the main character, Katniss Everdeen proposed herself to be a volunteer for her sister who has been chosen by the Capitol or the leader of the twelve districts. Because they come from the bourgeoisie class, who wants to maintain his class in order that the twelve districts do not attack his class society. The maintenance is created as a deathful game, called “Hunger Game.” This kind of game forces the delegation of each district to pass the dangerous parts of the games. If the delegation that has been chosen by lottery tries to prevent or escape the games, President Snow will destroy their district.

By doing this, Snow expected to defend his social class as the bourgeoisie who is able to dominate the whole parts of the lower class by using the power of high class that they already had. This kind of effort to make a deathful game is one of the hegemony forms.

In “Hunger Games”, it can be seen that the power in social life lies on the hand of the bourgeoisie at first. It can be concluded that the power of the bourgeois can control the society, in this case the twelve district, through covering them in a fear. It is a must for the twelve districts to join that deathful games for covering their district because if they deny to follow that game, their district will be destroyed by the capitol, as their leader of district.

The Hunger Games itself is used by the Capitol as a tool to control the society. “The Hunger Games” provides fear, awareness, as well as hope and promises to the twelve districts. The tributes from the twelve districts must survive without any food and drink. They fight each other to be the winner.

In “The Hunger Games” the capitol shown their power and give the promise if they win the games, their district will be famous and get the glamourity, but in fact, it is only a hope, not come true. It is called the hegemony, an ideology to protect the high class society. From some explanation about, the researcher conclude that the power of society class determines their quality in thinking, life, and respect. Higher class has higher possibility to cover all the lower classes in their society by doing their hegemony.