

## CHAPTER V

### CONCLUSION AND SUGGESTION

This chapter shows the conclusion of analysis of data and also gives a suggestion for the reader.

#### 5.1 Conclusion

In this research, the writer discusses and analyzes the types and the reasons of Code Mixing and Code Switching in the lyrics of *Saranghaeyo* song. There are five different languages in the lyrics of *Saranghaeyo* song. This shows the phenomenon Code Mixing and Code Switching.

The types of Code Switching in this song are Intersentential Switching and Intrasentential Switching. Intersentential Switching is a different language that occurs between sentence and clause. In this song, there are four stanzas that show this type. They are stanza 2, 3, 4 and 5. In stanza 2, there is a switch of language from English into Indonesian language. In stanza 3, there is a switch of language from English into Sundanese language. In stanza 4, there are four languages that are switched; (1) Korean into Indonesian language, (2) Korean into Sundanese language, (3) Korean into Javanese language, and (4) Javanese into English language. Lastly, in stanza 5, there is a switch of language from Sundanese into Indonesian language. Besides that, there are 2 stanzas that have the type of Intrasentential Switching, namely stanza 4

and 5. Intrasentential Switching is a change of code to another code within a single sentence. In stanza 4, there are two languages in one sentence; they are English and Korean language. Meanwhile, in stanza 5, there is a switch of language from Sundanese into Indonesian language. Following the results of analysis, there is more Intersentential Switching type in these lyrics than Intrasentential Switching type.

Besides that, there is type of Code Mixing in this song, which is Intrasentential Code Mixing. Intra-sentential Code mixing is type of code mixing occurs within a phrase, a clause or sentence boundary. This type only happens in stanza 1 which has an inserting word.

There are two reasons why Code Mixing and Code Switching happen in this lyric. Firstly, the speakers or singer deliberates to switch and mix the language in this song because of a purpose. The purpose is to make the hearers understand with the meaning of the lyrics. Secondly, partners will change the language when he talks with someone who has different language or country. In this song, a partner of Sule is Korean, so he often switches the language into Korean.

## **5.2 Suggestion**

The writer expected that this research can be a reference for the college students especially for the linguistic students who want to develop their knowledge in sociolinguistic especially in Code Mixing and Code Switching. The writer is opened to accept any suggestion and critics.

