

CHAPTER V

CONCLUSION AND SUGGESTION

After discussing and analyzing the self concept, conflict, and conflict solving of the main characters of The Analysis of Self Concept of The Main Characters in “The Girl With The Blackened Eye”, “Where Are You Going, Where Have You Been?” and “Four Summers” by Joyce Carol Oates , now the writer has come to conclusion and suggestion. This chapter contain the result of the analysis which is made to find the answer to the problems shown in chapter one and the writer’s statement. The conclusion and suggestion are presented respectively in this chapter through the following sub-chapters:

1.1 Conclusion.

From the analysis in the previous chapter, it can be conclude that the self-concept in the main character of The Girl With The Blackened Eye is a girl who had a self-concept in physical of perception regard as herself is not beautiful and attractive. But, the girl has a self-concept in mental capabilities the perception strongly. The self-concept in the main character “Where Are You Going, Where Have You Been?” named Connie is the self-concept regard as she is a beautiful girl, flirt, and admire of physical beauty. In the end, Connie realize that beauty of her body is not important. She find herself in heart on herself. the self-concept in the main character of Four Summers named Sissie is the self-concept that regard as beautiful girl so that interested of attention’s Jessie and married her without realize that Sissie is not love him but she is love other people.

The conflict that occurred in The Girl With The Blackened Eye is abduction. The abductor is regard the girl is selfish, dirty mind, nasty girl and

the abductor know all of the secret of a girl. the abductor was concepted herself of the girl like that. In the abduction the girl is torture, violence, and insulting. The girl is suffer so much in the tortured. The conflict that occurred in the "Where Are You Going, Where Have You Been?" its caused the self-concept of Connie that regard herself as a beautiful girl excessively flirted of men. So that attractive of attention's Arnold Friend is a psychopath that be possessed Connie and persuade her go out from her house and ride a Jib with him. The conflict that occurred in "Four Summers" when Sissie met a people who had kiss her in fourteen years old. Sissie realize that she is loved the man but he isn't love her husband. And Sissie regret if she has self-concept too interest of attention him.

The solve of conflict in "The Girl With The Blackened Eye" through the girl's self-concept. She did the self-concept of mental capabilities perception. She strengthened her spirit when she suffered persecution. So that the abductor thought she was different from other victims and allowed her to live. The solve of conflict in "Where Are You Going, Where Have You Been?" through the self-concept of psychological perception of Connie that she realized that there is a life in her body. Something of life, beating in her heart. And she regard her body is not important and then she give her body to Arnold Friend and gone with him. The solve of conflict in Four Summers through the Sissie's self-concept. She took courage that she is a happy and safe with Jessie. So she buried her love and chose to stay with Jessie and her baby.