

CHAPTER I

INTRODUCTION

1.1 Background of the Study

Literature is one of creative art's form and work with the human being and their lives as the object by using language as its medium (Semi 1993:8). As the creative arts which uses human and everything in their life as the object. So, literature can be defined as the media to express the idea, theory and thinking system of human. They use their minds to express their feeling, emotion and thought to communicate with others. The result of this literature can be called as literary work.

Then, some of the examples of literary work are novels, short stories, drama, etc. All of those kinds of literary work are commonly come from the expression of the author imagination or experience which is made as the background of literary work. It can be one's real experience or the writer him or herself. The explanation of related theory is given below:

According to Jones (1968: 1) literature is all imagination written materials. It presents experience by a fictitious presentation of person, ideas, or events, such as; novel drama and poem. Literary works is considered as a difficult subject to understand since it involves people's mind and imagination.

Coming into the boundaries of fiction, on the whole, is similarly coming into the earth of boundless imagination. Then, the literary work in the form of prose can be classified into; romance, novel and short story. In this case, there is an assumption that all of these kinds of romance can be classified into the length of the story itself. But, another gives different perspective about it since there is no crucial different between it, just the length, and there is no rules about the length of the story.

Generally, short story is one of the most common forms of writing. Basically a short-story is often used to describe a single event, a single episode, or a tale of one particular character. A short story is free of major twists and conflicts. Involvement of multiple sub-plots and various characters are not usually included in a short story. A short story is basically a fictional prose. It is written in a narrative style. However, the narrative style may either be the 'First Person Narrative' or the 'Third Person Narrative', as the writer feels best.

In this era, short story rapidly developed, it can be proven through the number of short story which is written by the author. In writing the short story, the author usually gives the different theme and content which can differentiate one another. Among the literary work, short story is one of the works that many people read, because it's short content. The explanation of related theory is given below:

Rees quoted by H.E Bates, that he argues:

The basis of almost every argument or conclusion I can make is the axiom that the short story can be anything that the author decides it shall be. The Shortest of short stories may be no more than a page or two in length. Obviously there comes a point at which it is impossible to draw a line between the long short story and the short novel (1973:202).

Finally, whatever definition given by the author or literary critics, the point is that short story is commonly used to describe a single event, a single episode, or a tale of one particular character. A short story is free of major twists and conflicts.

In this case, the researcher uses short story to analyze the conflict within the main character. This research take a short story to research entitled "the Lady with the Pet the Dog" by Anton Chekhov first published in 1899. The selection of this short story is based on some consideration.

Firstly, this short story was created by famous author, that is, Anton Chekhov, he was the famous playwright and one of the master of the modern short story. He is one of

the greatest Russian authors which is usually concerns to the conflict in his literary work. He has produced many numbers of the great literary works during his time. In the following below the quotation, that is, biography of him:

Actually, Anton Chekhov Pavlovich is the complete name of Anton Chekhov. He is a doctor and a famous Russian short story writer and playwright in early 19th century. He was the king of short stories because he had produced many great works during the time. Mostly his works contain humor of the daily life. Through the stories he mocked and laughed about life. At the beginning, he had written a short story only for gaining money, but as his artistic ambition grew, he makes formal innovation which has influence the evolution of the modern short story. Several of Anton Chekhov's works had been translated into the other language especially English (taken from: <http://www.online literature.com/Anton Chekhov>).

Secondly, this short story had ever been adapted by other author like Joyce Carol Oates, he wrote entitled "the Lady with the Pet Dog" published in 1972. Oates' story is told from Ann's point of view and is set in New York and Nantucket.

The last reason, the story has also been adapted for stage; for example, an adaptation by Peter Campbell was featured at the 2002 Chekhov Now Festival in New York. An opera version was recently written and premiered at Cornell College in Mount Vernon, Iowa. An adaptation of "The Lady with the Dog", "Dark Eyes" is a 1987 Italian and Russian language film which tells the story of a 19th century married Italian who falls in love with a married Russian woman.

All of those reasons are proper enough to conduct the research in the kinds of short story mentioned before. Then, the researcher of this thesis takes a title *the Inner Conflict of the main character in Anton Chekhov's "the Lady with the Pet Dog"*, which analyze the inner conflict of the main character. The conflict in the short story is on the main character that occurs in his life with his family and his feeling. And there is a conflict that reviews by researcher. A problem of love oftentimes occurs in home life in example hardness in home life, boredom, there is no responsibility, take less care of home life and family, etc. The researcher chooses the short story of "the Lady with the

Pet Dog” by Anton Chekhov, because this story and content is interested to be reviewed. Especially conflict that occurs in the life of main character who feels anxiety to the other woman, but he has a wife, a daughter and two sons. Besides, the woman also had a husband. They love each other so that they confused what they should do. On the other hand, they realize that they have their own life in their home life, and realize their love or their relation is forbidden. Nevertheless, the problem about conflict is commonly happened oftentimes. In this case, everyone has character that may use to solve or give response to the conflict that he or she suffered.

1.2 Statement of the Problem

Based on the background above, researcher find out some problems that must be the statement of the problem. They are:

- 1.2.1 How is the characterization of the main character in “the Lady with the Pet Dog”?
- 1.2.2 How is the inner conflict of the main character in “the Lady with the Pet Dog”?
- 1.2.3 How does the main character’s response to the inner conflict in “the Lady with the Pet Dog”?

1.3 Objective of the Study

The objectives of this study are to:

- 1.3.1 Analyze the characterization of the main character in “the Lady with the Pet Dog”.
- 1.3.2 Analyze the inner conflict of the main character in “the Lady with the Pet Dog”.
- 1.3.3 Analyze the response to the inner conflict of the main character “the Lady with the Pet Dog”.

1.4 Significance of the Study

The significance of research gives much knowledge about literary works and appreciation of kind's literary works. It can give learning about reviewed literary to short story and several concept. By doing this research the researcher hopes that the finding will be benefit to enrich knowledge about conflict that are applied in a literary work especially in short stories.

1.5 Limitation of the Study

In this research, researcher analyzes the characterization of the main character in “the Lady with the Pet Dog”, the inner conflict on the main character in “The Lady with the Pet Dog”, the response to the inner conflict of the main character in “the Lady with the Pet Dog”.

1.6 Definition of the Key Terms

1. Main Character : Main Character, the character who becomes it the central of action in story, so continual in he/she presence (1984:27)
2. Conflict : Conflict is the struggle that grows out of the interplay of the two opposing forces in a plot. Conflict provides interest, suspense, and tension (Holman, 1986:85).
3. Character : Character is the fictional people who are part of the action of a literary work (Stanford, 1999:38).
4. Characterization : Characterization is the characters of imaginary persons (Holman, 1986: 81).

1.7 Organization of the Study

- Chapter I : This chapter contains background of the study, statement of the problem, objective of the study, significance of the study, limitation of the study, definition of the key terms, and organization of the study.
- Chapter II : This chapter contains theory of character, theory of characterization, theory of conflict, and theory of literary psychology.
- Chapter III : This chapter contains research design, data sources, data collection, and data analysis.
- Chapter IV : This chapter contains analyze the characterization on Character in “the Lady with the Pet Dog, the inner conflict of the main character in “the Lady with the Pet Dog”, and response to the inner conflict of the main character in “the Lady with the Pet Dog”.
- Chapter V : In this Chapter is the conclusion