CHAPTER IV

ANALYSIS AND DISCUSSION

This chapter answers the statement of the problem in Chapter I. This chapter is aimed to analyze characterization and inner conflict of the main character in "the Lady with the Pet Dog" by Anton Chekhov.

4.1 The Characterization of the Main Character in "the Lady with the Pet Dog

Referring to the theory of Jones, characterization is the depicting of clear images of a person. It really doesn't matter who or what character are, so long as we can identify ourselves with them.

The characterization of the main character in "the Lady with the Pet Dog" by Anton Chekhov, it can be seen in the following:

Dmitry Dmitrich Gurov (Gurov)

Gurov is the main character in short story of "the Lady with the Pet Dog". He is an actor who involved frequently in the story and always related to other character. It is not surprised since Gurov is the main character presented in the story who has complicated characterization.

Referring to the theory of psychology, Character's Gurov as a man who feels uncomfortable in his life then finally falls in love with another woman. He falls in love when he was under forty years old. It can happen when he meets with the girl who is considered being beautiful, tall and erect. It can be seen in the following quotation:

"He was under forty, but he already had a daughter twelve years old and two sons at school. They had found a wife for him when he was very young, a student in his second year, and by now he seemed half as old again as he. She was a tall, erect. She read a great deal, used simplified spelling in her letters, and called her husband, 19 Dmitry, but Dimitry, while he privately considered her of limited interrugence, narrow-minded, dowdy, was afraid of her, and did not like to be at home. He had begun being unfaithful to her long ago-had been unfaithful to her often and, probably for that reason, almost always spoke ill of women, and they were talked of in his presence used to call them "the inferior race" ("The Lady with the Pet Dog" 2007:513).

The complicated characteristics are also owned by Gurov. It can proven when he meets men in the company, he feels bored. But when he meets the girl he always feels happy and free. Apart from that he also has a characteristic that are always interested in the woman, he is able to get himself into comfort condition as he want. Moreover, his meeting with a young lady and her dog make him falls in love. He tries to get close to her. It can be proven in the following quotation:

It seemed to him that he had been sufficiently tutored by bitter experience to call them what he pleased, and yet he could not have lived without "the inferior race" for two days together. In the company of men he was bored and ill at ease he was chilly and uncommunicative with them; but when he was among women he felt free, and knew what to speak to them about and how to comport himself; and even to be silent with them was no strain on him. In his appearance, in his character, in his whole make-up there was something attractive and elusive that disposed women in his favor and allured them. He knew that, and some force seemed to draw him to them ("The Lady with the Pet Dog" 2007:513).

Referring to the theory of character that explains Kennedy, Gurov has a round character. Round characters are usually the major figure in the story; they have many realistic traits and relatively fully developed by the author. This kind of character may include the emotion which emerges the main character, such as; feeling of bored, ill, happy, and satisfied and so on. The change of the various emotions is depend on the situation which is occurred to the main character. The round character that Gurov has can be seen in the following quotation:

"It seemed to him that he had been sufficiently tutored by bitter experience to call them what he pleased, and yet he could not have lived without "the inferior race" for two days together. In the company of men he was bored and ill at ease he was chilly and uncommunicative with them; but when he was among women he felt free, and knew what to speak to them about and how to comport himself; and even to be silent with them was no strain on him. In his appearance, in his character, in his whole make-up there was something attractive and elusive that disposed women in his favor and allured them. He knew that, and some force seemed to draw him to them" ("the Lady with the Pet Dog" 2007:513).

By the character of Gurov explained above, it can be concluded that Dmitrich Gurov, that is the main actor in the series of this short story has strong character. Gurov is portrayed by Anton Chekov as the individual who is easy to be changed in his inner aspect. It can be seen through the scene where he feels happy in meeting and gathering among the women, in other hand, he feels bored when he has gathered in the company with men around him. Another, he always confused by himself since he just keep on into his mind about the problem that he faces, he has never shared his problem to the others with. Perfectly, all of these matters become the problems for him.

4.2 Analysis of the Inner conflict of the Main Character in "the Lady with the Pet Dog".

According to Holman conflict is the struggle that grows out of the interplay of the two opposing forces in a plot. Conflict provides interest, suspense, and tension. At least one of the opposing forces is usually a person or, if in animal or in animate object, is treated as though it were a person (1986:53).

Referring to the theory of Likumahua, there are kinds of conflict e.g. social conflict, inner/psychological/emotional conflict and element conflict. The researcher uses inner conflict theory to analyze the main character's conflict. Inner Conflict is a conflict that happens in their own because of difficulty to choose two same importance. The outside environment also becomes one of the causes of the conflict. In this chapter, the inner conflict of the main character in "the Lady with the pet dog" is Dmitry Dmitrich Gurov. It occurs when he feels uncomfortable with his family especially his wife. In can be seen in the following quotation:

"He was under forty, but he already had a daughter twelve years old, and two sons at school. They had found a wife for him when he was very young, a student in his second year, and by now he seemed half as old again as he. She was a tall, erect. She read a great deal, used simplified spelling in her letters, and called her husband, not Dmitry, but Dimitry, while he privately considered her of limited intelligence, narrow-minded, dowdy, was afraid of her, and did not like to be at home. He had begun being unfaithful to her long ago-had been unfaithful to her often and, probably for that reason, almost always spoke ill of women, and they were talked of in his presence used to call them "the inferior race" "("The Lady with the Pet Dog" 2007:513).

Gurov is a Moscow people, it is well know that Moscow people have a good attitude. But, it is not always can guarantee that they will live happily. It is caused that Moscow people are easy to fall in love with interesting woman that they meet, but it never happy in the end. But another side of this section, he always expects to survive for his live, he tries to live in a dog's live by the simple enjoyment way. This experience also occurred in Gurov's live, it will be saved through his mind. It can be proven in the following quotation:

"oft repeated and really bitter experience had taught him long ago that with decent people-particularly Moscow people-who are irresolute and slow to move, every affair which at first seems a light and charming adventure inevitably grows into a whole problem of extreme complexity, and the end a painful situation is created. But every new meeting with an interesting woman this lesson of experience seemed to slip from his memory, and he was eager for life, and everything seemed so simple and diverting" ("The Lady with the Pet Dog" 2007:513).

4.2.1 Literary Psychology Approach

Referring to the literary psychology theory and theory of psychoanalysis presence the explained that in which it analyzes literary work by the relevant theory. That's why the researcher uses psychoanalysis to analyze the main character's inner conflict.

In his internal problem's family life, he is interested in other woman at the first sight. This situation happened in one evening, in the public garden. He meets with woman, her name is Anna, although she had married, Gurov cannot keep his feeling and he always thinks of her and also imagines her. His feeling is reasonable since the woman whom he meets is likely as the women who come from higher class. Everything which is connected to her can make Gurov interested in her. Her expression, her dress, and her way to do anything always become his attention. Besides that, Gurov interested in her since her mood during the time looked bored, even though she was married, but that time, she was alone, no body accompany her, that is, can make her bored with such kinds of situation. This quotation can be seen below:

"One evening while he was dining in the public garden the lady in the beret walked up without haste to take the next table. Her expression, her gait, her dress, and the way she did her hair told him that she belonged to the upper class, that she was married, that she was in Yalta for the first time and alone, and that she was bored there.("The Lady with the Pet Dog" 2007:513-514).

Gurov meets Anna, he always feels that Anna is an attractive woman. He feels that she is a different woman among others especially with his wife. Moreover she has an interesting physical appearance and attitude. That's why he is interested in her. Because of that, he never stops of thinking about Anna, he want to meet Anna frequently even he has known that this meeting is forbidden for both of them, but he never thinking about this kind of forbidden. It can be seen in the following quotation:

"Afterwards in his room at the hotel he thought about her and was certain that he would meet her the next day. It was bound to happen. Getting into bed he recalled that she had been a schoolgirl only recently, doing lessons like his own daughter; he thought how much timidity and angularity there was still in her laugh and her manner of talking with a stranger. It must have been the first time in her life that she was alone in a setting in which she was followed, looked at, and spoken to for one secret purpose alone, which she could hardly fail to guess. He thought of her slim, delicate throat, her lovely gray eyes" ("The Lady with the Pet Dog"2007:514).

Gurov's forbidden love to Anna keeps continuing, they are used to their conversation and meeting, thus, it makes him more aggressive. In their meeting, when Gurov feels happy with their condition, he do not care with all situation happened around him. Suddenly, Gurov kisses Anna, she just keeps silent without giving responses to the Gurov question. At that time, Anna was surprised with Gurov's action. She, suddenly looked the situation around her. She was afraid if that kind of incident is looked by another person. It can be seen in the following quotation:

"The weather has improved this evening" he said. "Where shall we go now? Shall we drive somewhere?" she did not reply. Then he looked at her intently, and suddenly embraced her and kiss her on the lips, and the moist fragrance of her flowers enveloped him; and at once he looked round him anxiously, wondering if anyone had seen them. ("The Lady with the Pet Dog"2007:515).

Inner conflict in the main character occurs every time he gets together with Anna. He feels peaceful and comfortable when he sits beside her. He gets the comfort from other woman and not from his wife or family. The undergo of inner conflict shows within himself; he loves the woman who already has a husband. The Inner conflict is getting stronger and that makes him more confuse with the situation. It can be seen in the following:

"sitting beside a young woman who in the dawn seem so lovely, Gurov, soothed and spellbound by this magical surroundings - the sea, mountains, the clouds, the wide sky- thought how everything is really beautiful in this world when one reflects: everything except what we think or do ourselves when we forget the higher aims of life and our own human dignity" ("The Lady with the Pet Dog"2007:517).

From those quotations, it can be proven that Gurov has emotional feeling when he sits beside women whom he loves. He may feel that everything in the world become beautiful, including the sea, mountains, clouds, or wide sky. His feeling is successfully delivers him into the highest things of imagination..

Another inner conflict appears while Gurov and Anna have an affair even though he realizes that Anna is a married woman. He cannot keep his feeling and falls in love to her. For a while he realizes his status. But it disappears and does not think about the status. He only gives priority his happiness and feeling. His ego and emotion show the inner conflict happen to him. It can be seen in the following:

"She laughed. Then both continued eating in silence, like strangers, but after dinner they walked together and there sprang up between them the light banter of people who are free and contented, to whom it does not matter where they go or what they soft, warm lilac color, and there was golden band of moonlight upon it. They talked of how sultry it was after a hot day". ("the Lady with the Pet Dog"2007:513-514).

"One was thirsty all day, and Gurov often went into the restaurant and offered Anna Segeyevna a soft drink or ice cream. The festive crowd began to disperse; it was now too dark to see people's faces; there was no wind any more, but Gurov and Anna still stood as though waiting to see someone else come off the steamer. Anna Segeyevna was silent now, and sniffed her flowers without looking at Gurov." ("The Lady with the Pet Dog" 2007:515)

Besides, there is a quotation that explains their habitual meeting. The favorite

place which they visited is Oreanda or the waterfall; there Gurov feels his own

comfortable since he always is together with the person he loves. And no one knows

him there. He cannot erase and leave that habit. They cannot be separated each day.

He always praises Anna's beauty, the way she talks and many more. It can be seen in

the following quotation:

"Then they met every day at twelve o'clock on the esplanade, lunched and dined together, too walk, admired the sea. She complained that she slept badly, that she had palpitations, asked the same questions, troubled now by jealousy and now by the fear that he did not respect her sufficiently. And often in the square or the public garden; when there was no one near them, he suddenly drew her to him and kissed her passionately. Complete idleness, these kisses in broad daylight exchange furtively in dread of someone's seeing them, the heat, the smell of the sea, and the continual flitting before his eyes of idle, well-dressed, well-fed people, worked a complete change in him; he kept telling Anna Sergeyevna how beautiful she was, how seductive, was urgently passionate; he would not move a step away from her, while she was often pensive and continually pressed him to confess that he did not respect her, did not love her in the least, and saw in her nothing but a common woman. Almost every evening rather late they drove somewhere out of town, to Oreanda or to the waterfall; and the excursion was always a success; the scenery invariably impressed them as beautiful and magnificent ("the Lady with the Pet Dog" 2007:516-517).

The conflict comes again to Gurov when the woman who he loves goes to her home town and leaves him. He cannot deceive his feeling to Anna that he loves her so much. More, the words of Anna which states that she prefer to go home to her home town. Thus, reflects that Gurov will not meet Anna anymore. For this case, Gurov become more worried and flustered. His feeling pictures that he does not want to be left by Anna. It can be seen in the following series of scene:

"It's a good thing I am leaving,' she said to Gurov. 'It's the end of fate!' She took a carriage to the railway station, and he went with her. They were driving to whole day. When she had taken her place in the express, and when the second bell had ring, she said, 'Let me look at you once more-let me look at you again. Like this.'("The Lady with the Pet Dog"2007:517).

The conflict inside his feeling and himself appears again when he looks the train which brings Anna home. Anna's going makes him more confuse about his feelings. The one he loves has gone away. It makes him cannot think about anything else and makes him loose his spirit. She is the only one that he thinks about day and night. In the series of conflict, He had wrong sow by the ear, he always feels anxious and regret for the Anna's going that caused by him. But, actually the case is that Anna went home because of her husband command, that is, for important thing. Finally, the train which carries her out moving fastly has made him down. These, can be proven as following data:

"The train moved off rapidly, its light spoon vanished, and a minute letter there was no sound of it, as though everything had conspired to end as quickly as possible that sweet trance, that madness. Left alone on the platform, and gazing into the dark distance, Gurov listened to the twang of the grasshoppers and the hum of telegraph wires, feeling as though he had just walked up. And he reflected, musing, that there had now been another episode or adventure in his life, and it, too, was at end, and nothing was left of it but a memory. He was moved, sad, and slightly remorseful: this young woman whom he would never meet again had not been happy with him; he had been warm and affectionate with her, but yet in his manner, his tone, and his caresses there had been a shade of light irony, the slightly coarse arrogance of a happy male who was, besides, almost, twice her age. She had constantly called him kind, exceptional, high-minded; obviously he had seemed to her different from what he really was, so he had involuntarily deceived her" ("the Lady with the Pet Dog" 2007:517-518).

The inner conflict comes to Gurov again, his feeling is very culminate when he always comes back to Anna and imagines her. The conflict goes on and on. The more he forgets her the more he remembers. As though, her shadow will not go away. In this case of conditions, he lives uncomfortably since Anna leaves him. Whenever he goes, he always remembers when he stays together with her, his meeting with her, the incident when he kisses Anna, this kinds of such as situation suddenly emerges in his mind, all of those was fully come to his minds. Then, he tries to wake up and thinks why this entire situation can happened into him. It can be proven in the following quotation:

"A month or so would pass and the image of Anna Sergeyevna, it seemed to him, would become misty in his memory, and only from time to time he would dream of her with her touching smile as he dreamed of others. But more than a month went by, winter came into it is own, and everything was still clear in his memory as though he had parted from Anna Sergeyevna only yesterday. And his memories glowed more and more vividly. When in the evening stillness the voices of his children preparing their lessons reached his study or when he listened to a song or to an organ playing in a restaurant, or when the storm howled in the chimney, suddenly everything would rise up in his memory; what happened on the pier and the early morning with the mist on the mountains, and the steamer coming from Feodosia, and the kisses("The Lady with the Pet Dog" 2007:518).

He wastes his time just for memorizing of his beloved woman, which is Anna, he absolutely misses her smiles and her way of talking. Not only that, he also expects those kinds of situation will be repeated again. Then, out of his dreaming, when he go out in the reality, he meets the women who are seemingly in the face and appearance. Because of that, his mind comes back to Anna, the one who lives him. In this moment, the desire to have the person like Anna also appears in his mind. But unfortunately, his imagination to get it cannot be realized. He realized that Anna is the one in his heart and mind, no one cannot replace her position. It can be proven in the following quotation:

"He would pace about his room a long time, remembering and smiling; then his memories passed into reveries, and in his imagination the past would mingle with what was to come. He did not dream of Anna Sergeyvna, but she followed him about everywhere and watched him. when he shut his eyes he saw her before him as though she were there in the flesh, and she seemed to him lovelier, younger, renderer than she had been, and he imagined himself a finer man than he had been in Yalta. Of evenings she peered out at him from the bookcase, from the fireplace, from the corner-he heard her breathing, the caressing rustle of her clothes. In the street he followed the women with his eyes, looking for someone who resembled her"("The Lady with the Pet Dog" 2007:518).

He feels confused with his feeling. Sometimes he comes back to his wife but in the other hand he also loves Anna so much. He cannot forget Anna, although he knows that Anna has a husband. He confuses with the two options, his family or his feelings. His inability to solve his inner conflict makes him takes the egoistic decision. The inner conflict is continued by the lies that he did toward his wife. He never admits that he loves another woman, he just keeps it through his mind and never let anyone knows about his inner problem conflict. He thinks that all of it will be his decision, out of another interfere. He never cares with the people who always talks about him, or mocks him. He feels confused when he remembers his live, which is about housekeeping desk. He is faced to the two choices where he cannot make the decision about these choices. It can be seen in the following quotation:

"He explained that, too. He talked thinking all the while that he was on his way to a rendezvous, and no living soul know of it, and probably no one would ever know. He had two lives, an open one, seen and known by all who needed to know it, full of conventional truth and conventional falsehood, exactly like the lives of his friends and acquaintances; and another life that went on in secret. And through some strange, perhaps accidental, combination or circumstances, everything that was of interest and importance to him, everything that was essential to him, everything about which he felt sincerely and did not deceive himself, everything that constituted the core of his life, was going on concealed from others; while all that was false, the shell in which he hid to cover the truth-his work at the bank, for instance, his discussions at the club, his references to the "inferior race", his appearances at anniversary celebrations with his wife-all that went on in the open. Judging others by himself, he did not believe what he saw, and always fancied that every man led his real, most interesting life under cover of secrecy as under cover of night. The personal life of every individualism based on secrecy, and perhaps it is partly for that reason that civilized man isso nervously anxious that personal privacy should be respected" ("The Lady with the Pet Dog" 2007:522).

4.3 The Response to the Inner Conflict of the Main Character in "the Lady with the Pet

Dog"

Roudtledge quoted by Hocker and Wilmot, 1985 :

Conflict occurs during group interaction among individual members who perceive interference toward goal achievement due to incompatible goals (2010:308).

Referring to the theory of literary psychology and theory that is explained above the presence in the following the response to the inner conflict of the main character is he feels bored and cannot survive the conflict within himself. Feeling uncomfortable so that he response this conflict by looking for happiness outside his home. And he falls in love with a woman whose name is Anna. Further, when the conflict come to him in the higher portion, he always talks wildly to the women and calls them as "the inferior race". In his mind, this expression means that man has powerful effect through the women. The quotation is as follow:

"He was under forty, but he already had a daughter twelve years old, and two sons at school. They had found a wife for him when he was very young, a student in his second year, and by now he seemed half as old again as he. She was a tall, erect. She read a great deal, used simplified spelling in her letters, and called her husband, not Dmitry, but Dimitry, while he privately considered her of limited intelligence, narrow-minded, dowdy, was afraid of her, and did not like to be at home. He had begun being unfaithful to her long ago-had been unfaithful to her often and, probably for that reason, almost always spoke ill of women, and they were talked of in his presence used to call them "the inferior race" ("The Lady with the Pet Dog"2007:513).

The meeting with that woman makes him feels love at the first sight in the Yalta. Both of Anna and Gurov comes to that place in the first experience. In their meeting, he thinks that she is an interesting woman. She behaves as high class woman. It can be the chance for him to get closer to Anna. It can be proven in the following quotation:

"One evening while he was dining in the public garden the lady in the beret walked up without haste to take the next table. Her expression, her gait, her dress, and the way she did her hair told him that she belonged to the upper class, that she was married, that she was in Yalta for the first time and alone, and that she was bored there. ("The Lady with the Pet Dog"2007:513).

Gurov responses his inner conflict, he feels tormented and no one whom to talk about his conflict and his feeling to Anna. He is emotional and he will not talk of anything. If he does so, other people will laugh at him. That's why he hides his feelings so that no one knows. It can be seen in the following quotation:

"Already he was tormented by a strong desire to share his memories with someone. But in his home it was impossible to talk of his love and he had no one to talk to outside; certainly he could not confides in his tenants or in anyone at the bank" ("The Lady with the Pet Dog"2007:518).

When someone knows about what happens to him, that person insults him, he,

then, gets angry and become emotional. He goes home with the bad feelings and even he

cannot fall asleep. He feels more confuse with his condition of being weak because of the

women, another since there is other people who mocked him. He loses his spirit not only

that, he also loses the desire to communicate with everyone. He isolates himself in the

way of facing the problem that occurs to him. It can be seen in the following quotation:

"Gurov, boiling with indignation, did not sleep all night. And he had headache all the next day. And the following night too he slept badly; he sat up in bed, thinking, or paced up and dawn his room. He was fed up with his children, fed up with the bank; he had no desire to go anywhere or to talk of anything" ("The Lady with the Pet Dog"2007:519).

The response of Gurov, he is left by Anna when she goes to her home town, he feels if he cannot live without her. He tries to keep on his love to Anna by looking for her in her town, although he befools his wife. After arriving in the destination place, Gurov has had a planning to meet Anna. He believes that his planning will be truly happened. It can be seen in the following quotation:

"In December during the holidays he prepared to take a trip and told his wife he was going to Petersburg to do what he could for a young friend and he set off for S_. What for? He did not know, himself. He wanted to see Anna Sergeyevna and talk with her, to arrange a rendezvous if possible". ("the Lady with the Pet Dog" 2007:519)

In the way of looking for Anna, he suddenly stopped his steps in front of the house where he can hear the sounds of piano from it. He guesses that the one who plays the piano is Anna. Though it just the guessing, he keeps on stopping his steps,. Then, he waits to make sure that the person in the piano is Anna..

"Then an hour later he heard a piano, and the sound came to him faintly and indistinctly. Probably it was Anna Sergeyevna". ("The Lady with the Pet Dog" 2007:519)

Sometimes he responses the inner conflict that happen to him by realizing that his affair or his feeling to Anna is forbidden but he is falling in love when his hair is beginning to turn gray. That is, the first time when he falls in love to the women. Then, the question and regret emotion comes into his mind, why this kind of feeling cannot be occurred when he was single and has not a wife yet. This situation as explained above can be seen in the following quotation:

"in the past he had met woman, come together with them, parted from them, but he had never once loved; it was anything you please, but not love. And only now when his head was gray he had fallen in love, really, truly-for the first time in his life."("The Lady with the Pet Dog" 2007:522-523)

Finally Gurov meets Anna, she comes to him to explain about their affair. They realize their love is forbidden and they decide to avoid it, although it is complicated for them. That is, the solution he decides and they finally back to their own family. It can be seen in the following quotation:

"Anna began coming to see him in Moscow, and Gurov come to see her, and no one in Moscow knew of it" ("The Lady with the Pet Dog" 2007:521).

In such time as their meeting, Gurov realizes that he had been around in the deep of sad. The deep sad can be happened since they do through thick and thin along their forbidden affair. This affair is very secretly hidden such as the thief who tries to hide from the owner of the gods or just the eye witness.

"Then he rang and ordered tea, and while he was having his tea she remained standing at the window with her back to him. She was crying out of sheer agitation, in the sorrowful consciousness that their life was so sad; that they could only see each other in secret and had to hide from people like thieves! Was it not broken life". ("The Lady with the Pet Dog" 2007:522).

Finally, in this series of story, the solution has been found by Gurov. This solution will make everything clear. That is, the parting from Anna will be the result. He feels very happy because he has found the solution. But, in the other hand, he also feels sad since he will not meet Anna anymore. Anna will come back to her husband and family. It will be occurred to Gurov also, he will come back to his legal husband. It will be very difficult thing that they should face.

"And seemed as though in little while the solution would be found, and then a new and glorious life would begin; and it was clear to both of them that the end was still far off and that what was to be most complicated and difficult for them was only just beginning" ("The Lady with the Pet Dog"2007:523).

Disharmony of their household life is a pressure that makes them living in a situation of pain and discomfort between husband and wife which is finally make them want to have fun outside the house and seek pleasure in other people.