

ANALYSIS OF CONFLICTS IN THE LYRICS “IMAGINE” BY

JOHN LENNON

SKRIPSI



SAMIA

NIM: 2011 1111 095

PROGRAM STUDI PENDIDIKAN BAHASA INGGRIS

FAKULTAS KEGURUAN DAN ILMU PENDIDIKAN

UNIVERSITAS MUHAMMADIYAH

SURABAYA

2014

**ANALYSIS OF CONFLICTS IN THE LYRICS “IMAGINE” BY
JOHN LENNON**

SKRIPSI

Diajukan untuk Memenuhi Salah Satu Syarat

Memperoleh Gelar Sarjana Pendidikan

SAMIA

NIM 2011 1111 095

**PROGRAM STUDI PENDIDIKAN BAHASA INGGRIS
FAKULTAS KEGURUAN DAN ILMU PENDIDIKAN
UNIVERSITAS MUHAMMADIYAH**

SURABAYA

2014

Halaman Persetujuan Pembimbing

Skripsi ini telah disetujui untuk diujikan pada tanggal **8 Juni 2014**

Dosen Pembimbing

Tanda Tangan

Tanggal

I. Dr. Ahmad Idris Asmaradhani, M.Pd

II. Ari Setyorini, M.A

Mengetahui:

Ketua Program Studi Pendidikan Bahasa Inggris,

Linda Mayasari, S.Pd, M.Pd

Skripsi ini telah diuji dan dinyatakan sah oleh Panitia Ujian Tingkat Sarjana (S1)
pada tanggal **8 Juni 2014**

Dosen Penguji

Tanda Tangan

Tanggal

I. Dr. Ahmad Idris Asmaradhani, M.Pd

II. Linda Mayasari, S.Pd,M.Pd

III. Armeria Wijaya, SS.,M.Pd

Mengetahui:

Dekan Fakultas Keguruan dan Ilmu Pendidikan

Universitas Muhammadiyah

Dr. M. Ridlwan, M.Pd.

Penyataan Keaslian Tulisan

Saya yang bertanda tangan di bawah ini:

Nama : Samia

NIM : 2011 1111 095

Jurusan/Program Studi : Bahasa Inggris

Fakultas : Keguruan dan Ilmu Pendidikan

Menyatakan dengan sebenarnya bahwa skripsi yang saya tulis ini benar-benar merupakan hasil karya saya sendiri, bukan merupakan pengambil alihan tulisan atau pikiran orang lain yang saya akui sebagai hasil tulisan atau pikiran saya sendiri.

Apabila kemudian hari terbukti atau dapat dibuktikan bahwa skripsi ini hasil jiplakan, maka saya bersedia menerima sanksi atas perbuatan tersebut sesuai peraturan yang berlaku.

Surabaya, 6 Juni 2014

Yang membuat pernyataan,

Samia

“A dream we dream alone is just a dream, but a dream we dream together is a reality”.

(John Lennon)

Dedication

I Dedicate this Final Project Especially to:

My Husband, My Beloved Parents, My Sister, and My Brother for the endless

love, pray and support

Acknowledgements

Praise and gratitude are for the Almighty and the Greatest Lord of the universe, ALLAH S.W.T. Who has given me his blessing so that this final project can be completely accomplished as a part of requirements for the S1 in education. And also a great appreciation and deepest gratitude may be dedicated to Rasulullah Muhammad SAW. Then for all material and spiritual motivations and assistance received during process of accomplishing this final project, I desire to acknowledge my sincerely gratitude:

1. Dr. M.Ridlwan, M.Pd, the Dean of Faculty of Teacher Training and Education.
2. Linda Mayasari, S.Pd, M.Pd., the chief of English Department.
3. Dr. Ahmad Idris Asmaradhani, M.Pd., my first advisor. Thanks go to him for his advices, suggestion, encouragement, comments, constructive criticism, and for guiding me in finishing this thesis.
4. Ari Setyorini, M.A., my second advisor. Thank you for your advice, suggestion, encouragement, comments, constructive criticism, and for guiding me in finishing this thesis.
5. Thank you for all my lecturers of English Department who have taught me worthy knowledge as a preparation for my future.
6. Thank you for all my best friends in English Department of Muhammadiyah University at Surabaya, especially in fourth semester, sixth semester, and eight semesters. Thanks for our friendship and togetherness.

7. Thank you for my team mate, Pipit, Hestro, Mamay, Mamy Deby, Apan, Lita, Dara, Rahman,Er. Thanks for our friendship and togetherness.
8. The greatest thanks for my beloved parents, Novel Yamani and Azizah Bawedan, my sister Vira, and my brother Samir, and all my family who always support me to do my best and lift me up when I am down. Thanks for your endless prayers so that I can feel your love and god's blessing in every pace of mine.
9. The greatest thanks for my parents in law, Drs.H.Moch Hari Santoso M,si, and Naniek Isnaini who have supported me throughout entire process.
10. Last, thank you for my beloved husband Lutfi, who have supported me throughout entire process, both by keeping me harmonious and helping me putting pieces together in your way. I will be grateful for your love.

Finally, thanks for all people who helped me either directly or indirectly that I cannot mention here one by one. Thanks a lot for your help. I appreciate it very much.

ABSTRACT

Samia. 2014. Analysis of Conflicts in the Lyrics of the Song “Imagine” by John Lennon. Final Project. English Department Faculty of Teacher Training and Education Muhammadiyah University at Surabaya. Advisor I: Dr. Ahmad Idris Asmaradhani, M.Pd., Advisor II: Ari Setyorini, M.A.

Literature is a part of culture elements. It describes many aspects of human value, their problems, their thoughts, and also their conflicts. The lyrics of the song “Imagine” by John Lennon is the source of the data in this research, this song is one of the most popular and phenomenal song that Lennon ever wrote. It is released worldwide on May 1971, and the album sold more than 1, 6 million copies in England. The lyric in the “Imagine” is clearly conveyed by Lennon to express his dream about world peace. A peaceful world is an existence of human equality, religious tolerance, and peace among world countries. The researcher analyzed the conflicts contained in the song “Imagine”. They are analyzed by using descriptive qualitative method using the theory of conflicts and sociology of literature. From the data analysis, it is found that there are conflicts, both internal and external. In internal conflict, they are conflicts between Lennon’s belief and his statement in the song, and also external conflict, they are conflicts between Lennon’s belief and what others people believe in the world.

Key words: Imagine, lyrics, conflicts.

TABLE OF CONTENTS

TITLE	PAGE
LEMBAR PERSETUJUAN	i
LEMBAR PENGESAHAN	ii
LEMBAR PERNYATAAN	iii
MOTTO	iv
DEDICATION SHEET	v
ACKNOWLEDGEMENT	vi
ABSTRACT	viii
TABLE OF CONTENT	ix
CHAPTER I: INTRODUCTION	
1.1 Background of the Research	1
1.2 Question of the Research	5
1.3 Purpose of the Research	5
1.4 Significance of the Research	6
1.5 Scope and Limitation of the Research	6
1.6 Definition of the Key Terms	6
1.7 Organization	8
CHAPTER II: REVIEW OF RELATED LITERATURE	
2.1 Literature	10
2.1.1 Poetry	11
2.1.2 Lyrics of Songs as Poems	12

2.2 Conflicts	13
2.2.1 Internal Conflicts	14
2.2.2 External Conflicts	14
2.3 Sociology of Literature	15
2.3.1 Ideology	17
2.3.2 Sociology of Literary Works	18
2.4 Resolution	19
 CHAPTER III: METHOD OF THE RESEARCH	
3.1 Research Design	20
3.2 Data Sources	22
3.3 Data Collection	22
3.4 Data Analysis.....	23
 CHAPTER IV: ANALYSIS AND DISCUSSION	
4.1 Internal Conflict in the Song “Imagine”.....	24
4.1.1 First Stanza	27
4.1.2 Second Stanza	29
4.1.3 Third Stanza	30
4.2 External Conflict	31
4.3 Resolution	36
 CHAPTER V: CONCLUSION AND SUGGESTION	
5.1 Conclusion	38
5.2 Suggestion	40
BIBLIOGRAPHY	41
APPENDIX	43

BIBLIOGRAPHY

- Buchbinder, David.1993.*Contemporary Literary Theory and the Reading of Poetry*. Curtin University of Technology, Western Australia: MacMillan Education Australia.
- Burhan,Nurgiyantoro.2002.*Teori Pengkajian Fiksi*. Yogyakarta.Gajah Mada University press.
- Creswell, John W. 2003. *Research Design Qualitative, Quantitative, and Mixed Methods Approach*. Sage Publication, Thousand Oaks, California 91320.
- Cavallari, Dan.2012. *What are the different characteristics of poetry*. Wisegeek.
- Drew, Elizabeth. 1959. *Poetry: A Modern Guide to its Understanding and Enjoyment*. USA. Dell Publishing Co.Inc.
- Eagleton, Terry. 1983. *Literary Theory: An Introduction*. Minneapolis: University of Minnesota Press.
- _____.1991.Ideology: An Introduction.
- Edmondson, Jacqueline. 2010. *John Lennon: a biography*. Santa Barbara, California Library of Congress Cataloging-in-Publication Data.
- Faruk. 2012. *Pengantar Sosiologi Sastra*. Yogyakarta: Pustaka Pelajar.
- Goldman, Albert (1988). *The Lives of John Lennon*. William Morrow and Company.
- Hurtik, Emil, Yarber, Robert.1971.*An Introduction to Drama and Criticism*. Xerox College Publishing.
- Hornby, Sydney, Albert. 1989. *Oxford Advanced Learner's Dictionary*. Fourth edition, Walston Street, Oxford university.Press.
- Jones, H. Edward, Jr. 1968.*Outlines of Literature Short Stories, Novel, and Poems*. New York: The Macmillan Company.

- Klarer, Mario. 1962. *An Introduction to Literary Studies*. 2nd Edition. British Library. Library of Congress.
- Kumalasari, Vernanti. 1966. *How to Analyze Poetry*. Department of English Harvard University.
- Kennedy, Emmet (Juli-Sep 1979). *Ideology: from Destutt De Tracy to Marx*. Journal of the History of ideas.
- Kothari, RC. 1985. *Research Methodology: Methods and Technique*. New Delhi: New Age International.
- Kennedy, X.J and Gioia, Dana. 2007. *Literature, an Introduction to Fiction, Poetry, Drama, and Writing*. Fifth edition, compact, ed.
- Mc. Arthur, Tom. 1992. *The English Language*.
- Moloeng, Lexy J. 2011. *Metodologi Penelitian Kualitatif*. Bandung: PT Remaja Rosda Karya.
- Perrine, Laurence. 1988. *Literature: Structure, Sound, and Sense*. Harcourt Brace Jovanovich, Inc.
- Pickering, James H. 1993. *Fiction 50: An Introduction to the Short Story*. New York. Macmillan Publishing Company.
- Radifan. 2012. *The Beatles Hits Collection*. Yogyakarta. Media pressindo.
- Sheff, David (1981). Golson, G. Barry, ed. *All We Are Saying: The last Major Interview with John Lennon and Yoko Ono*. 2000 ed.). St Martin's Griffin.
- Semi, M. Atar. 1988. *Anatomi Sastra*. Padang: Angkasa Raya.
- Saraswati. Ekarini. 2003. *Sosiologi Sastra*. UMM Press. Bayu Media.
- Thalib, Ismail, S. 1995-2005. *A Brief List of Some Key Terms in Literature*. ellibst@Leonist.nos.edu.s9.

http://en.wikipedia.org/wiki/Qualitative_research, Thursday, May 02, 2013.