

CHAPTER III

METHOD OF THE RESEARCH

This chapter will discuss about The Nature of This Research, The Data Source including Records of The Bird Traders and Bird Lovers Conversation. It will also discuss about The Data Selection Technique. Besides, it will discuss about The Data.

3.1 The Nature of This Research

This research uses descriptive qualitative research. It is used descriptive qualitative because it does not discuss about numerical but it discusses about the words and phrases. The result shows only the description of phenomenon. It means that the analysis is made by describing the phenomenon found during the process of the study. As Usman and Akbar said that descriptive research is for making the basis about facts and certain population characteristics systematically, factual, and accuracy (2006: 4).

Because this research uses a descriptive qualitative analysis, so the data was the result of observation. It takes about two months in observation the data. The writer has to go to bird market to know about the activity and the language that the bird traders and bird lovers used in their communication one another.

This research is just to get some simple dialogs from bird traders and bird lovers in their activity. The dialogs take place in the bird market and in the bird lovers places. The place is always busy with the activity of the bird traders and bird lovers.

3.2 The Data Source

To make this research runs well, data source is needed in writing this research although it also needs long time and some process. Denzim in Bungin argues that quarrying of data also uses many kinds of sources and techniques which are called data triangulation as

well as investigator triangulation (2001: 152). In this case, the data sources of this research is bird traders and birds lovers conversation.

3.2.1 Bird Traders and Birds Lovers Conversation

Some conversations are recorded. It is for getting the authentic data for this research. It is done in a bird market, bird lover's place, and bird contest. Some of the recorded data are not presented in this research because there are not some special words are used in conversation.

3.3 The Data Selection Technique

According to Ridjal in Bungin assumes that after collecting data, it is also selected in some ways (2001: 143). The writer uses observation to get the data. The observation is for getting the authentic data in the right and supporting place. The data of the research is collected by using two techniques. They are (1) Recording the conversations among bird traders and bird lovers and (2) transcribing the recorded conversations.

3.3.1 Recording

To get authentic data from the sources, the writer used a recorder in her research. It is for getting authentic data. Besides, the writer can observe more carefully in selecting the special words from the recorded data. The reason of the writer using recording technique is for getting the right conversation which there must be the special words used by the bird traders and bird lovers. As Yuswadi in Bungin said that after collecting the data, it is need audit trail to measure the authentic data. It includes fields notes, document and photograph record result (2001: 153-154). Although it is not an interview, however, it has the same way

in getting the accurate data. Just like Koentjaraningrat in Sudikan in Bungin explained that there are five ways to take notes from interview data, they are (1) straight recording, (2) recording from memory, (3) recording from recording tools, (4) recording with field rating, (5) recording with field code (2001: 103). So, from the explanation above, it can be said that recording the conversations of bird traders and bird lovers are important as the authentic data because it can be played back ward.

3.3.2 Transcribing

In this research, the writer used this jotted noted technique to get some quick written notes. The researcher wrote down every term used by bird traders or bird lovers in the certain time and places. This technique needs a high concentrations, memory, and speed in writing the conversation. It is caused by the accurate data. If there is no concentrations, it impossible to be able to write down the factual data of the conversation.

3.4 The Data

To analyze the data, the writer collected the data then the writer classified the data of this research. The writer has to select which one is the conversation happened in the bird market and which one is happened in the bird lovers place. Finally, the writer analyzed them carefully.

The following is the result of the writer observation for about two months. Actually the writer has many examples of conversation between bird traders and the consumers and also among the bird lovers. The writer gets about ten conversations among bird traders and bird lovers. There are about four recorded conversations and six jotted note conversations. However, the writer just take six of them as the data in this research. They are two recorded

conversations (situation 1 and 2) and four jotted note conversations (situation 3,4, 5,6, and 7).

In the dialog in situation 1, *X, H, I* are bird lovers. It is the same in the conversation 2, *S* and *P* are bird lovers too. *A* and *B* in the third dialog have the same position as *S* and *P* in the conversation 2, they are bird lovers. So are *A* and *B* in dialog 4. While in the conversation 5, *A* is bird trader and *B* is the buyer. As in the dialog 1, 2, 3 and 4, in the dialog 6 and 7, *A, B, X, Y,* and *H* are bird lovers too.

<p>Situation 1 (21-2-2010)</p> <p><i>Speaker X :Nyambet-nyambet ngene olehe? Ero laan.</i></p> <p><i>Speaker H : Timbang Murai, Murai sek.</i></p> <p><i>Speaker X : Sing pertama ilo.</i></p> <p><i>Speaker Y : Apane?</i></p> <p><i>Speaker H : Ya...swarane mbledek.</i></p> <p><i>Speaker X : Ya nomer 3, nomer 2.</i></p> <p><i>Speaker I : Sing ikia?</i></p>	<p>Situation 1(21-2-2010)</p> <p>Speaker X : Why it got the grapping one? He will know it.</p> <p>Speaker H : Than Murai. Murai is first.</p> <p>Speaker X : The first one.</p> <p>Speaker Y : What is it about?</p> <p>Speaker H : Well, the sound is very loudly.</p> <p>Speaker X : Yes umber 3. Number 2</p> <p>Speaker I : This one?</p>
<p>Situation 2 (7-3-2010)</p> <p><i>Speaker P : Apane?</i></p>	<p>Situation 2 (7-3-2010)</p> <p>Speaker P : What is it about?</p>

<p><i>Speaker S : Ya... Nek iki ole Cendhet</i></p>	<p>Speaker S : Yes...This one got Cendhet.</p>
<p><i>Speaker P : Sing dauber Udin sing ngomong. Udin Juri iku se?</i></p>	<p>Speaker P : The bird that Udin wanted. He told me about it. Udin the Jury, right?</p>
<p><i>Speaker S : Gak tak dol, Cak.</i></p>	<p>Speaker S : I won't sell it, Buddy.</p>
<p><i>Speaker P : Payu larang kekna.</i></p>	<p>Speaker P : If it is sold expensive, just give it?</p>
<p><i>Speaker S : Alaa, a..</i></p>	<p>Speaker S : Oh.</p>
<p><i>Speaker P : Nek payu larang nemen.</i></p>	<p>Speaker : If it is sold expensive.</p>
<p><i>Speaker S : Ya..gak kepingin aku. Sampeyan ro dhewe bendina esuk sore pikirane, ...</i></p>	<p>Speaker S : Yes, I don't want it. You know yourself, every day the mind is ...</p>
<p><i>Speaker P : Ya Cak Nur, tapi nek payune sedeng larang, lapo ngeboti?</i></p>	<p>Speaker P : Yes Brother Nur, but if the price is expensive, why not? Just give it.</p>
<p><i>Speaker S : Aku dhewe gak iku. Soale, apa ya , aku gak patek kon dodol-dodol manuk dorong tau paling manukku nang Cak Mail didol gak</i></p>	<p>Speaker S : I myself don't.. because what is it.? I'm not ..If I am never asked for sell birds, just my bird in Brother Mail, sold or not sold,</p>

<p><i>didol saiki gak ro parane.</i></p> <p><i>Speaker P : Sing endi?</i></p> <p><i>Speaker S : Sing nggok kandang.</i></p> <p><i>Speaker P : O...Lokal ta?</i></p> <p><i>Speaker S : Iya.</i></p> <p><i>Speaker P : Mail ya ngunu gak tertib.</i></p> <p><i>Speaker S : Ya, ro dhewe ya?</i></p> <p><i>Speaker P : Gak tertib, gak seneng aku.</i></p> <p><i>Speaker S : Aku aras-arasen. Suwe-suwe aku gelek iku gak senengku..</i></p>	<p>I don't know where is it.</p> <p>Speaker P : Which one?</p> <p>Speaker S : In the cage one.</p> <p>Speaker P : O.. Is it Local?</p> <p>Speaker S : Yes. It is.</p> <p>Speaker P : That is Mail. He is not discipline.</p> <p>Speaker S : well, You know it, don't you?</p> <p>Speaker P : He is not discipline. I don't like him.</p> <p>Speaker S : I am lazy. I often... Finally, I don't like it.</p>
<p>Situation 3 (31-3-2010)</p> <p><i>Speaker A : Iki mari ngurak.</i></p> <p><i>Speaker B : Lha iku?</i></p> <p><i>Speaker A : Gak muni.</i></p> <p><i>Speaker X : Nenggar.</i></p> <p><i>Speaker Y : Apa?</i></p>	<p>Situation 3 (31-3-2010)</p> <p>Speaker A : It has fallen off its feathers.</p> <p>Speaker B : How about this one?</p> <p>Speaker A : I doesn't produce sound.</p> <p>Speaker B : Is it practicing its stamina in a big cage?</p> <p>Speaker A : Pardon me?</p>

<p><i>Speaker X : Ya ditenggar.</i></p>	<p>Speaker B : Yeah...It is placed in a big cage for practicing its stamina.</p>
<p>Situation 4 (31-3-2010)</p> <p><i>Speaker A : Ditrapp mau gak gelem muni?</i></p> <p><i>Speaker B : Wis suwe.</i></p> <p><i>Speaker A : H.....</i></p> <p><i>Speaker B : Nandi Kacere iko?</i></p> <p><i>Speaker A : Oh sudah laku, sangangatus loro .</i></p> <p><i>Speaker B : Bathi akeh rek.</i></p> <p><i>Speaker A : Gae tuku rokok.</i></p> <p><i>Speaker B : Dituku petangatus Lampungku.</i></p> <p><i>Speaker A : Manuk thok?</i></p>	<p>Situation 4 (31-3-2010)</p> <p>Speaker A : It has been practiced its sound with other birds just now, but it doesn't produce sound?</p> <p>Speaker B : It has been long time.</p> <p>Speaker A : H..</p> <p>Speaker B : Where is the Kacer?</p> <p>Speaker A : Oh..It has been sold out. Nine hundred thousand rupiahs for two birds.</p> <p>Speaker B : You got a lot of profit, didn't you?</p> <p>Speaker A : It was for buying cigarette.</p> <p>Speaker B : My Lampung is bought four hundred thousand rupiahs.</p> <p>Speaker A : For the bird only?</p>

<p>Situation 5 (2-4-2010)</p> <p><i>Seller A : Niki larang, kepala emas.</i></p> <p><i>Buyer B : Niki petangatus seket manuk thok?</i></p> <p><i>Seller A : Kale sing nika.</i></p> <p><i>Buyer B : Mau.</i></p> <p><i>Seller A : Pajeng, Mas.</i></p> <p><i>Buyer B : Niiki larang, Mas.</i></p> <p><i>Seller A : Kula ngge wonten kepala emas.</i></p> <p><i>Buyer B : Siji?</i></p> <p><i>Seller A : Setunggal.</i></p> <p><i>Buyer B: Sak wulan. Niki pinten wulan?</i></p> <p><i>Seller A : Niki telung wulan.</i></p> <p><i>Buyer B : Kula disade maleh.</i></p> <p><i>Seller A : Niki pun murah. Lima seket</i></p>	<p>Situation 5 (2-4-2010)</p> <p>Speaker A : It is expensive, golden head.</p> <p>Speaker B : Is it four hundred thousand and fifty rupiahs for the bird only?</p> <p>Speaker A : And that one?</p> <p>Speaker B : Just now?</p> <p>Speaker A : It has been sold out.</p> <p>Speaker B : This is expensive.</p> <p>Speaker A : I have a Golden Head.</p> <p>Speaker B : One?</p> <p>Speaker A : One.</p> <p>Speaker B : A month. How old is it?</p> <p>Speaker A : It is three months years old.</p> <p>Speaker B : I wan to sell it again.</p> <p>Speaker A : Actually, It is cheap. Five hundred thousand and fifty rupiahs.</p>

<p>Situation 6 (4-4-2010)</p> <p><i>Speaker A : Aku nduwe Tledakan loro, gak crito?</i></p> <p><i>Speaker B : Iku ya ngunu digawanang Mojokerto.</i></p> <p><i>Speaker A : Kapan? Latpres?</i></p>	<p>Situation 6 (4-4-2010)</p> <p>Speaker A : I have two Tledakan, did he tell about it?</p> <p>Speaker B : It was taken to Mojokerto.</p> <p>Speaker A : When? Achievement practice?</p>
<p>Situation 7 (12-4-2010)</p> <p><i>Speaker X : ngurak.</i></p> <p><i>Speaker Y : Biyen, ya ngene hawae?</i></p> <p><i>Speaker H : Kurang rame sing klemon.</i></p> <p><i>Speaker X : Uoo..sing wetan cek nyeklek.</i></p> <p><i>Speaker H : Wengi ditakoni apa wis ngerol ta gak, manuk ngerol sing yok apa sih rasaku,. Prasaku wis muter swarane.</i></p>	<p>Situation 7 (12-4-2010)</p> <p>Speaker X : fall of feather.</p> <p>Speaker Y : In the past? The condition is still like today.</p> <p>Speaker H : It has less sounds for the fattest one.</p> <p>Speaker X : Wow.. the east one is producing steady sound by raising its head</p> <p>Speaker H: I was asked whether it has produced unsteady sound from louder to lower continuously or not? I just thought, what did a bird</p>

<p><i>Speaker Y :lho.</i></p> <p><i>Speaker H : Kate ceklek nek ngunu iku. Pupune lhoen, cocote diapakno wis ceklek ngunu.....Tapi radak onok ngeteme ya? Kurang muni.”</i></p> <p><i>Speaker Y : Yadelok ae</i></p> <p><i>Speaker X : Njero kono jek onok Lampung sitok.</i></p> <p><i>Speaker Y : Hala iki mek ngowak blas, gak muni.</i></p>	<p>produced unsteady sound from louder to lower continuously look like? I thought its sound has rounded.</p> <p>Speaker Y :Wow</p> <p>Speaker H : It will produce steady sound by raising its head. See the thigh, what will it do for its mouth, it has produced steady sound by raising its head. However, it seems that it sometimes produces sound then it stops temporary but it will produce sound again, right? It less produces sound.</p> <p>Speaker Y : Well, Let’s see.</p> <p>Speaker X : There is sill one Lampung inside the house.</p> <p>Speaker Y : Hmm, This one doesn’t produce sound.</p>
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<p><i>Speaker X : Lha iki ae.</i></p>	<p>Speaker X : I think it is ok.</p>
<p><i>Speaker Y : Ngunu wayahe disadingno ambek murai.</i></p>	<p>Speaker Y : I think it has to be placed beside Murai.</p>
<p><i>Speaker H : Ho.....iki kan gak oleh bareng. Kacer barang, iki manuk gak wani ya gak wani. Jare kancaku sing... dadine Tledekan ajak gambol Kacer, Murai.</i></p>	<p>Speaker H : Wow, it may not be placed together. Kacer is too. This bird doesn't have courage. So, this bird doesn't have courage, that is it. My friend said that ...Tledekan don't be placed together with Kacer, Murai.</p>