

CHAPTER III RESEARCH METODOLOGY

In this chapter, the study attempts to give clarification about research methodology, including:

3.1. Research design

The approach of this research is a descriptive qualitative research, because there is no treatment as in experimentation research. This study intends to analyze the symbol of nature in “Nature is what we see”, “ A bird came down the walk” poems by Emily Dickinson. And study intends to describe figurative language of Emily Dickinson’s poems.

3.2. Research Data

In general, the data,

The data presents here are from two sources, which are:

3.2.1. the main data, in this case the main data of Emily Dickinson’s poems

3.2.2. the additional data, it is from bibliography Emily Dickinson as the writer of “Nature is what we see”, “ A bird came down the walk” poems, article, and some books that are related with the problem, internet, etc.

3.3. Data Collecting

The data that will be analyzed in this study are “Nature is what we see”, “ A bird came down the walk” poems of Emily Dickinson.

3.4. Data Analysis

Data analysis is used to analyze the poems to find the symbols of nature. There are some criteria will be given in this study. The procedures of the data analysis are:

- a. Comprehending the word in “Nature is what we see”, “ A bird came down the walk” poems
- b. Comprehending the general statements at “Nature is what we see”, “ A bird came down the walk” poems
- c. Comprehending the meaning of selected poems
- d. Identifying the symbol of nature in each poems
- e. Drawing conclusions based on the data analysis