

## CHAPTER 5

### CONCLUSION AND SUGGESTION

#### 5.1 Conclusion

After analyzing those two movie scripts, the writer concludes that those two movie script prove that it is containing anti-colonial issues. The researcher finds some similarities and she also finds if there are some differences between *The Pianist* and *Defiance* movie scripts. The researcher has analyzed both of movie scripts. The researcher analyzed about the way people in *The Pianist* and *Defiance* to confront the colonizer's attack, and the way the main characters survive during the colonialism in *The Pianist* and *Defiance*.

People in *The Pianist* and *Defiance* movie scripts do the confrontation to their colonizer. Both of movie scripts want their freedom without being colonized. So they try to fight the colonizer back. There are differences between the ways they confront the colonizer. In the first movie script, the main character did not fight with the other fighters, he hides from one place to another. But the fighters try to get allies from other country such as Russia. In the second movie, the main character is as a leader of the survivors and fighters in their group. He is brave and confront the colonizer himself until they are saved.

The researcher tried to find the way the main characters survive during colonialism era. Those two movie script has the same point. That is they hide in the safe hiding place until the war ends. But there are differences too about how their survival. In the first movie script, the main character only hide alone without joining any community or something. He just move from an apartment to apartment, from house to house. He got helped by people around who know him well. But in the second movie, the main character invited the other Jewish to come with him to hide in the woods. He looked over their followers, the survivors during they stayed in the woods together. The main character here is as the leader of the community. He stay in the woods and if

there is any threat from opponent, they just move to the other woods and built a new camp again.

Those actions shows in those two movie scripts; *The Pianist* by Ronald Harwood and *Defiance* by Clayton Frohman & Edward Zwick, that the culture of Jewish people in those two countries are different. The first one is Polish Jewish, they more likely to confront the colonizers, safe and get their country and their freedom back. Based on the second movie script, Belarusian Jewish choose to hide in the woods or being German's slave. But the story only focuses on the main characters who hide in the woods. And if there is any threat from the colonizers, they choose to confront and back to the secret place in the woods.

In brief, anti-colonialism theory seeks to evaluate texts as response to anti-colonial issues. *The Pianist* and *Defiance* as two of movie scripts can be analyzed using anti-colonialism theory. It shows that people in those movie scripts wanted to defend their country from the colonizer. They survive and fight back for their land and their faith.

## 5.2 Suggestion

Based on the conclusion above, there are two suggestions given by the reasercher to other researcher in order to do a better research in the future.

1. The researcher suggests that the next researcher will study about these object deeper. The next researcher is suggested to find the background of the attack and the reasons based on the story.
2. If readers want to analyze further about colonialism or anti-colonialism, the researcher suggests to read any kind of literary work such as play, novel, poems, or short story which assumed to have colonial or anti-colonial issue inside it.

The researcher hopes this thesis gives contribution to the students of English Department who wants to analyze about literature or the same topic. Hopefully this research motivates next researcher to analyze using colonialism or anti-colonialism in literary works.