

CHAPTER IV

ANALYSIS

In this chapter, will only analyze the behavior of women in love by D.H Lawrence's novel "**Women in Love**" that uses the collected data.

Women in Love are always full of imagination and charming, as mentioned the following quotation:

"I know," she said, "it seems like that when one thinks in the abstract. But really imagine it: imagine any man one knows, imagine him coming home to one every evening, and saying 'Hello', and giving one kiss" (p. 3)
She laid down her work ~~and~~ looked at her sister. She thought Gudrun so charming, so infinitely *charming*, in her softness and her fine, exquisite richness of texture and delicacy of line. (p. 4)

According to the hermeneutics literal interpretation exposes that falling in love is beautiful. From the quotation above, we can see that women in love look charming, they tend to imagine and daydreaming, it's fantasy for them. They just think the beauty life, because love is beautiful. She just thinks and always imagines the men whom they are loved and imagines they will be together with them and they will also make surrounding charming. They don't want to think the sorrow, because it will hurt their self.

Women always want to know more about that man, they really like to nostalgia. And for them meeting someone whom they are loved is necessity. As depicted the following quotation:

"I shall know more of that man." She was tortured with desire to see him again, a nostalgia, a necessity to see him again, to make sure it was not all a mistake, that she was not deluding herself, that she really felt this strange and overwhelming sensation on his account, this knowledge of him in her essence, this powerful apprehension of him. (p. 9)

From the quotation above, according to the hermeneutics analogical interpretation reveals that falling in love is consciousness. Women in love are conscious that they need the presence of someone whom they are loved, because he is everything. They don't care about the mistake of their partner. For them mistake is just a nonsense.

Women in love always feel complete and sufficient of their life, as mentioned the following quotation:

And she wanted someone to close up this deficiency, to close it up forever. She craved for Ruppert Birkin. When he was there, she felt complete, she was sufficient, whole. (p. 11)

According to the hermeneutics literal interpretation reveals that, women feel happy, complete and sufficient in their life, because they have partner that is regarded as complete as possible and can understand them and also can close deficiency each other. They also feel sufficient, because the presence of their partner can delete and calm nervousness down. It means that falling in love is beautiful.

Women in love also want to look beautiful always in front of their partner, because they don't want their partner turn away to the other girl. As mentioned the following quotation:

She made herself beautiful; she stove so hard to come to that degree of beauty and advantage, when he should be convinced. But always there was a deficiency. (p. 11)

From the quotation above, according to the hermeneutics analogical interpretation exposes that, women are conscious when they are in love. They want to look beautiful, fragrant and good looking in front of their partner. Because they wish their partner will admire and praise them always.

Women are conscious when they are in love, as mentioned the following quotation:

. . . And the woman, with her serious, conscience-harrowing question tortured him on the quick.

“They are not roused to consciousness,” he said. “Consciousness comes to them, willy-nilly.” (p. 34)

According to the hermeneutics analogical interpretation indicates that, women in love are conscious with their feeling, they will go along with their conscience.

Women in love also want to know the secret of their partner, as mentioned the following quotation:

She looked him steadily with her naïve eyes that rested on him and roused him so deeply, that it left his upper self quite calm. It was rather delicious, to feel her drawing his self-revelations from him, as from the very innermost dark marrow of his body. She wanted to know. And her eyes seemed to be looking through into his naked organism . . .

By *him*, she wanted the secret of him, the experience of his male being. (p. 61)

According to the hermeneutics analogical interpretation reveals that, women are conscious when they are in

love. They want to know all the secret of Birkin, by looking at him steadily with her naïve eyes, she can see through Birkin's eyes that reflect the secret of his heart. She wants the secret of the innermost heart until the marrow of his body.

Women in love feel

soft if they are with their partner, as mentioned the following quotation:

Minnete sat near to Gerald, and she seemed to become soft, subtly to infuse herself into his bones, as if she were passing into him in a black, electric flow. Her being suffused into his veins like a magnetic darkness, and concentrated at the base of his spine like a fearful source of power . . .

And as she swung her head, her fine mane of hair just swept his face, and all his nerves were on fire, as with a subtle friction of electricity. (p. 67)

According to the

hermeneutics literal interpretation indicates that, women in love (Minnete) feels soft when she contiguous with Gerald. She can feel something softly infuse to her bones. And when she imagine if she were passing into him, she feels there is a power like a magnetic, and electric flow in her heart. She feels different than usual; she was nervous and silent when meet Gerald.

Women in love are

also getting a chaos in their mind, as mentioned the following quotation:

She could not go on with her writing. Her whole mind was a chaos, darkness breaking in upon it, and herself struggling to gain control with her will, as a swimmer struggles with the swirling water. But in spite of her efforts she was borne down, darkness seemed to break over her, she felt as if her heart was bursting. The terrible tension grew stronger and stronger; it was most fearful agony, like being walled up (p.100)

According to the hermeneutics mystical interpretation exposes that falling in love is unconsciousness. A woman in love (Hermione) gets a chaotic in her mind, she gets confusedness and she struggles to control her will, in order she can think clearly. She thinks the presence of Birkin destroys her mind and makes her down. Her think was darkness and her tension grew stronger and stronger like someone who struggles to safe for the drowning.

Women in love are also selfish, and envy, as mentioned the following quotation:

“I don’t want Gudrun to be there, because I want him to say something more to me. So I shan’t tell Gudrun anything about it, and I shall go alone. Then I shall know.” (p. 140)

According to the hermeneutics mystical interpretation exposes that, woman in love (Ursula) is selfish and envy, she cannot get along with each other because she is jealous creature. She does not want the presence of Gudrun to be there, because she is afraid if Birkin says love to Gudrun, she feels afraid of losing Birkin, she just want Birkin says love to her because she loves him so much.

Women are submissive when they in love. As mentioned the following quotation:

He, going statelily on his slim legs, walked after her, then suddenly, for pure excess, he gave her a light cuff with his paw on the side of her face. She ran of a few steps, like a blown leaf along the ground, then crouched unobtrusively, in submissive, wild patience. (p.145)

According to the hermeneutics mystical interpretation reveals that, woman (Ursula) is submissive when she is in love, she will do everything for man whom she loves (Birkin), she still endure, although he doesn’t love her and slaps her face, she still be patience, because she wants to get Birkin’s love.

Woman cannot life without love, love has important role in woman’s life, as depicted in the following comprehension :

“Say you love me, say ‘my love’ to me,” she pleaded.

.....

“I love you right enough,” he said grimly. “But I want it to be something else.”

“But why? But why?” she insisted, bending her wonderful luminous face to him. “Why isn’t it enough?”

.....

“We can only love each other. Say ‘my love’ to me, say it, say it.”

.....

“Yes-my love, yes –my love. Let love be enough then. I love you then-I love you. I’m bored by the rest.”

“Yes.” She murmured, nestling very sweet and close to him. (p.150-151)

According to the hermeneutics anagogical interpretation indicates that, a woman (Ursula) gives more priority to love. She need to be loved. if woman feels being loved, she is willing to give the best thing for man whom she loves. In woman’s mind there is always a desire “love me”, because love is everything for a woman.

Woman in love sometimes behaves the impossible thing, as depicted in the following quotation :

“Why are you behaving in this impossible and ridiculous fashion?” But she was sullen, she half shoved the question out of herself. She could not get it clean away, so she felt self-consciuous.

.....

“It’s you who make me behave like this, you know,” she said, almost suggestive.

“I? How?” he said. (p.169)

From quotation above, according to the hermeneutics mystical interpretation indicates that falling in love is unconsciousness. Woman (Gudrun) behaves the impossible thing when she is in love, because she is unconscious with their feeling, she can behave differently than usual. She can be more confident about everything, even she can bahave ridiculous thing in front of her partner, in order she gets attention from her partner.

When woman falls in love, she need passionate desire (psychological arousal), because both of them are connecting, as mentioned in the following quotation:

.....

Then suddenly, to show him she was no shallow prude, she stopped and held him tight, hard against her, and covered his face with hard, fierce kisses of passion. In spite of his otherness, the old blood beat up in him.

.....

And soon he was a perfect hard flame of passionate desire for her.

.....

He only wanted her, with an extreme desire that seemed inevitable as death, beyond question.

.....

Ursula was deeply and passionately in love with Birkin, and she was capable of nothing. She was perfectly callous about all the talk of the accident, but her estranged air looked like trouble. She merely sat by herself, whenever she could, and longed to see him again. She wanted him to come to the house-she would not have it otherwise, he must come at once. She was waiting for him. She stayed indoors all day, waiting for him to knock at the door. Every minute, she glanced automatically at the window. How would he be there. (p. 187-190)

According to the hermeneutics moral interpretation reveals that falling in love is romantic. A woman (Ursula) needs passionate desire to show her love to her partner (Birkin). Woman's desire is bigger than man's when they are in love. Without being shy, she holds and againsts him with fierce kisses of passion. And he also receive her extreme desire, because that is what he wants. Her love is deep and passionate with him. She always misses him when she separates with him. All day and night she stays indoors waiting for his arrival. She always imagines that he knocks the door to see her everytime.

Woman is possessive when she is in love, as depicted in the following quotation:

Woman was always so horrible and clutching, she had such a lust for possession, a greed of self-importance in love. She wanted to have, to own, to control, to be dominant. (p. 200)

According to hermeneutics mystical interpretation indicates that, a woman (Ursula) is possessive when she is in love with Birkin, she is like a greed self-importance, she wants to have, to own and control his behavior and everything what he does.

Woman in love also feels unconscious, as depicted in the following quotation:

Mostly her heart was closed in this hidden, unconscious strain of contemptuous ridicule. She thought she loved, she thought she was full of love. This was her idea of herself.

... ..

She wanted pure love, only pure love . . . A terrible desire for pure love overcome her again. (p. 247)

According to the hermeneutics mystical interpretation exposes that, a woman (Ursula) feels unconscious as she loves him so much, her heart is full of love for him (Birkin). She is not aware of her behavior that shows love to him. The unconsciousness can drive her to the conscious mind. Because the unconscious processes can affect conscious behaviour. She only wants pure love from him.

Woman feels her life is unfulfilled if nobody loves her and need spirit service from her partner, as depicted in the following conversation:

“my life is unfulfilled,” she said.

“Yes,” he answered briefly, not wanting to hear this.

“And I feel as if nobody could ever really love me,” she said.

But he did not answer.

“You think, don’t you,” she said slowly, “that I only want physical things? It isn’t true. I want you to serve my spirit.”

“I know you do. I know you don’t want physical things by themselves. But, I want you to give me –to give your spirit to me-that golden light which is you-which you don’t know-give it me-”. (p. 252)

From the conversation above, according to the hermeneutics literal interpretation exposes that falling in love is beautiful. Woman’s life (Ursula) is unfulfilled if nobody loves her, because love is everything for her. She not only needs physical things but also needs spirit service from her partner. It means that, she needs caring, understanding, loyalty, and intimacy to fulfill her life and she hopes his presence can serve her spirit.

Woman is sensitive when she is in love, as depicted in the following conversation:

“You want the paradisaic unknowing,” she said, turning round on him as he still sat half visible in the shadow. “I know what that means, thank you. You want me to be your thing, never to criticise you or to have anything to say for

myself. You want me to be a mere *thing* for you! No thank you! *If* you want that, there are plenty of women who will give it to you. There are plenty of women who will lie down for you to walk over them-*go* to them then, if that's what you want-go to them." (p.254)

From the conversation above, according to the hermeneutics mystical interpretation, Ursula is sensitive and afraid of her self that someday Birkin just exploits and never serves her. She is afraid if she is just become the thing for him, She is afraid if he just thinks him self. What she wants is pure love from him. But she is misunderstanding with him. What he wants is serve each other.

Their love is passionate and romantic, as depicted in the following quotation:

She nearer to him. He held her close, and kissed her softly, gently. It was such peace and heavenly freedom, just to hold her and kiss her gently, and not to have any thoughts or any desires or any will, just to be still with her, to be perfectly still and together, in a peace that was not sleep, but content in bliss. To be content in bliss, with out desire or inestence anywhere, this was heaven: to be together in happy stillness.

For a long time she nestled to him, and he kissed her softly, her hair, her face, her ears, gently, softly, like dew falling. But this warm breath on her ears disturbed her again, kindled the old destructive fires. She cleaved to him, and he could feel his blood changing like quicksilver. (p.255)

According to the hermeneutics moral interpretation, their love is passionate and romantic, Birkin kisses Ursula gently and romantic. She is nestled, cleaved and submit to him, then he kisses her hair, her face, and her ears softly. When he kisses her, she feels her blood flows faster and her heart beats quicker than usual. What they feel is just the warmth that full of love, peace and bliss in the heaven.

Woman in love also wants unspeakable intimacy, as mentioned in the following quotation:

. . . She wanted unspeakable intimacies. She wanted to have him, utterly, finally to have him as her own, oh, so unspeakably, in intimacy. To drink him down-ah, like a life-draught.

.

She believe that love was *everything*. (p. 269)

From the quotation above, according to the hermeneutics anagogical interpretation reveals that falling in love is consciousness. Ursula is conscious that she wants unspeakable intimacy, she wants to have him as her own. For her, love is not only speech, because speech is not one of the way to get understanding each other, but love also needs intimacy, and both of them are connecting.

When woman in love, she gets female emotional jealous, as depicted in the following quotation:

Ursula could not understand, never would understand, could never be more than the usual jealous and unreasonable female, with a good deal of powerful female emotion, female attraction, and a fair amount of female understanding, but no mind. (p. 302)

According to the hermeneutics mystical interpretation, woman (Ursula) never would understand, because she gets female emotional jealous. The omotional jealous of woman in love is higher than usual. Because she gets increasing the estrogen and progesterone hormon. This activity can influence emotional feeling.

Woman's jealousy is easier to be seen when she is in love, as depicted in the following conversation:

"I jealous! *I-lealous!* You are mistaken if you think that. I'm not jealous in the least of Hermione, she is nothing to me, not *that!*" And Ursula snapped her fingers. "No, it's tou who are a liar. It's you who must return, like a dog to his vomit. It is what hermione *stand for* that I *hate*. I *Hate* it. It is lies, it is false, it is death.

... ..

And in the stress of her violent emotion, she got down from the car and went to the hedgerow.

... ..

"Ah, you are a fool," he cried bitterly, with some contempt.

'Yes, I am. I *am* a fool. And thank Got for it (p.311)

From the conversation above, according to the hermeneutics mystical interpretation reveals that falling in love is unconsciousness. Jealous is unconscious, and it is emotion and

typically refers to the negative thought and feelings. Woman's jealousy is easier to be seen when she is in love. Jealous in womanhood is murder and can collapse her body and soul and also can paralyze pure think and awareness until she doesn't know what to do. Ursula is jealous and thinks negative with Hermione, jealous is a death for her and she hates it. She is afraid of losing Birkin.

Woman in love always wishes to her partner to be passionate, as depicted in the following quotation:

"My love!" she cried, lifting her face and looking with frightened, gentle wonder of bliss.

... ..

She hid her face on his shoulder, hiding before him, because he could see her so completely. She knew he loved her, and she was afraid, she was in strange element, a new heaven round about her. She wished he were passionate. (p. 316)

From the quotation above, according to the hermeneutics literal interpretation exposes that falling in love is beautiful. Ursula is so happy when she knows Birkin loves her. And she hid her face on Birkin's shoulder with full of bliss. She feels like in a new heaven. She always wishes he is passionate.

When women in love, they feel stilly, blithe and want to kiss always, as depicted in the following conversation:

"My love," she cried, lifting her face to him, her eyes, her mouth open in transport.

"My love," he answered, bending and kissing her, always kissing her.

... ..

So she rose, stilly and blithe, smiling at him. He stood before her, glimmering, so awfully real, that her heart almost stopped beating. (p.320)

From the quotation above, according to hermaneutics moral interpretation, Ursula and birkin feel stilly and blithe when they are gather. It's so romantic, in the glimmering, he kisses her softly until her heart almost stops beating.

When women in love, they need physical intimacy, as depicted in the following quotation:

His arms were fast around her, he seemed to be gathering her into himself, her warmth, her softness, her adorable weight, drinking in the suffusion of her physical being, avidly. He lifted her, and seemed to pour her into himself, like wine into a cup.

.....

Her arms were round his neck, he kissed her and held her perfectly suspended, she was all slack and flowing into him, and he was the firm, strong cup that receives the wine of her life.

.....

She wanted to touch him and touch him and touch him, till she had him in her hands, till she had strained him into her knowledge. (p.338)

According to the hermeneutics moral interpretation, that falling in love is romantic and refers to physical intimacy. Birkin and Ursula need physical intimacy, he holds, hugs and kisses her softly and avidly, until he can feel her warmth, softness and her adorable like wine that is poured into a cup, and she just submits to him like a cup that receive the wine of her life. she wanted to touch him always, and doesn't want to let him go.

Their love is romantic, as depicted in the following quotation:

"I love you,"

He said: "Your nose is beautiful, your chin is adorable,"

"I love you, I love you," (P. 378)

From the quotation above, according to the hermeneutics moral interpretation, Birkin's speech is so romantic, he knows how to praise her. He praises everything what she has in order she feels happy, because woman such as a wave, if she feels being loved and happy, their dignity are up and down such as a wave and she will reach to the top.

From the collected data they can be concluded that behaviors of women in love include verbal behaviors and non-verbal behaviors:

Verbal behavior of woman in love are from their dialogues and their behaviors, such as “I love you right enough”, “she looked him with her naive eyes”, “she always wants to touch him”, and “say you will love me forever”.

Non-verbal behavior of women in love are from narrator and other characters, such as imagination and look so charming, feel sufficient when they gather with their partner and they will make themselves beautiful and fragrant. They feel conscious with their feeling and also want to know the secret of their partner. They are also submissive, jealous, selfish and envy when they are in love, and sometimes they behave the impossible things. Women in love also need passionate desire (psychological arousal) and physical intimacy, they get possessive, and sometimes feel unconscious, and sensitive. They want unspeakable intimacy, and get female emotional jealous.

From all behaviors of women in love above, they can be concluded based on hermeneutics theory that falling in love can be directed into four interpretations: literal interpretation is that falling in love is beautiful. Falling in love can change our life more beautiful, because love is the beauty of life. Without love, the world is empty. Love can make our soul calm down and can make the surrounding charming.

The moral interpretation indicates that falling in love is romantic; it refers to passionate love, intimacy and sexual desire between men and women. Romantic love bonds individuals emotionally through intimacy and physically through passionate arousal.

The analogical interpretation exposes that falling in love is consciousness. If someone falls in love, he or she is full of imagination and daydreaming. They are aware that imagination and daydreaming can make their heart happy and comfortable.

The mystical interpretation reveals that falling in love is unconsciousness. Falling in love sometimes can change someone’s behavior based on his or her unconsciousness, because they are unconscious with their mind.

