

**THE DIFFERENCE BETWEEN CLARISSA AND SEPTIMUS'  
RESPONSES TOWARD THEIR SIMILAR CAUSES OF TRAUMATIC  
EVENT IN VIRGINIA WOOLF'S *MRS. DALLOWAY***

**SKRIPSI**

Diajukan untuk memenuhi salah satu syarat  
Memperoleh gelar SARJANA KEPENDIDIKAN

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## LEMBAR PENGESAHAN

Skripsi ini telah disetujui dan dinyatakan sah oleh Panitia Ujian Tingkat Sarjana (S-1) Fakultas Keguruan dan Ilmu Pendidikan Universitas Muhammadiyah Surabaya sebagai salah satu syarat memperoleh gelar Sarjana Kependidikan pada tanggal \_\_\_\_\_

Tim Penguji

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Tanda Tangan

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Mengetahui

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## **LEMBAR PERNYATAAN**

Penulis menyatakan dengan sesungguhnya bahwa skripsi yang ditulis ini benar-benar karya sendiri. Apabila di kemudian hari skripsi ini terbukti bukan karya sendiri maka penulis bersedia menanggung akibatnya.

RO'IFAH

MOTTO

*Let me not pray to be shattered from dangers  
But to be fearless in facing them  
Let me not beg for the stilling of my pain  
But for the heart to conquer it  
Let me not look for allies in life's battlefield  
But to find my own strength  
Let me not crave in anxious fear to saved  
But hope for the patience to win my freedom  
Grant me that I may not be a coward, feeling  
Your mercy in my success alone  
But let me find the grasp of Your hand in my failure*

## DEDICATION

I would like to dedicate this thesis  
to my beloved husband, parents, sons, and brothers  
who always encourage me to reach my peak experiences in all  
facets of my life and wait for me to realize my dreams in the future

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The Writer



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## ABSTRACT

A novel is a long story written in prose and it may deal with a lifetime, a number of indicates and has many characters, some of whom may never even come into contact with others, but who are, nevertheless, some how involved with the others. This study is intended to analyze one of Virginia Woolf's works – *Mrs. Dalloway* because she and her works are still considered representative of the twentieth century world views; she was Virginia Woolf is also considered to be a pioneering creator of modernism fiction in the early twentieth century of the English literature who offered sarcasm of Britain social class, feminism, and a strong criticism of patriarch.

The analysis is about the difference between Clarissa and Septimus' response toward their similar causes of traumatic event and Clarissa and Septimus' reason(s) in responding it differently in Virginia Woolf's *Mrs. Dalloway*, where this novel is a stretch of Virginia's own life, which her scream is almost in the entire text of this novel. The purpose of this study is to reveal it by using psychoanalytic theory of Sigmund Freud. Sigmund Freud is a popular psychoanalyst who developed the principles and methods of psychoanalysis. Psychoanalytic theory itself attempted to explain personality, motivation, and mental disorders of somebody by focusing on unconscious determinants of his or her behavior. Through this study the writer hopes that the readers would be able to get a new or may be even deeper insights about psychology in literature through psychoanalysis perspective, even more the writer's expectation of this study, was that this study could be a sort of guidance for those who are planning and interested in applying psychology study or using psychoanalysis approach in the working of their thesis.

This study uses a descriptive qualitative method. The descriptive method emphasizes on different response toward traumatic event and the reason. The qualitative method is divided into three steps; observation, analysis, description, and is followed with evidences to ensure the quality of the study. The main data-as the object of the study - is taken from the novel, *Mrs. Dalloway* by Virginia Woolf, where as the supporting data is taken from Internet, article, and other literatures that related to the analysis of the novel.

Finally, after analyzing the novel the writer found out that Septimus had committed suicide while Clarissa keeps on her life. It can be concluded that human behavior was the product of interaction between the conscious and the unconscious thoughts and feelings within the individual. In mentally healthy person, three structures of personality will unify and act in harmonious organization. By working together co-operatively they enable the individual to carry on efficient and satisfying transactions with their environment.

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