

CHAPTER V

CONCLUSION & SUGGESTION

This chapter presents the conclusion and suggestion of the study based on the analysis in the previous chapter. It includes result of the depiction Slavery and Nationalism in *Africa* and *Listen Comrades*.

5.1 Conclusion

This Descriptive qualitative study is focused on the depiction nationalism and slavery in *Africa* and *Listen Comrades*. In the first research problem, the researcher finds the depiction of slavery through *Africa*. The slavery issues in *Africa* seen in verse (Your beautiful black blood that irrigates the fields//The blood of your sweat//The sweat of your work//The work of your slavery). He brings the reader to understand how heavy his nation which needs to expel their blood, sweat of slavery work. In *Listen Comrades* poem, the slavery depiction found in verse (Listed comrades of the struggling centuries//To the keen clamour of the Negro from Africa to the//Americas//It is the sign of the dawn//The sign of brotherhood which comes to nourish the dreams of men). He uses some words that illustrates the slavery and using repetition to stress the meaning deeply. Indeed slavery at that time was very commonly found especially in parts of Africa, the communists made slavery as a business commodity.

After finding the depiction Slavery in *Africa* and *Listen Comrades*, the researcher continues answering the second research question. In the second question, the researcher finds the depiction of Nationalism in *Africa* and *Listen Comrades*. In *Africa* poem, it depicted on verse (Africa my Africa). He used possessive pronoun to draw that Africa is a part of him. Diop's by his poem show his pride of being African. In *Listen Comrades*, the nationalism term found in verse (The blood they hoped to snare in a circle of words//Rediscovered the fervour that scatters the mists). He puts the

enthusiasm of African people toward his nation. Those poems reveal his personal identity represents his nationality towards the nation.

Both poems contain of slavery and nationalism term that depicted in his verse of poems. It can be conclude that the author, by his literary work express his dissatisfaction of the slavery system that exists in Africa and also shows his nationalism toward his country.

5.2 Suggestion

The researcher is interested to analyze this literary work because of the study can develop critical thinking of reader about the slavery and nationalism happened in Africa. The researcher hopes that the students of English Department who is interested to analyse *Africa* and *Listen Comrades*, they can analyze the other concept of post-colonialism since this topic has not been explored yet in this thesis. The researcher also hopes that there will be a suggestion to this study, since it makes this study becomes better.