

APPENDIX I

BIOGRAPHY DAVID DIOP

David Mandessi Diop (July 9, 1927 – August 29, 1960) was one of the most promising French West African poets known for his contribution to the Négritude literary movement. His work reflects his anti-colonial stance and his hope for an independent Africa.

David Diop was born in Bordeaux, France, of a Senegalese father and a Cameroonian mother. He had his primary education in Senegal. He started writing poems while he was still in school, and his poems started appearing in *Présence Africaine* since he was just several years old. Several of his poems were published in Léopold Senghor's famous anthology, which became a landmark of modern black writing in French. He died in the crash of Air France Flight 343 in the Atlantic Ocean off Dakar, Senegal, at the age of 33 on August 29, 1960. His one small collection of poetry, *Coups de pilon*, came out from *Présence Africaine* in 1956; it was posthumously published in English as *Hammer Blows*.

APPENDIX II

POEM AFRICA

DAVID DIOP

Africa

Africa my Africa
Africa of proud warriors in ancestral savannahs
Africa of whom my grandmother sings
On the banks of the distant river
I have never known you
But your blood flows in my veins
Your beautiful black blood that irrigates the fields
The blood of your sweat
The sweat of your work
The work of your slavery
The slavery of your children
Africa tell me Africa
Is this you this back that is bent
This back that breaks under the weight of humiliation
This back trembling with red scars
And saying yes to the whip under the midday sun
But a grave voice answers me
Impetuous son that tree young and strong
That tree there
In splendid loneliness amidst white and faded flowers
That is Africa your Africa
That grows again patiently obstinately
And its fruit gradually acquires
The bitter taste of liberty

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APPENDIX III

POEM LISTEN COMRADES

David Diop

Listen Comrades

Listen comrades of the struggling centuries
To the keen clamour of the Negro from Africa to the Americas
They have killed Mamba
As they killed the seven of Martinsville
Or the Madagascan down there in the pale light on the prisons
He held in his look comrades
The warm faith of a heart without anguish
And his smile despite agony
Despite the wounds of his broken body
Kept the bright colours of a bouquet of hope
It is true that they have killed Mamba with his white hairs
Who ten times poured forth for us milk and light
I feel his mouth on my dreams
And the peaceful tremor of his breast
And I am lost again
Like a plant torn from the maternal bosom
But no
For there rings out higher than my sorrows
Purer than the morning where the wild beast wakes
The cry of a hundred people smashing their cells
And my blood long held in exile
The blood they hoped to snare in a circle of words
Rediscovered the fervour that scatters the mists
Listen comrades of the struggling centuries
To the keen clamour of the Negro from Africa to the Americas
It is the sign of the dawn
The sign of brotherhood which comes to nourish the dreams of men

APPENDIX IV

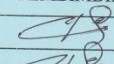

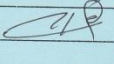

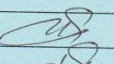

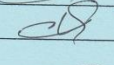

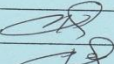

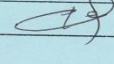

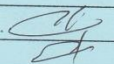

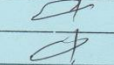

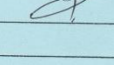

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APPENDIX V

FAKULTAS KEGURUAN DAN ILMU PENDIDIKAN
UNIVERSITAS MUHAMMADIYAH SURABAYA

BERITA ACARA BIMBINGAN SKRIPSI

1. NAMA MAHASISWA : Deniya Ningsih
2. NIM : 20101111084
3. PROGRAM STUDI : Pendidikan Bahasa Inggris
4. JUDUL SKRIPSI : Nationalism on Poem "Africa" and
"Listen Comrades" by David Diop
5. TANGGAL PENGAJUAN SKRIPSI :

TANGGAL	MATERI BIMBINGAN	PARAF	
		PEMBIMBING I	PEMBIMBING II
22 Feb 2017	Pengajuan judul		
28 Feb 2017	ACC Judul		
1 Maret 2017	konsultasi Bab 1		
12 Maret 2017	Revisi Bab 1		
27 Maret 2017	ACC Bab 1 & pengajuan Bab 2		
14 April 2017	konsul bab 2, 3 dan 4		
4 Mei 2017	Revisi Bab 2, 3 dan 4 ^{bab 5} pengajuan		
17 Juli 2017	ACC bab 2, 3 dan 4, dan 5		
31 Juli 2017	ACC Bab 5		

6. TANGGAL SELESAI MENULIS SKRIPSI : 2 Agustus 2017

7. TANGGAL RENCANA UJIAN SKRIPSI : 15 Agustus 2017

KETERANGAN :

Mahasiswa Tersebut Diatas Telah Menyelesaikan Bimbingan Penulisan Skripsi Dan Sudah Dapat
Diajukan Dalam Sidang Ujian Skripsi.

Dosen Pembimbing I



Surabaya,

Dosen Pembimbing II

