

## **CHAPTER III**

### **RESEARCH METHOD**

In this research, the writer discusses about the methodology to know how the writer collect data in this research, there are some method that the writer used in in this research: the research design (3.1), the data source (3.2), the object of research (3.3), data collection techniques (3.4), and data analysis techniques (3.5).

#### **3.1 Research design**

In this research analyzes with using qualitative Creswell said that research design are plans and the procedures for research that span the decision from broad assumption to detailed methods of data collection and analysis. “it involves the intersection of philosophical assumption, strategies of inquiry, and specific method” (2009:216). Design process or the step where the researcher was conducted by the researchers so that’s why by that step researchers will do researcher easier and organized. These researches intend to analyze imagery and their effect in revealing the total meaning of poem. In this research poem to identify about the imagery that applied in “*Hark to the Shouting Wind*”, “*Hymn - A Sacred Concert*” and “*On Pressing Some Flowers*” In this research development with descriptive qualitative design

### **3.2 Data Sources**

This research In general data are selected from “*Hark to the Shouting Wind*”, “*Hymn - A Sacred Concert*” and “*On Pressing Some Flowers*” by Henry Timrod The research poem here three sources. Then secondary data sources from poem and some book internet that are related to the problem of the research.

### **3.3 The Object of the Research**

This final project used to entertain readers with a Based on the problem that has been formulated, the writer could present the core points as the objective study as. The objectives of this research are: To. Identify imagery applied in poem “*Hark to the Shouting Wind*”, “*Hymn - A Sacred Concert*” and “*On Pressing Some Flowers*” and To reveal the total meaning in poem

### **3.4 Data Collection Technique**

The data of this research related to the object researcher in meaning “*Hark to the Shouting Wind*” “*Hymn - A Sacred Concert*” and “*On Pressing Some Flowers*’ by Henry Timrod. The researcher uses a descriptive qualitative method. The data is divided into some step.

For the first step the research, to researchers looked for the poems used as sources of data in this study, after that the researcher find the poems they are meaning "*Hark to the Shouting Wind*", "*Hymn - A Sacred Concert*" and "*On Pressing Some Flowers*"

The second step, after gets poem researcher often read the poem "*Hark to the Shouting Wind*", "*Hymn - A Sacred Concert*" and "*On Pressing Some Flowers*" until understand about content of the poems and then researchers identify imagery that appear in the poem.

The third step is interpreting the meaning of imagery from some expert. The imagery found than looked to the total meaning.

The fourth step imageries of the poem found are to divide into several they are: Visual imagery, auditory imagery, olfactory imagery, gustatory imagery, tactile imagery, kinesthetic imagery.