

CHAPTER V

CONCLUSION

From the analysis above the researcher's finally comes to the conclusion of this thesis. To understand the poem in detail, the readers have to know the elements in the poem, such as intrinsic element. Some important elements in a poem are imagery and total meaning. Imagery refers to the picture that we perceive with our mind's eyes, ears, nose, tongue, skin, and though we experience the duplicate word created by poetic language imagery evokes the meaning and the truth human experiences not only in abstract term, as in philosophy, but also in more perfectible and tangible forms. This is a device by which the writer makes his meaning strong, clear and sure.

Henry Timrod poems with the title "*Hark to the Shouting Wind*", "*Hymn - A Sacred Concert*" and "*On Pressing Some Flowers*" contain imagery and the total meaning imagery and total meaning in each poems is the developed word choice that are concrete and specific. The speaker's uses imagery and total meaning in his poems in order to make the readers feel's the writer's feeling in the poems.

There are only three imageries found in Visual imagery: Rain, blue sky, blinding, blue sky, Bright. Auditory imagery: Wind, storm, roar, voice wind/shout. Kinesthetic imagery: Sweep "Hark to the Shouting Wind" from six types of imagery. And also total meaning "*Hark to the Shouting Wind*" the authors describe how the situation at the time was a place with a bad weather the

storm on the ship, using the spirit wants to survive despite the difficult state of the sector with a cry he built a spirit to survive against the winds and the storm.

And the second poems title of "*Hymn - A Sacred Concert*" In here only four imageries found in Visual imagery: Darkness, eye, hand. Auditory imagery: Voice, Sounds, Voice, Song, Audio, Clanging, hear. Tactile imagery: ear. Kinesthetic imagery: stirred. Therefore total meaning poems "*Hymn - A Sacred Concert*" the writer describes him get guidance when he listened to the voice of praise prayer in the church at that time his heart stirred by the guilt of sin which he did also the sound of the song can give peace in his life.

The last poems title of "*On Pressing Some Flowers*" in here only five imageries found in Visual imagery: Faded, bloom Auditory imagery: Sighs, melodious Tactile imagery: Fingers, Fingers, hands, pale, soft. Kinesthetic imagery: Eye, leaf. Gustatory imagery: sweet. Also total meaning "*On Pressing Some Flowers*" the writer imagined that humans will return to the God of every person that we love will always leave us because it is God-given destiny then the writer gives suggestion to always give a moment against the people that we love before leaving the us in a State of stiff.