

**SELF ACTUALIZATION OF EVELINE
IN JAMES JOYCE'S *EVELINE***

SKRIPSI



**DYAH NOVIANTI S.K
NIM 09122101**

**PROGRAM STUDI PENDIDIKAN BAHASA INGGRIS
FAKULTAS KEGURUAN dan ILMU PENDIDIKAN
UNIVERSITAS MUHAMMADIYAH SURABAYA
2013**

SELF ACTUALIZATION OF EVELINE
IN JAMES JOYCE'S *EVELINE*

THESIS

Submitted to Faculty of Teacher Training and Education
in Partial Fulfillment of the Requirements
for the Degree of Sarjana Pendidikan
in English Department

Dyah Novianti Sundusiyah Kholida
NIM 09122101

ENGLISH DEPARTMENT
FACULTY of TEACHER TRAINING AND EDUCATION
MUHAMMADIYAH UNIVERSITY OF SURABAYA

2013

Skripsi yang ditulis oleh Dyah Novianti Sundusiyah Kholida ini telah disetujui pada tanggal 5 Juni 2013 untuk diujikan tanggal 15 Juni 2013.

Pembimbing I,

Pembimbing II,

Drs. Djoko Soeloeh Marhaen,MA

Drs. Djoko Ardhyawan,M.Pd

Mengetahui:
Ketua Program Studi

Linda Mayasari, S.Pd,M.Pd

Skripsi telah diuji dan dinyatakan sah oleh Panitia Ujian Tingkat Sarjana (S-1) Fakultas Keguruan dan Ilmu Pendidikan Universitas Muhammadiyah Surabaya sebagai salah satu syarat memperoleh gelar Sarjana Kependidikan, pada tanggal 15 Juni 2013

Dosen Penguji :

1. Drs. Djoko Soeloeh Marhaen, MA (_____)

2. Drs. Yusuf, M.Pd (_____)

3. Dra. Chatarini SNL, M.Pd (_____)

Mengetahui:

Fakultas keguruan dan Ilmu pendidikan

Universitas Muhammadiyah

Dekan,

Dr. M. Ridlwan, M. Pd

PERNYATAAN KEASLIAN TULISAN

Saya yang bertanda tangan di bawah ini:

Nama : Dyah Novianti Sundusiyah Kholida

NIM : 09122101

Jurusan/ Program Study : Bahasa Inggris

Fakultas : Keguruan dan Ilmu Pendidikan

Menyatakan dengan sebenarnya bahwa skripsi (tugas akhir) yang saya tulis ini benar-benar merupakan hasil karya saya sendiri, bukan merupakan pengambilalihan, tulisan atau pikiran orang lain yang saya akui sebagai hasil tulisan atau pikiran saya sendiri.

Apabila dikemudian hari terbukti atau dapat dibuktikan bahwa skripsi ini hasil jiplakan, maka saya bersedia menerima sanksi atau perbuatan tersebut sesuai peraturan yang berlaku.

Surabaya, 5 Juni 2013

Yang membuat pernyataan,

materai

(Dyah Novianti S.K)

ACKNOWLEDGEMENTS

Assalamu'alaikum Wr. Wb.

Alhamdulillahirobbil 'alamin, first of all, praise and gratitude to Allah SWT the most Gracious and Merciful, for blessing in accomplishing this thesis, entitled **Self-Actualization of Eveline in James Joyce's *Eveline***. This is one of the requirements for getting sarjana degree in English Department of Muhammadiyah University of Surabaya. Secondly, praising is also giving to the messenger, our prophet Muhammad SAW, peace be upon him, a glory person who gives his blessing to his messes in the next day.

The writer would like to express deepest gratitude and thankfulness to the people who have ever helped her in getting through this research paper, they are:

1. Drs. Djoko Soeloeh Marhaen, MA, as my first advisor, whose guidance and support were invaluable in preparation of this paper, especially for his patience, kindness, and readiness to help in time difficulties before and after writing this paper.
2. Drs. Djoko Ardhityawan, M.Pd, as my second advisor, who also guidance and supports me. Thank a lot for your time, advices, constructive support and criticisms on this paper.
3. All lecturers of English Department, who have taught my worthy knowledge as my preparation in the future.
4. My beloved parents who always prays and support me every time.

5. My beloved husband, Achmad Muzakki who always motivates, supports and gives attention during writing this paper from the beginning until finishing.
6. My lovely children, niar and shidqi who always colouring my days and being my inspiration all the time.
7. My principal and all of my partners in MI Al-Ahmad who always helps and gives me supports.
8. All my best friends (especially Masruroh, Leni, and Istiqomah), thank you for being my best friends, understand me so well and coloring my life with jokes, funniest stories, motivation, and suggestions..

The writer realizes that this paper is far from being perfect. She always wellcome to any endorsing suggestions and critiques. At least, she greatly expects that this paper will be useful and be able to give contribution for the following research.

Wassalamu'alaikum Wr. Wb.

Surabaya, June 2013

The Writer

Dyah Novianti S.K

TABLE OF CONTENTS

Lembar Persetujuan Pembimbing	iii
Lembar Pengesahan Panitia Ujian	iv
Lembar Pernyataan Keaslian Tulisan	v
Motto and Dedication	vi
Acknowledgements	vii
Abstract	ix
Table of Contents	x
List of Appendixes	xi
CHAPTER I : INTRODUCTION	1
1.1 The Background of the Study	1
1.2 Statements of the Problems.....	4
1.3 Objective of the Analysis	4
1.4 Significance of the Analysis.....	4
1.5 Scope and Limitation	4
1.6 Definition of Key Terms	5
CHAPTER II : REVIEW OF RELATED LITERATURE	6
2.1 Review of Related Theories	6
2.1.1 Character	6
2.1.2 Conflict	11
2.1.3 Self – Actualization	12
2.2 Review of Related Study	20
CHAPTER III : RESEARCH METHOD	22
3.1 Research Design	22
3.2 Source of Data	22
3.3 Research Procedure	22
3.4 Analysis of Method	23

CHAPTER IV : ANALYSIS	24
4.1 Eveline’s internal conflict influenced by her past	24
4.2 Eveline’s internal conflict led to the failure of Eveline’s self-actualization	32
CHAPTER V : CONCLUSION	40
BIBLIOGRAPHY	43

LIST OF APPENDIXES

APENDIX I. BIOGRAPHY OF JAMES JOYCE	xiii
APENDIX II. THE SCRIPT OF EVELINE	xiv

BIBLIOGRAPHY

- Abrams, M.H., 1999. *A Glossary of Literary Terms*. Seventh Edition, Cornell University: Heinle and Heinle.
- Boeree, George.C., 2008. *Personality Theories*. New Edition, Jogjakarta: PrismaSohie
- Carter, Les. 1989. *Putting The Past Behind*. Chicago: The U Chicago Press. In
Fosa Asteria. 1996. *A study on the Main Female Characters Self-Acceptance to Achieve Their Self-Actualization in George Eliot's Felix holt, the radical*. Unpublished Skripsi; Universitas Petra
- Joyce, James. 1992. *James Joyce: Dubliners, A potrait of the Artist as a Young Man, Chamber Music*. New York: Gramercy books
- , 1993. *Dubliners*. London: Wordsworth Edition limited
- Jr. Jones Edward H, 1968. *Outline of Literature*. New York: the Macmillan Company.
- Kennedy, X.J., and Giola, Dana. 2007. *An Introduction to Fiction*. Tenth Edition, New York: Pearsom Longman.
- Little, Graham, 1996. *Approach to Literature*. Third Edition, Sydney: Waile and Bull Play.
- .Maslow, Abraham, 1954. *Motivation and Personality*. Second Edition, New York: Harper & Row Publishers.
- Maslow, Abraham H., 1968. *Toward A Psychology of Being*. Second Edition. New York: Van Nostrand Reinhold Company.
- Perrine, Laurence, and Arp, Thomas R., 1987. *Literature: Structure, Sound and Sense*. Sixth Edition, New York: Harcourt methodist University.
- Robert, Edgar V. 1969. *Writing Themes About Literature*,. New Jersey. Prentice Hall, inc.
- Weiner, Bernard. 1980. *Human Motivation*. New jersey: lawrence Erlbaum Associates, Publishers.

Yusuf, Syamsu dan Nurihsan, Juntika A., 2008. *Teori Kepribadian*. Bandung: sekolah Pasca Sarjana Universitas Pendidikan Indonesia, Remaja Rosdakarya.

<http://www.egs.edu/library/james-joyce/biography/>