

CHAPTER I

INTRODUCTION

This chapter contains some aspects that are connected with the topic of the research. They are background of the study, statement of the problems, objective of the study, scope and limitation of the study, significance of the study, and definition of key term.

1.1 Background of the Study

It is always interesting knowing and understanding literature. Some of literary works consist of beautiful words like poetry or poem and some have interesting story like novel or short story. It can entertain and make us think. Learning literature can develop our imagination about the world around us. Just like Little says that good literature adds to our understanding of life in the world around us. It is embodied thought and feelings on matters of human importance (1966:2). Jones (1968: 1) also says that literature is simply another way we can experience the world around us through our imagination. The more we learn about literary work, then the greater our appreciation to a great literary work and greater of pleasure and enjoyment we can get from it.

Stone (1976:5) in Ananta Politan Bangun' thesis (2007, *An Analysis of Conflicts in Three Selected Short Story of Flannery O'Connor*) says that short story as the part of the prose fiction genres can be defined as the prose fiction works that may be read in a brief time. This is according to Edgar Allan Poe who

states that the short story has the ‘unity of effect or impression’ was of prime importance, and this unity could be obtained only in works that could be read at one sitting.

Roberts (1995: 1707) in Ananta Politan Bangun’ thesis (2007, An Analysis of Conflicts in Three Selected Short Story of Flannery O’Connor) also defines that short story:

A compact, concentrated work of narrative fiction that may also contain description, dialogue, and commentary. Poe used the term ‘brief prose tale’ for the short story, and emphasized that it should create a major, unified impact.

Conflict is one of the intrinsic elements of the prose fiction that interesting to analyze. Conflict is a natural part of human interaction. There are many ways to analyze the conflict of the character in a story. Psychological approach is one of the ways used to analyze the conflict of the characters deeply. This approach can be used because of conflict always deal with human’s behavior, relationship or human’s thought. Psychological is a part of human behavior in our daily life. Abrams states that psychological criticism deals with a work of literature primarily as an expression, in fictional form of the state of mind and the structure of personality of the individual author (1999: 247).

In this thesis given a tittle **Self-Actualization of Eveline in James Joyce’s *Eveline***, an analysis of the internal conflict of Eveline as the main character in the short story by James Joyce was choosen with the main object is Eveline’s failure to fulfill her self-actualization needs. In this story, James Joyce describes the internal conflicts of the character to take an important decision for her life briefly. The conflict of Eveline happened when she wants to let go off her

past with his abusive father, to a new place where she will be valued and respected as a human being. In psychology's perspective of humanist, it can be said that eveline wants to show her self actualization to fulfill her highest need as a human being. According to Maslow in his book *Hierarchy of Needs* uses the term self actualization as the need and the highest achievement of a human.

Self-actualization is an instinctive human need to actualize himself. Abraham Maslow and Carl Rogers are known as humanists in the field of psychology with the theory of self-actualization. Rogers states that "The organism has one basic tendency and striving – to actualize, maintain and enhance the experincing organism" (1951:487).

Maslow dalam Boeree (2008:257) mengatakan bahwa,

Kebutuhan-kebutuhan ini mencakup hasrat untuk terus-menerus mewujudkan potensi-potensi diri, keinginan untuk "menjadi apa yang anda bisa". Kebutuhan ini lebih merupakan persoalan menjadi yang sempurna, menjadi "Anda" yang sebenarnya.

(These needs include a desire for self-realizing potential constantly , the desire to "be what you can be". This need is more than a matter of being perfect, being "you" really are.)

Self actualuzation will be helped or hindered by experience and by learning especially in childhood.

Furthermore, as far as I am concerned, it is found only two previous researches talked about the analysis of the conflict in the main character in the short story in terms of self-actualization needs . She is Galuh Pramestia Ningrum (2011) wrote a thesis with a tittle Self-Actualization in Sir Arthur Conan Doyle The Sign of Four: A psychological Approach and Fosa Asteria (1996) in A Study

on The Main Female Characters' Self Acceptance to Achieve Their Self-Actualization in George Eliot's Felix, The Radical.

1.2 Statements of the Problems

Based on the explanation in the background of the study above, the problems of the study will be formulated as below:

1. How does Eveline's past influence her internal conflict?
2. Does her internal conflict influence her failure to fulfill her self-actualization need?

1.3 Objective of the Analysis

The objectives of this research are:

1. To analyze the conflict faced by Eveline using self-actualization approach.
2. To analyze the influence of the internal conflict in fulfilling her need of self actualization.

1.4 Significance of the Analysis

This study analysis connected with literature, that hopefully can improve our knowledge of literary study in terms of short story. Moreover, the significance of the analysis is to give a wider understanding about James Joyce and his work, Eveline. Moreover, I hope through this study may arise the reader's interest to make further study on James Joyce's other work.

1.5 Scope and Limitation

The scope of this analysis is the needs of self actualization as the highest requirement of human existence.

The writer limits the discussion of the analysis of Eveline related to her past, her relationship with her family, her internal conflict and reactions taken in resolving the conflict and its influence to fulfill her need of self-actualization.

1.6 Definition of Key Terms

In this section, there are some key terms used to specify the study in this thesis, they are:

- 1.6.1 **Character** is the person in a dramatic and narrative work, who are interpreted by the reader as being endowed by particular moral, intellectual and emotional qualities by inferences from what the persons say and their distinctive ways of saying it – the dialogue – and from what they do – the action (M.H Abrams, 1999: 32-33).
- 1.6.2 **Conflict** is the essence of all stories. The conflict may be one of man against nature, man against man, or in the main of the chief character, man against him self. The conflict may be simple or complex, as when of a whole tangle relationships result in situation very difficult to unravel (Little, 1966: 83).
- 1.6.3 **Self Actualization** is the highest level in the hierarchy of human needs of Maslow's theory. Maslow describes this level as the desire to become more and more oneself, and to become more and more of what we are capable of becoming. This level of need is related to meeting one's full potential – whatever that might be. (Maslow, 1954 :257)