

CHAPTER I

INTRODUCTION

This chapter discusses some aspects that deal with the topic of the research. They are background of the study, Statement of the problem, Purpose of the Study, Significance of the Researches, Scope and Limitation of the Study, and Definition of key terms

1.1 Background of the study

Human as a part of the society cannot be separated from language and literature. Human uses language that consists of word, sentence, sound and meaning, to communicate with the other person because language is a system for encoding information. It's the form of communication that considers a peculiar of humankind to expressive meanings. Holt (1961 : 2) states that *language has so many interrelationships with various aspects of human life*. Carroll (1964 : 5) also states that *communication occurs when some kind of energy is transfer from one place to another. So to transfer the information to another that called communication, we need a device that called a language*.

Then human can use literature to understand about the society and what human being experiences in life, because literature is a body of written works that use words to stimulate the imagination and confront the readers with a unique vision of life. And it would be real literature if can move the reader heart.

Literature, especially poetry, commonly foregrounds language and meaning, consciously and creatively in a way that overrides a simple informative function. so human can deeper to see the law of nature. Wales (1995:279)

Human like to see, think, tell and hear a thing happening. Literature can help us to understand human character, human problem, human experience, etc. The language that used in the literary is different from its used in usual communication. Literary language might be very difficult to understand by the readers. The language of literature usually attracts people for its beauty.

This study discuss about literature to understand about many sides of human life with sense of humanity and to increase our interrelationship. Many people who study literature often get difficulty when they study about poetry. The difficulty caused simply by the unfamiliarity of the vocabularies used in poetry. However although its difficult to understand the meaning ,people still can enjoy the poetry with just let the process goes.

Its not enough to understand about the general theory of poetry or to make a resume of the meaning of the poem has conveyed to someone else. Other interpretations and other shades of meaning are continually suggesting themselves, even when there is general agreement about the superficial, summary meaning of the poem. This is not right to say that every interpretation is correct or that criticism is a matter of personal opinion. What suggested is that poetry is an

art not science. Further poem is creative writing in various expressions use beautiful language with its uniqueness.

The lyric of song categorized as poetry too. According to Talib (1995-2005) *that lyric is a short non-narrative poem that has a solitary speaker and that usually expresses a particular feeling, mood, or thought. The lyric is the most common type of poetry ,ranging from short expressions of a speaker's mind to the lengthy elegy and ode. It may include statement of personal values, expressions of love,*

So while we listens the song, its means that we enjoy the literature. It can be said that song is a kind of poetry.

A song is one way to express our idea. With song human can deliver message, at the same time the listeners can enjoy and receive it at once. Song as a product of the society reflects the cultural matters of the society. Song has special characteristics of language that are different from the standart language. Its because song mostly use figurative language. So a song can be used to communicate where inside it consist of lyric that full of meaning and human can get so many things from it.

The song is said to be something that is abstract because in fact can not be visualized, but the song can be heard and felt.. Each of these types of songs have meaning and purpose. because it is abstract. The author or singer can only express in writing the lyrics of the song. The song is a work of art that comes from a blend of poetry and the art of music. Message in the song lyrics of the song lies

in the substance itself. Song comes from the poem with a blend of music, the lyrics of the song are usually raised certain themes like the theme of romance and etc. For example of such a message in the lenka's songs. The authors chose songs from lenka because these songs contains about the meaning of life.

Based on the explanation above, a lyric of the song is chosen in this skripsi especially on the lyric of the Lenka's songs because she has many unique figurative terms. Lenka Kripac is an Australian singer-songwriter, known for her song "The Show"

This thesis would like to prove That listening to Lenka's song is not only because of its interesting music but also because of its meaningful lyrics. So the writer is interested to research figurative language used in the lyric, besides that, the writer is also interested to find the hidden meaning through the figurative language implied in the songs.

1.2 Statement of the Problem

Related to the background above, the writer has a problem that can formulates as follows :

- 1 What are the type of figurative languages found in Lenka's songs, "Two", "Sad Song", "Everything at once", and "Everything is okay?"
- 2 What are the Total Meaning of the Songs through Figurative Language ?

1.3 Purpose of the Study

After recognizing the problem, the writer intends to find the figurative language that used in Lenka's songs to know the meaning and the effect. Specifically the objectives of the research are :

- 1 To analyze the types of figurative language in Lenka's songs ; "Two", "Sad Song", "Everything at once", and "Everything is okay".
- 2 To tell the total meaning of the Songs through Figurative Language.

1.4 Significance of the Researches

This thesis is an attempt to represent literary elements. Hopefully this thesis would be useful reference for those who are interested in conducting research about songs. This study can be a useful contribution which gives the readers a general picture of the figurative language in songs. Besides, the writer also hopes that the result of this study will be useful for the language and literature student, especially the students of faculty of teacher training and education of Muhammadiyah University at Surabaya and for the researchers who are interested in studying songs. The writer also hopes that this thesis will give a prospective contribution to the analysis of the poetry and provide a way of people to appreciate poems especially in lyric form. Thus they can get valuable points of view and more understand about life with using their sense.

1.5 Scope and Limitation of the Study

Realizing that the songs of Lenka are many. The writer would like to limit her discussion. It is impossible to discuss all of them, it will be limitless and more difficult. The writer chooses the list of the single album of lenka's song. it is album by Australian recording artist Lenka. It was released through Epic Records. It was released on 28 February 2011 in Singapore, and on 19 April 2011 in United States. April 19, 2011 also saw the worldwide release of the album. The Title in lenka's songs that will discussed are : "Two", "Sad Song", "Everything at once", and "Everything's okay

The writer wants to analyze figurative language and total meaning in these songs. The figurative languages that used in this thesis are like: simile, metaphor, personification, analogy, symbolic, hyperbole, repetition, understatement and etc.

1.6 Definition of key terms

The writer would like to give definition of the key term that is related to the title of her skripsi in order that readers can avoid miss understanding of the words used in the study. Those terms are Figurative language, Lyric, Song, and Total meaning.

1.6.1 Figurative Language

Figurative language - language using figures of speech is language that cannot be taken literally. So, a figure of speech is a literary device used to create a special effect or feeling by making some type of interesting or creative comparison. The four most common are simile, metaphor, personification, and hyperbole. In Other word, Figurative language is language that uses words or expressions with a meaning that is different from the literal interpretation. (Knickerbocker, 1874 : 217).

1.6.2 Lyrics

Lyric is expressing direct personal feelings, words of song. (Oxford advanced Learner's dictionary, 2008 :364). According to Graham Little, *A Lyric is a poem suitable for singing or at least with sound of a musical kind, highly patterned or lyric is a subjective work, being the words of a "Single voice" speaking of personal thoughts and feelings. (Incidentally, the voice is not necessarily that of the poet, speaking directly. it may be that of a character or mood assumed. (Graham Little,1999 : 173) .*

1.6.3 Song

Song is poem set to music, intended to be sung or singing. (Oxford advanced Learner's dictionary, 1995 : 395). in music, a song is a composition for voice or voices, performed by singing. A choral or vocal song may be accompanied by musical instruments, or it may be unaccompanied, as in the case of a cappella songs. Fetzer (1995:40).

1.6.4 Total Meaning

According to Little Jack Horner The total experience communicated by a poem. It includes all those dimensions of experience by which a poem communicates - sensuous, emotional, imaginative, and intellectual - and it can be communicated in no other words than those of the poem itself. Little Jack Horner (1998 : 67).