

CHAPTER III

METHOD OF THE RESEARCH

Research method is the explanation of every step in the research. Processes that use to collect data to make an analysis. This chapter is made by the researcher by dividing into six parts. Part one is research design that gives an explanation about the method that chosed by the researcher and it will be used in this research. Part two is the theoretical approach and suported theory of this research, the information of data source. In part three, the data will be presented in the part four, the part five is the way of data collection and the way of data analysis in the last part.

3.1 Research Design

There is research method in every analysis, it is important for guiding the researcher to find the answer of research problem in analysis. Library research method is used by the researcher to complete the analysis. According to Cohen, Manion and Morrison, qualitative descriptive method is engages organizing process and describing the data; taking the data from the participants, explanations of the circumstances, making a note of patterns, themes, categories and regularities (2007:461). This method also supported by Burns and Groove that describe a qualitative approach used to describe life experience and situations to give them meaning as a systematic subjectives approach (2003:19). There are two selected poems by Maya Angelou as the sample of the analysis. To support this analysis, relevant theories from written sources, such as textbooks, thesis, dictionaries and web page are consulted.

The information which accumulated is about; its definition, type and usage, next the metaphors will be investigated to determine what the type they belong to and finally the constituents of the metaphors and their meaning are analyzed based on the theory of metaphor. Then the metaphors and their meaning in Maya Angelou's selected poems are analyzed.

3.2 Approaches

Based on the topic of this research, there are some approaches from metaphor used in this research. Metaphor is one of figurative language based on Matthews's theory, he states that figure of speech in which a word or expression normally used of one kind of object, action, etc. is extended to another (1997:224). Crystal, he classified the metaphor into four types: conceptual metaphor, mixed metaphor, poetic metaphor, is a live metaphor and conventional metaphor is a dead metaphor (1999:215-216). In this research, live metaphor is the major type which is going to examine more closely and used by the writer to analyzes the poems.

3.3 Source of Data

The source of data is the poems by Maya Angelou taken in March 15th, 2015 from www.m.huffpost.com/us/entry/5403816 "9 Inspiring Maya Angelou Poems You Can Read Online" published on Huffington Post that is posted in May 28th, 2014 by Maddie Crum as the author. As the data source, two poems was selected, there are *Caged Bird (1969)*, *Still I Rise (1978)*

3.4 Data

The following dictions which contain of the metaphors in each poem are:

3.4.1. Caged Bird (1983)

*But a caged bird stands on the grave of dreams
His shadow shouts on a nightmare scream*

3.4.2. Still I Rise (1978)

*You may shoot me with your words
You may cut me with your eyes
You may kill me with your hatefulness,
But still, like air, I'll rise”.*

3.5 Data Collection

The researcher uses reading technique in collecting the data in this research and collects the data by these steps:

1. Download the data based on the topic research from the internet.
2. Print and read the data many times to identifying metaphors.
3. Choose the dictions that contain metaphor that will use to classify and analyze what kind of metaphors which contained in the poems.

3.6 Data Analysis

Data analysis means to organize, provide structure and elicit meaning. The systematic procedures in conducting the analysis by the researcher are as follows:

1. Reading and identifying the dictions of the data which belong to the metaphors
2. Classifying the metaphors into more specific categories, based on Crystal theory i.e. conceptual metaphor, mixed metaphor, poetic metaphor (1999:215-216) and theory from Kovecses that conceptual metaphor has three general kinds, there are structural, ontological, and orientational (Kovecses, 2010:37).

3. Finding the concept of each metaphor using metaphorical mapping. According to Lakoff, metaphorical mapping is the preservation the cognitive topology (that is, the image-schema structure) of the source domain, in a way consistent with the inherent structure of the target domain (1992:10).
4. Interpreting the meaning of each word which have metaphorical meaning using *Oxford Dictionary of English* (2010/2012) for literally, and *Metaphorical Speaking : A Dictionary* (Renton, Nick E.,1990) for metaphorically.
5. Collecting some information from any source to make an interpretation of the data.
6. Making a discussion and giving an explanation about interpreting the data based on explication and Maya Angelou's biography.
7. Drawing the conclusion of all analysis of the data in this research.