

CHAPTER V

CONCLUSION AND SUGGESTION

This final chapter contains conclusion and suggestion of the study. The writer concludes the discussion from previous chapter about the existentialism of the main characters in Chekhov's plays. Meanwhile the writer will give a suggestion in sake of the improvement for further research.

5.1 Conclusion

After finding and discussing about how the main characters of Chekhov's plays (Smirnov in "The Bear", Lomov in "The Proposal" and Ivan in "A Tragedian in Spite of himself") show their existence and why they do so in the previous chapter, the writer comes with a conclusion that when people want something they will definitely do everything even ignore or reject the fact in front of them and being subjective to achieve their own purposes.

In the previous chapter, the writer found out that Smirnov shows his existence by ignoring the fact that Popova does not have money and cannot pay the debt that day. When he want the debt to be paid it has to be paid that day. Lomov shows his existence by being subjective in telling how rich he is and flaunting his belongings towards Natalya and her family. And the last is Ivan who shows his existence by rejecting the reality and being subjective when nagging to his friend, Murashkin.

All the main characters are doing so because they have purposes. Their purposes are to achieve their eternal happiness. The writer will write down the

eternal happiness of each character. Smirnov's eternal happiness is when he can show to people that he has power as a landowner. The debtors shall be intimidated by him and pay the debt on-time because his bold profile. Lomov's eternal happiness is to be able to propose Natalya, to get her heart and to be an appropriate fiancé for her. And Ivan's eternal happiness happens when he is able to show people his struggle in life.

Chekhov portrays people behavior in order to achieve their purposes into a play. Chekhov writes differently in each play based on daily life which can be happened to everyone. By applying Sartre's theory about existentialism, the writer is able to find out the eternal happiness of Chekhov's main characters in the plays.

5.2 Suggestion

The study focuses on revealing the purpose of showing existentialism in Chekhov's plays main characters. Regarding to the result of the study, there are some suggestions that the writer intends to offer. The other researcher can do deeper study using the plays by applying different approach, such as find out the symbolic of changing pronoun "I" to "You" in "A Tragedian in Spite of Himself".