

CHAPTER III

RESEARCH METHOD

3.1. Method of the Research

This research uses qualitative method. Qualitative method is conducted to gain deep understanding about the meaning of a particular phenomena, usually related to the social issues. A qualitative research implements subjective research perspective from the view of the researcher, it means that the researcher will be the main instrument in collecting, analyzing, and drawing the conclusion of the observed phenomena. The researcher who applied qualitative approach need to have an open and wide mind, critical analysis ability, and deep understanding about the research object, which will make the overall analysis in the research easier and the purpose of the research will be achieved (Cresswell, 2010:4).

3.2. Source of the Data and Data

3.2.1. Source of the Data

Source of the data in this research is the secondary data source, that is data which collected not from the first hand, or in other word, secondary data is data that already collected by another person which used in this research (Kumar, 2008:57).

3.2.2. Data

The data used in this research is qualitative data, that is data which not in a numbering form, therefore, a statistical analysis or mathematical operation can not applied in analysing the qualitative data. specifically, the qualitative data of this research is consist of data from text structure, the function and the meaning of three John Keat's poem (When I Have Fears, Ode To a Nightingaleand A Thing of Beauty (Endymion)).

3.2.3 Technique of Data Collection

Data collection techniques used in this research are library research and literary research. Library research was conducted to collect the theories and concepts that are relevant with the topic of this research, which is conducted through searching in books, journal, articles, either from online or offline sources. After conducting the library research, and all theories and concepts are fulfilled, the next data collection is conducted through literary research. In literary research, the writer search for the main object of this research, which are three John Keats poems, consist of "When I Have Fears", "Ode To a Nightingale" and "A Thing of Beauty (Endymion).

3.2.4 Technique of Data Analysis

After the theories and the data needed for the research is fulfilled, the next stage is related with data analysis. Method of data analysis applied in this research is stylistic analysis. By applying Stylistic Analysis, the three Keats poems will be

analyzed from the perspective of linguistic, related with the text structure, the function and the meaning (Yeibo, 2012). Stylistic analysis consist of level part of analysis (Khan and Jabeen, 2015), which are:

1. Phonetic level

The first level of stylistic analysis that examining the characreristics and potential utility of sounds.

2. Phonological level

The second level of stylistic which studying the formal rules of correct pronunciation of the sound.

3. Graphlogical level

The third level of stylistic which is the analogous study of writting system, or the formalized regulation of spellings.

4. Grammatical level

The fourth level of stylistic which discussed the syntactic and morphological level of literature to gain understanding of the internal structure of the text in a language and function of sequences, phrases, nouns, clauses, and words.

5. Lexical level

The fifth and the last level of stylistic, which study the pattern tend to be formed from individual words and idioms in many linguistic context.

3.2.5 framework for Thinking

The related literature provided in this chapter consists of theory of poetry, theory in analyzing a poem, stylistic. The composition of this chapter can be drawn in figure 2.1 below:

