

CHAPTER V

CONCLUSION AND SUGGESTION

5.1 Conclusion

The first poem "Success is Counted Sweetest" have Figure of Speech such as Metaphor used in Stanza 1 line 1 *Success is Counted Sweetest* , Hyperbole used in Stanza 1 and 3, in line 3 and 12 *requires sorest need* and *burst agonized and clear*, Symbol Stanza 2 line 5 *Not one of all the purple Host*. The second poem "I Had No Time To Hate" have Figure of Speech personification Stanza 1 line 3 *The grave would hinder me* and in Stanza 1 line 3 also has Figure of Speech of Symbol. The last poem "Have You Got in Your Little Heart" have figure of speech such as Personification Stanza 1 line 11 *And the snows come hurrying from the hill*, in Stanza 3 line 12 *And the bridges often go*, Stanza 4 line 14 *When the meadows parching lie* and in Stanza 1 line 1 *Have you got a brook in your little heart* has Figure of Speech of Allegory.

In this chapter the researches would like to conclude the result of the research. The researcher presents result of the figurative language, possible meaning and total meaning on the three poems Emily Dickinson.

The first poem "Success is Counted Sweetest" tells about a man who gets success and arrogant to success and this poem describes both regarding someone who is never alone with her partner and is always ignored and the last poem to tell someone who has a very deep patience Despite all take a trip that is very far. The second poem "I Had No Time To Hate" tell about someone who is waiting for death as the way out and do not want to meet with people and he hates the

meaning of love, he finally might die with thousands story meaning of love. The last poem “Have You Got a Brook In Your Little Heart” someone who cares to lock myself in my room and always afraid of the water then every word is always expressed in the liver.

5.2 Suggestion

From this research, the researcher hopes that this research can inspire all students of university especially the students of English Department who will doing a research with the same data but using another theories, or using another poems but using the same theories. The researcher says deeply thanks if this research to be a review study. The researcher also hopes the reader can give critics or comments so that this research to be better because the researcher knows that this research is far from perfect.