

# CHAPTER I

## INTRODUCTION

### 1.1 General Background of the Research

Literature according to Culler (1997: 21-22) is a set of texts that has its context, so, cultural arbiters can recognize it as belonging to literature. It can be told that literature is a written work, though not all written works are literature. People have their definition about literature. They can recognize whether it is a literary work or not. For instance, when people read a text and they find that the text has a rhyme, they can recognize it as a poetry which is a kind of literature.

Furthermore, Culler (1997:27) concludes that literature is a kind of speech act or textual event that can bring the attention of the readers. In order to get the attention of the reader, the researchers of literary works usually use kinds of figurative languages that make their written more imaginative and more aesthetic. They also write their written work fictionally which means it can make the reader imagines the event in their literary work as if the reader did it. They want the reader to feel what they wrote. It gives the reader not only the information or life experience, but it also gives the reader a fantasy of enjoying the reading. It can be told that the fiction literature is created from imagination and one of fiction literature is novel.

As stated in the paragraph above, one of the fiction genres is novel. In Culler's view, novel (1997:37) can be told as a tool for the writers to tell the problems of the character, gives life experience to the reader, and represents the human nature and human behaviour. Through novel, the writers express their feelings, experience, ideas, vision, even their argument. Novel is supported by the intrinsic and extrinsic elements. The intrinsic elements

of novel are theme, character, characterization, setting, plot, point of view, conflict, and etc. While, the extrinsic elements of novel are elements outside the literary works, but it does not directly affect the structure or organism system. It consists of individual subjectivity author's statements that have attitudes, beliefs, and worldviews that all of them affect the work done. In addition, the extrinsic elements related to psychology author and author of circumstances in terms of economic, political, religious, cultural, and political.

There are many aspects that can be analyzed in novel. It can be analyzed from its intrinsic elements, extrinsic elements or from literary criticisms aspects. In this final project, the aspect analyzed is about personality of the main character that belonging to literary criticisms which means in the psychoanalysis aspects. Wade and Tavis (2012: 39) explain that personality is the pattern of behaviour, thoughts, motives, and emotion of person that relatively stable. It can describe the characteristics of person overtime and across different situation. It can make the individual different with others. The personality of individual can be influenced by genetic and the environment of the person, it can be from his or her parents, friends, society, and etc.

To analyze human's personality, the theory used to use is psychoanalysis because it analyzes human's personality from their innate character and their life hood which means from their child hood till adult's sides which influence somebody's personality. For that reason, this final project used Psychoanalysis theories to analysis the main character's personality and the correlation between the main character's childhood life and his personality in the novel *The Perks of Being A Wallflower*. This is a coming-of-age novel written by Stephen Chbosky. On March 15, 2000, it was chosen as one of the Quick Picks for Reluctant Young Reader by *Booklist*. This novel tells about Charlie's life that is the main character in this novel. He is a high school freshman student who loves reading. In his fifth

teen, he had experience lots of problems, whether in his family, friendship or his love story. Charlie's life is like a reflection of adolescence's life nowadays.

Stephen itself is an American novelist, screenwriter, television writer, and stage writer. He was born on January 25, 1972, in Pittsburgh, Pennsylvania. He received his Bachelor of the Fine Arts degree from the University of Southern California's film writing program in 1992. He is the film director best known for writing of his bestselling coming-of-age novel *The Perks of Being A Wallflower* (1999) in the New York Times. Beside the *Perk of Being A Wallflower*, there are lots of his written works, such as, novel *Pieces: A Collection of New Voices*, screenplay of *Audrey Hepburn's Neck* with Jon Sherman, screenplay of *Rent*, screenplay of *The Mysteries of Pittsburgh*, and etc (Elizabeth, 2007). For those reasons, the novel *The Perks of Being A Wallflower* is interesting to be analyzed especially on Charlie's personalities. By looking Charlie's personalities especially for the researcher, she can learn more about the adolescence's life. This final project also wonders about the correlation between Charlie's personalities and his childhood life.

## **1.2 Statement of the Problem**

Based on the Background of the Research above, the problem discussed are:

- 1.2.1 How are Charlie's personalities in the novel *The Perks of Being A Wallflower* seen from the *id*, *ego*, and *superego*?
- 1.2.2 What are the correlations between Charlie's personalities and his childhood life?

## **1.3 Objectives of the Research**

The objectives of the research can be stated as follows:

- 1.3.1 To analyze Charlie's personalities in the novel *The Perks of Being A Wallflower* seen from the *id*, *ego*, and *superego*.

1.3.2 To analyze the correlation between Charlie's personalities and his childhood life.

#### **1.4 The Limitation of the Research**

There are many aspects that can be analyzed in the novel *The Perks of Being a Wallflower* written by Stephen Chbosky that was published firstly in 1973 by POCKET BOOKS, Simon and Schuster Inc., 1230 Avenue of the Americas, New York. However, this final project only focused on Charlie's personalities. To analyze Charlie's personalities, the researcher limits her analysis only on his *id*, *ego*, and *superego* by using psychoanalysis theory of Sigmund Freud. This final project also analyzed the correlation between Charlie's personalities and his childhood life.

#### **1.5 Significance of the Research**

The significance of the research would be as follows:

1.5.1 The research would be able to introduce literature to students.

1.5.2 The research would be able to help the readers to analyze personality of the character by using psychoanalysis theories.

1.5.3 This research is expected to give additional knowledge for people who are interested in learning psychoanalysis.

1.5.4 The result of the research would become a basis or reference for those who want to make analysis in the same fields especially the students of English department of UM Surabaya.

#### **1.6 Definition of the Key Terms**

1.6.1 **Psychoanalysis:** psychoanalysis is a theory and a method used to treat people who have emotional problems (Freud in Wade and Tavris, 2012:6).

1.6.2 **Personality:** the pattern of behaviour, thoughts, motives, and emotion of person that relatively stable. It can describe the characteristics of person overtime and across different situation (Wade and Tavris, 2012:39).

1.6.3 **Id, Ego, and Superego**

- **Id:** the part of personality containing inherited psychic energy, particularly sexual and aggressive instincts (Wade and Tavris, 2012:40)

- **Ego:** the part of personality that represents reason, good sense, and rational self-control (Wade and Tavris, 2012:41)

- **Superego:** the part of personality that represents conscience, morality, and social standards (Wade and Tavris, 2012:41)