

## **CHAPTER III**

### **METHOD OF THE RESEARCH**

The methodology of the research is very important in every research as a guideline to attain the objective of the study. In this chapter the researcher presents the methodology is going to use in the writing process of this research. First, the researcher begins with the approach of the research. Then, the researcher describes the source of data and the instruments that the researcher needs in the process of doing the research. Finally, the researcher presents the data collection and data analysis.

#### **3.1 Research Design**

Research design is a procedure that the writer conducts before analyzing the data. It is line with the theory who states by Creswell, “research designs are the specific procedures involved in the research proses: data collection, data analysis, and report writing”, (2012:20). By the following the research design that had been made, the writer will be able to analyze the data and to get the answer of the research questions stated on the first chapter.

There are two kinds of research methods; qualitative and quantitative research. The qualitative research usually discusses about a narrative or descriptive and quantitative research is about statistical results by using variable definition of the problem. “Qualitative researchers usually seek to understand a phenomenon by focusing picture rather than breakdown into variable”, (Donald *et al*, 2010:29). The researcher uses qualitative method to analyze the data because the researcher does not use numeric analysis of data. The data takes from three short stories of Guy de Maupassant. The researcher conducts the discussion of literature, including description, analysis, and the interpretation of the literary work. It means that the researcher tries to describe the data factually, systematically, and accurately. This means that the researcher analyzes the data by describing the data in details to answer the research problems that stated in the previous chapter.

### **3.2 Data Sources**

This research needs to complete data and references, so the researcher briefly collects the primary data sources from “A Mother of Monsters”, “Useless Beauty”, and “A Widow” texts stories written by Guy de Maupassant. Then, secondary data to support the primary data the researcher takes from another sources such as: books, articles, and internet.

### **3.3 The Object of the research**

The object of this research is a female character in three stories of Guy de Maupassant such as; a mother in “A Mother of Monsters”, Comtesse de Mascaret in” Useless Beauty”, and an aunt in “A Widow”.

### **3.4 Data collecting technique**

To collect the data, the writer uses textual observation since the data source of this research is the texts of three short stories “A Mother of a Monsters”, “Useless Beauty” , and “ A Widow” by Guy de Maupassant. According to Creswell there are six steps of the research; (a) organizing and preparing, (b) reading through all the data, (c) beginning detail analysis with a coding process, (d) using the coding process to generate a description of the setting or people as well as categories or the themes for analysis, (e) advancing how the description and themes will be represented in the qualitative narrative, (f) making an interpretation or meaning of the data (2003:191-195).

Based on the elaboration above, the writer proposes to obtain the intended data appropriately, the researcher takes several steps:

- a) Reading and understanding the contents of the three short stories “A mother of monsters”, “Useless beauty”, and “ A Widow” by Guy de Maupassant;
- b) Selecting the data which are related to the topic of discussion
- c) Adjusting between data and theory of short stories “A mother of monsters”, “Useless beauty”, and “A Widow”;
- d) Comprehending the data
- e) Classifying the data and developing it to be good unity

### **3.5 Technique of data analysis**

Technique of the data analysis is descriptive analysis. The researcher analyzes the data to get result and conclusion based on the statement of the problem. Firstly, the researcher identifies the data which proper with problems' statement. Secondly, the researcher classifies the conflicts of data that faced by female character in "A mother of monsters", "Useless beauty", and "A Widow". Lastly, the researcher analyzes the influence of conflicts upon female character's structure of personality; id, ego, and superego by using psychoanalysis of Sigmund Freud approach and the supporting theory; psychoanalytic feminist.