

## CHAPTER V

### CONCLUSION AND SUGGESTION

#### 5.1 Conclusion

After analyzed the data by using relevant theories, the researcher concluded as follows: Conflict always occurs in everyday life. That is not only in the real life but it can be seen in the literary works. The authors of literary works build conflict to make their works flow and more interested for readers. For analyze their works, it can be used some theories. Here, the researcher used psychoanalytic theory for analyzed the works of Guy de Maupassant; “A Mother of Monsters”, “Useless Beauty”, and “A Widow”.

The researcher found that conflicts give influence upon the female character’s structure of personality. Firstly, a mother as female character in “A Mother of Monsters” faced conflicts include internal and external. The internal conflicts are dread, disgrace, guilty, and panic. These conflicts happen to her because she concealed her pregnancy from neighborhood and that leads her to do a brutal action. Then, she has conflicts with the outside forces. The analysis results that she has conflicts with the other character and social values. Female character debates with author’s friend who forces her to show her deformed child. She tries to break the social rule with the wrong action. For instance, she wants to kill her child and sells deformed children from her reproduction to get money. These actions are not suitable with the morality valued. Those conflicts give influence upon her structure of personality. The Id is more dominated than her ego and superego. It happens because female character struggles to reach the demands of id. The ego acts contrary to the moral standards of the superego.

Secondly, the conflicts of Comtesse de Mascaret as female character in “Useless Beauty” are; conflict with her fate. She wants to be free from motherhood and selfish husband. She also takes the existence in the society. This willingness builds conflict between her and her husband. Comtesse’s action makes her husband deceiving. These conflicts give influence upon her structure of

personality. She was guilty toward her husband. She has strong feeling of guilty and a weak ego. Her ego cannot judge the strong but opposing the demands of the superego and the id.

Thirdly, conflicts of an aunt in “A Widow” are both internal and external. The internal conflicts faced by her such as; grieved, pain, and guilty. Then the external conflict faced by her. For instance; she does not know that a thirteen-year old boy. The influence of conflicts toward her structure of personality especially her ego cannot take decision of the opposing demands of superego and id. The superego of female character is dominant rather than her id and ego. It occurs because she more guilt and remorse. The superego of female character is dominant rather than her id and ego. The ego intends to acts which incompatible with moral standards of superego

In conclusion, those short stories reflected that female characters faced internal and external conflicts. Their conflicts influenced upon their structure of personality. They are as a proof based on the psychoanalytic theory that the cause of their repression is not only about social, economic, and political. But the cause can from individual psyche. Hence, they also against other character and social rule that occurs in their circumstance. They do not want being mother; nurturing and victims of love. They have weak ego and try hard to follow superego. So, conflicts of female characters influenced toward structure of personality especially their superego.

## **5.2 Suggestion**

After doing analysis of the research, the researcher knows about literature and some studies which have relationship each other. The researcher also would like to present some suggestion regarding to the topic. The researcher expects for further research to analyze “A Mother of Monster”, “Useless Beauty”, and “A Widow” concern about feminism and sociological theories. Hopefully, this final project as reference for other researcher especially the students of English Department in Muhammadiyah University of Surabaya.