

## CHAPTER IV

### FINDING AND DISCUSSION

The writer tries to answer the question based on the statement problem. The first point will be the analysis of the data to answer the research problem for number one about a kinds of the maxims to created the humor , the second point is about how the maxims flouted to create humor The writer tries to answer the research problems for number one and two by selected the statement from each of the topic in the script of Stand Up Comedy of Raditya Dika Part 1 on July 2011 which flouted the maxim. The writer chooses special statement from the topic that made the audience laugh and analyzes it whether it flouted the maxim. The last point is the summary of all the maxims used in the form of a table to answer the statement of the problem for number three

#### 4.1.1 Flouting Maxim of Manner

Topic I statement 1

*Pertama kali gua ngeliat SM\*SHada 7 orang laki-laki, ya semi.  
laki-laki ya. Iya semi laki-laki (at the first time i saw the smash there was seven men, yes semimen yes. yes semi men )*

The speech act of *Ya semi laki-laki, ya* (yes, semi men, yes) states that ‘semi’ means ‘half’ but it is usually applied towards a thing, it can be in sports, education etc, for examples semi final, semipermanent, semicolon etc. But it is never applied to human, that’s why it arouses laughter when it is applied to human, like the comix has stated. The word ‘semi’ itself in this speech is not clear because it refers

to man not a thing or such. The unclearness of the word 'semi' flouts the principle of cooperative,

This is the first statement from the topic uttered by the comix as a speaker to make the audience laugh. The comic uses ambiguous language when he said " yes semi men yes ". On the other hand it could have intended meaning beside the real meaning as a man. The comix probably thinks that the personil of the boys band don't look like gentlement and he may say something to humiliate the boys band, although he only gives a litle information to deliver message to the audience and also it is not clear but the audience still laugh at it. That's why he flouts maxim of Manner.

Topic I statement 3

*Yang paling gua sebelin nih, baju mereka tuh ada yang belahan dadanya sampai sini (nunjuk dada). ( What i really dislike is, they have a clothes which a cleft of the clothes till here ( showing his breast ) Ada yang liat video klipnya gak?( does anyone who see the video? )*  
*"Kenapa hatiku cenat-cenut?"( why do my heart deep so fast )*  
*Belahan dadanya sampai sini (nunjuk dada).?( his cleft of the clothes till here ( showing his breast ) )*  
*Elo mau nyanyi apa menyusui sebenarnya gua gak tau( You want to sing or breasting i just don't know )*  
***Kenapa hatiku...netek..netek..netek..netek....netek.."***  
***(ngasih dada).( why do my heart is breasting breasting breasting ( show his breast ) )***

In the speech of *Elo mau nyanyi apa menyusui sebenarnya gua gak tau* ( You want to sing or breasting i just don't know ) , it seems the comix exaggerates things about the critic behind the statement. When the comix " *kenapa hatiku netek netek netek* (Why do my heart is feeding feeding) " while he showed his breast, it is only a substitute statement from the lyric of the song that stated " "*Kenapa hatiku cenat-cenut?"*( why do my heart deep so fast ). It seems the comix is getting angry

with their performance and he may think that the boys band should not express their performance by using the clothes like women who want to feed her child. He really didn't like their performance on the stage. From the way the comix tries to exaggerate something about their performance, that means the comix flouted maxim of Manner.

Topic II statement 4

*Banyak band-band Indonesia yang gua gak ngerti. Nama bandnya juga aneh-aneh. Ada band Indonesia namanya Hijau Daun. Ada band jazz lain yang namanya Klorofil. **Mungkin kalau mereka manggung satu panggung, jadinya oksigen.*** ( There are many bands in Indonesia that I don't understand. The name of the band is so queer, there is Indonesian band called Hijau Daun. There is jazz band called Klorofil. **Maybe if they are on the stage together, they become oksigen.** ***"Liat mereka berfotosintesis!" (nunjuk) (gaya fotosintesis).*** ( Look , they are photosynthesis )

In the second topic, when the comix stated "*Mungkin kalau mereka manggung satu panggung, jadinya oksigen*" ( Maybe if they are on the stage together, they become oksigen ) , it doesn't mean that they really become an oksigen. Here, the comix uses figurative language to make different style on his speech.

On his previous speech when he said about the names of the bands, it seems the comix as a speaker is doing the invention. Just like one of the five canon divided communication in rhetoric theory (Sarah Trenholm 2005) stated the comix as a speaker must begin by discovering what can be said about a given topic and finding the arguments that will allow other to understand it. On the speech act "*Liat mereka berfotosintesis*" ( look they are doing photosynthesis), the

comix makes an obscurity by using figurative language to flout maxims of manner. Photosintesis it self is a process used by plants and other organism to convert ligh energy, normally from the sun,into chemical energy that can be later released to fuel the organism activities ( dictionaries ) but on his speech act he used the language to cover the real meaning behind the statement. That was a statement to criticc about the use of the term Biology for the name of groub band. there are many bands in Indonesia use the term of Biology to make their band much famous.

### Topic III statement 5

*Yang paling aneh tau gak apa?( you know what is weirg ? ) Gua yakin ya..Susan itu psikopat.( I'm sure yes susan is Psikopat)****Gua yakin Susan itu psikopat.( I'm sure susan is Psikopat )****Tau gak kenapa?( you know what ? ) Gua liat video klipnya, ceritanya gini. Susan ditanya baik-baik sama Lia Enes.( I looked the video, the stories just like this)( susan is esked by Ria enes )*  
*Digendong gendong, ditet\*kin. Ditanya Lia Enes baik-baik, "Susan susan susan kalo gede mau jadi apa?"( carrying on by, breasting up by, has been asked by Lia enes " susan susan susan... if you were get older what do you want to be ? )*  
***Susan diem, matanya kosong. Diem (ekspresi diem)( Susan keep silent, her eyes is empty )***  
*"Kalo gede mau jadi apa?" ( when you get grow, what do you want to be ? )*  
***Susan diem. Suaranya parau. ( Susan keep silent. Her voice is not clear )***  
*"Aku kepengen jadi dokter, biar bisa nyuntik orang lewat. Enjuss enjuss enjuss"( i want to be a doctor so that i can bring injecton to people who passing by. Enjus enjus enjus )*  
***Psikopat nih orang!( This people were Psikopat ! )***  
***Kebayang Susan beneran jadi dokter, ngumpet di semak-semak. Bawa suntikan. ( imagine susan were become a docter, she hide in the underwood, bring the injection )***  
*"Mana orang lewat" "Enjuss.enjuss.enjuss"( " Where is the people?" " enjus enjus enjus " )*

The utterance of “*Yang paling aneh tau gak apa?* (you know what is queer ? ) *Gua yakin ya..Susan itu psikopat.* ( I’m sure yes susan is Psikopat)*Gua yakin Susan itu psikopat.* ( I’m sure susan is Psychopaths ), the writer thinks that this is the first time the comix as a speaker get the punchline. According to stand up comedy theory, punline is the part of a joke that alters the premise in a way that created humor, often surprise or misdirection and the premise is the initial situation or understanding to which the punline adds humor and usually the premise in and off it self is not the funny part of joke.

When he said “ *Susan itu psikopat* “ ( Susan is a psychopat ) , it is no funny at all if we don’t know who is Susan. Susan is a doll created by Ria Enes as a speaker of susan. The comix flouts maxims of manner because he uses ambiguous language for the speech of “*Gua yakin Susan itu psikopat.* ( I’m sure susan is Psychopat ). Usually it is applied to someone and not for a things. When he choose the words “ psikopat “ for susan, he exaggerates things about the word. The word “ psikopat” it self has a meaning that psychopat had lack of sense of guilt or remorse for any harm they may have caused others, instead rationalizing teh behavior, blaming someone else, or denying it outright ( dictionaries ). On the other hand, the comix use the word “ psychopat “ for something which is not make a sense. In addition he gives the ilustration about what will susan do if she become a doctor.

On his utterance of *Susan diem, matanyakosong. Diem (ekspresi diem)*( Susan keep silent, her eyes is empty ) then he adds his utterance “*Aku kepengen jadi dokter, biar bisa nyuntik orang lewat. Enjuss enjuss enjuss*”( i want to be a doctor so that i can bring injecton to people who passing by. *Enjus enjus enjus* ), really support his jokes on the stage because the audience are invited to imagine

about what Susan will be done if she become a doctor. All of the dialog that was done by him self are giving different style to deliver the message to the audience, he creates the monoloq to get the audience attention.

Topik V statement 6

*Banyak hal yang gua sebelin. Gua sebel tentang sistem pacaran di indonesia. Ada disvalitas gender yang terjadi. Antara cowok sama cewek( there is a lot of i hate. I hate with the system of a date in Indonesia. **There are disvalitas gender happened.** Betwen man and women )*

The speech act of “*Ada disvalitas gender yang terjadi. Antara cowok sama cewek.* ( There are disvalitas gender happened. Betwen man and women ). The word disvalitas it self was taken form the word validation which has a meaning finding or testing a truth of something ( dictionaries). The words “ disvalitas “ it self give the ilustration about the different treatment betwen men and girls as representation from the real situation betwen men and girls nowadays and it arouses the audience laughter. In this topic, the comix flouted maxims of manner because he exaggerates things about the word “ disvalitas gender “, which is also a kind of critic about men and girls action in the real situation.

Topic V statement7

***Cowok harus selalu nembak duluan.( the man have to shoot the first )**Cewek kalo ditembak jawabannya sama( the women who have been shoot has the same answer )  
Didatengin cowok. ( the man came )  
“Lo mau gak?” ( “ you want it ? “)  
“Apa?” ( “ what ? “ )  
“Lo mau gak jadian sama gue?” ( “ do you want to date with me ? “ )  
Gua sumpah, jawabannya sama. ( i swear the answer is the same )  
“Pikir pikir dulu ya”( “ i will thingking first ok ? “ )  
“Berapa lama?”( “ For how long “ )  
“Tiga bulan”( “ Three month “ )*

When The comix stated *Cowok harus selalu nembak duluan.* ( **the man have to shoot the first** ), the speech of “ *nembak duluan* or shoot firstly” it is ambiguous, it doesn't mean that we use the gun for someone to declare our love. The comix uses ambiguous language with the words “ *nembak duluan* or shoot firstly “ to cover the real meaning. He makes an obscurity when he said “ *nembak duluan* or shoot the first and he lets the hearer know about the meaning of *nembak duluan* or shoot the first by themselves. Otherwise it is not guarantee that all the audience will understand the words. So he flouts maxims of manner. From the other utterance when the comix tries to illustrates the situation that happend between men and girsl, he describes the conversation between them by giving monolog. It is quite clear that the comix tries to make the audience laugh over and over again. He used the natural intonation to describes the situation. The speech act of the monolog ““*Lo mau gak?*” ( “ you want it ? “) or “*Apa?*” ( “ what ? “ )“*Lo mau gak jadian sama gue?*” ( “ do you want to date with me ? “ )*Gua sumpah, jawabannya sama.* ( i swear the answer is the same )“*Pikir pikir dulu ya*” ( “ i will thingking first ok ? “ )etc, has a meaning that he talks to him self and pretends about how the way the men declare his love to his girlfriend. Then the audience laugh after hearing his utterance from one monolog to another monolog. It means the comix are doing a bit. Bit in a stand up comedy theory is a series of a jokes on a single topic, and he has several puncline in his jokes, although traditionally just one line. He flouts maxim of manner because he makes an obscurity with his utterance but the audience still enjoy it.

Topic VII statement 9

*Tiap malam, gua datang ke PIM. Lo liat, orang pacaran itu cowok udah kayak diperbudak.* ( everynight, i cameto the PIM, you can see the people who make a date, man just like a slave

*Cewek dimana? Cewek di depan, jalan.* ( where is the girl? The girl are walking in front us )

*“Ehh..belanja..belanja ya.. “ ( “ eh...shooping...shooping yes “ )*

*Cowoknya dimana?Cowok di belakang. Kayak budak.* ( where is the man? The man is walking in behind, just like a slave )

*“Kita kapan pulang sayang?” ( “ when we go home darling ? “ )*

*“Diam kamu!” ( “ you shut up ! “ )*

*“Iya sayang iya sayang” (muka pasrah)( “ yes darling, yes darling ( face of surrender )*

The utterance of “ diperbudak or slaved“, it has a meaning of someone who is the property of another person. Here, the comix tries to hide the real meaning of “ slave “ by giving the illustration from the monolog. At the same time he flouts maxim of manner because he uses ambiguous language with the word “ diperbudak ( or slave ) “ it will bring negative interpretation to the hearer. Because the word “ diperbudak or slave “ are used to be something related the colonialism, yet here the word “ diperbudak or (slaved)“ are used to support his speech. He creates his jokes with playing his character on the stage. He gives a good performance by using his act outs. Act outs in stand up comedy theory is taking on a character’s point of view and behaving as if you were them during stand up routin.



#### 4.1.2 Flouting Maxim of Quality

Topic I statement 2

*Dia nyanyi-nyanyi kenapa hatiku cenat-cenut tiap ada kamu. Elo jangan-jangan hepatitis. Gitu gua pikir.* ( He was singing why my heart deep so fast every time you are here. **I wonder if you were hepatitis. That was i'm thinking**

*“Kenapa ginjalku berdarah, kenapa paru-paru ku basah?”*

*Gua gak tau. Gua gak tau kenapa (muka depresi).* ( why do my liver were bleeding, why do my lung were wet. I don't know. I don't know why )

When the comix says “ elo jangan-jangan hepatitis, gitu gua pikir “, he flouts maxim of quality, because he tried to explain something about the boys band but the information still lack adequate of evidence. It seems that he though the boys band maybe have something disease when they sing the song, But when the comix gives a little argument about them, the audience still understood it. It is proven when the audience respond it by giving a laugh.

It seems that the comix wanted to make a jokes by rising the intonation and repeating the words which has the same meaning. He is doing the acts because he wanted to make different style in his one liner by using figurative language. In theory of Rhetoric, figurative language was though to be away of increasing audience respons. That is one of many ways the comix tried to create the humor, eventhough he had to flout the maxim of quality because his information had still lack of evidence

### 4.1.3 Flouting Maxim of Quantity

Topic III statement 5

*Gua liat video klipnya, ceritanya gini. Susan ditanya baik-baik sama Lia Enes.( I looked the video, the stories just like this)( susan is asked by Lia enes )*

*Digendong gendong, ditet\*kin. Ditanya Lia Enes baik-baik, “Susan susan susan kalo gede mau jadi apa?”( carrying on by, breasting up by, has been asked by Lia enes “ susan susan susan... if you were get older what do you want to be ? )*

***Susan diem,matanya kosong. Diem (ekspresi diem)( Susan keep silent, her eyes is empty )***

*“Kalo gede mau jadi apa?” ( when you get grow, what do you want to be ? )*

*Susan diem. Suaranya parau. ( Susan keep silent. Her voice is not clear )*

***“Aku kepengen jadi dokter, biar bisa nyuntik orang lewat. Enjuss enjuss enjuss”( i want to be a doctor so that i can bring injecton to people who passing by. Enjus enjus enjus )***

*Psikopat nih orang!( This people were Psikopat ! )*

*Kebayang Susan beneran jadi dokter, ngumpet di semak-semak. Bawa suntikan. ( imagine susan were become a docter, she hide in the underwood, bring the injection )*

***“Mana orang lewat” “Enjuss.enjuss.enjuss”( “ Where is the people?” “ enjus enjus enjus “ )***

When the comix says “*Susan diem, matanya kosong. Diem (ekspresi diem)( Susan keep silent, her eyes is empty )*”, at the same time he was trying to immitate the expression of susan face, of course he tried to express the face just like a doll, and the doll doesn’t have any face to express the face as good as human. The comix flouted maxims of quantity because he gives less than required information. He didn’t say anything besides showing his silent face as his expression to make the audience laugh. In the event, he only gave his silent expression face and then the audience got laugh after that. It’s means the comix tries to kill the audience by giving a comedy performance that generates extremely enthusiastic respons from the audience, eventhough he made an

obscurity with his utterance but the audience still enjoy it. When he said “*Aku kepengen jadi dokter, biar bisa nyuntik orang lewat. Enjuss enjuss enjuss*”( i want to be a doctor so that i can bring injection for peoples who passing by Enjus enjus enjus ). Here, he only gave a few statement about what will susan done if she become a doctor without mentioned about who susan is.

Topic VI statement 8

***Mau ngapain pikir-pikir tiga bulan? Lo mau shalat istiqarah malam-malam? Ngapain? Kalo udah jadian sama cewek, cewek akan memaksa kita untuk mengingat semua tanggal. Tanggal yang gak penting. Tanggal hari pertama kalian main ke rumah. Pertama kali nonton bareng. Tanggal kalian jadian. Tiga bulanan. Tiga setengah bulan. Dua bulan tiga hari enam minggu. (Muka kesel)***

( What are you thinking for three month ? do you want to pray for isthiqarah in the late of night ?What for? If you have a date with the girl, the girls will force us to remember all the date. Unimportant date, the first date you visit their house, the first date you watch movie together. The date you engaged, three month, three half month, two month three day six weeks ( face of upset )

All of his utterance from this topic made the audience laugh over and over again, eventhough he flouted maxim of quantity because he said something extra information more than required information and he floted maxim of manner when he used ambiguous language, yet it seem the audience got the point and understood the jokes. Here, the comix tried to deliver the message behind the situation. He did not really like with the process of relationship between men and girls and or he exaggerated to say. But ones , the audience could catch the meaning behind his utterance.

Topic VII statement 9

*Tiap malam, gua datang ke PIM. Lo liat, orang pacaran itu cowok udah kayak diperbudak.* ( everynight , i cameto the PIM, you can see the people who make a date, man just like a slave

*Cewek dimana? Cewek di depan, jalan.* ( where is the girl? The girl are walking in front us )

*“Ehh..belanja..belanja ya..”* ( “ eh...shooping...shooping yes “ )

*Cowoknya dimana?Cowok di belakang. Kayak budak.* ( where is the man? The man is walking in behind, just like a slave )

**“Kita kapan pulang sayang?”** ( “ when we go home darling ? “ )

**“Diam kamu!”** ( “ you shut up ! “ )

**“Iya sayang iya sayang”** (muka pasrah)( “ yes darling, iyes darling ( face of surrender )

The speech act of “*Kita kapan pulang sayang?*” ( “ when we go home darling ? “ ) “*Diam kamu!*” ( “ you shut up ! “ ) “*Iya sayang iya sayang*” (muka pasrah) ( “ yes darling, iyes darling ( face of surrender ) are the representation of the action “ diperbudak or slaved “ . Here, the comix tries to describe about the situation and the result of his statements was the audience laughter over and over again after hearing it. He cheered the situation by rising the intonation . When he said “*Diam kamu!*” ( “ you shut up ! “ ) “. It has a meaning that adding the emotion by rising a special word is really important because it will arouse the audience laughter.

Topic VII statement 10

*Tiap hari minggu lo cek di salon-salon.Cewek-cewek dimana?Berjejer dikeramasin, di-creambath.Cowok-cowok dimana? Cowok-cowok di depan kasir samacowok-cowok lain.* ( every Sunday you can cek into the shalom. The girls are everywhere, in a row ,shampo,creambath. Where is the men? The men are in front of casier with the other men)

**“Kamu udah berapa lama?”** ( “for how long you stay here ? “ )

**“Tiga hari” ( “ three days “ )**  
**“Sabar..sabar..”( “ be patience “)**

In this topic, the comix flouted maxim of quantity because he said something less than required information. When he said ““Kamu udah berapa lama?” ( “for how long you stay here ? “ ), it is not clear. It could be have another meaning beside the real one. That’s why he gave the illustration first before he make the monolog about the situation. Here, the comix tried to convince the audience by giving the expression, emotion, gestures to make a good act supporting his jokes.

Topic VII statement 11

*Kita udah diperbudak sama cewek-cewek.(We have been  
slaved by the girl )Tapi kita gak pernah bisa gak, ( but  
we will never say no ) gak pernah bisa marah sama  
cewek.( we could never angry to them ) Tau gak kenapa?  
( you know what ? )Karena cewek kalo misalnya kita  
udah desak,( because the girls, when everytime we try to  
force ) mereka ada senjata yang mereka keluaran.( they  
have something to show out ) Senjatanya cuma satu,( the  
only one key is crying) iya menangis.( Yes  
crying)Cowok gak pernah ada yang tahan ngeliat cewek  
nangis.( the man will never stand to look out theirs cry)  
Bukan karena kita sok gentleman, atau baik hati ( not  
because we are too gentlemen or really kind). Tapi cowok  
gak ada yang tahan kalo liat cewek nangis,(but man  
won’t stand to see their cry, because they look ugly when  
they cry, can’t stand longer) karena cewek kalo nangis,  
itu jelek! Gak tahan! Lo liat perubahan muka dasar dari  
cewek biasa aja, diem gitu.(you can see the basicly  
change of their face is usuall, just keep silent )**Kalo  
cewek nangis, mata jadi gede, hidung membengkak.  
Lalu keluar cairan dari hidungnya. Dan mereka cowok  
akan mencoba untuk berbicara.( if the girls are crying,  
their eyes become big, their nose are swollen,then the  
liquid will get out from their nose, and the men will  
try to talk)**  
**“Hahahehehkkk.”“Hahahehehkkk.”**  
**“sayang kamu kenapa sayang?” ( what’s a matter with  
you darling ? “ )**  
**“Kkaaamuu”( “ yooou “ )***

*“Apa sayang?” ( “ Yes darling “?)*  
*“Kamu jjaahhaatt. Haaak..haaakk.hahak..(gaya monyet) ( you are so bad, haak haak...haakkk ( monkey style )*

In this part, the comix flouted maxim of quantity because he said extra information more than required information. When he said about the girls, he said that they were really ugly then they cried at the same time the audience laugh after hear it. At the same time, he was doing a bit and he did an act out by his catchphrase. A catchphrase is a sentence or phrase repeated by the performer which became a joke in and of itself. In this time, he was doing a closet of his jokes by his last utterance “ kkaaammuu jjaahhaat “. The words that Raditya choose as a comix are uses a good communication to the audience. As it says in the context of Pragmatic, Sometimes we constantly encounter utterance that are confusing to us when standing alone out of context. They are put into context. However, we can interpret the words and phrase in a way that make us understand the intentional meaning of the utterance. That is what Raditya doing as a comix or speaker on the stage for stand up comedy event. He creates so many utterances in a material of a speech to make a joke.

#### **4.1.4 Flouting Maxim of Relevance**

Topic I statement 2

*Dia nyanyi-nyanyi kenapa hatiku cenat-cenut tiap ada kamu. Elo jangan-jangan hepatitis. Gitu gua pikir.* ( He was singing why my heart deep so fast every time you are here. **I wonder if you were hepatitis. That was i'm thinking**  
*“Kenapa ginjalku berdarah, kenapa paru-paru ku basah?”*  
*Gua gak tau. Gua gak tau kenapa (muka depresi).* ( why do my liver were bleeding, why do my lung were wet. I don't know. I don't know why )*Dia nyanyi-nyanyi kenapa hatiku cenat-cenut tiap ada kamu*

The utterance of *Dia nyanyi-nyanyi kenapa hatiku cenat cenut tiap ada kamu* are the representation from the real lyric of smash album, the comix tries to substitute the lyric with the utterance of “*Kenapa ginjalku berdarah, kenapa paru-paru ku basah?*”

Here, the comix flouts maxim of relevance, because he said something with the utterance of *Dia nyanyi-nyanyi kenapa hatiku cenat-cenut tiap ada kamu* which has no connection with the utterance of “*Kenapa ginjalku berdarah, kenapa paru-paru ku basah?*”. What is not relevant between one another is because he adds his statement with the utterance of *Gua gak tau. Gua gak tau kenapa (muka depresi)* which are the impact of previous utterance, He tried to give critic to the song by giving his expression of upset while he stated that he doesn't know about why they sing the lyric .

#### **4.2 The mostly flouted maxim**

After analyzing the data, the writer wants to find out which maxim is mostly flouted in the script of Stand Up Comedy by Raditya Dika for part one in July 13th 2011. Then, she counts the flouting of each maxim. She puts the number and the percentage of flouting the maxims on the table. The table below ( table 4.1 ) presents the number and the percentage of the flouting of maxim in the script of Stand Up Comedy that the writer had analyzed.

MAXIMS	TOTAL	
	N	%
Quantity	5	35.7
Quality	1	7.14
Relevance	1	7.14
Manner	7	50
TOTAL	14	100

Table 1.1 The count and the percentage of flouting maxim.

The table above shows that the total number of flouting the maxim of Quantity is 5 ( 35.7% ), the total number of flouting the maxim of Quality is 1 ( 7.14 % ), the total number of flouting the maxim of Relevance is 1 ( 7.14 % ), and the total number of flouting the maxim of Manner is 7 ( 50 % ).

Through the table, the writer can answer research question for number three that the most flouted maxim in the script of Stand Up Comedy by Raditya Dika for part one is the flouted maxim of manner