

CHAPTER V

CONCLUSION

5.1 Conclusion

After analyzing along the data, the writer comes with the conclusion of the study. In this research, the writer found some of speech act which flouted the maxim of the cooperative principle. The speech act in the script of stand up comedy Raditya Dika part 1 on July 2012 tend to flout the maxim for some reasons. In the script , there are 14 total of incidents of flouting maxim and the most flouted maxim is maxim of Manner. There are 7 statement or 50 % that flout the maxim of Manner. It means that the speect act inside the script tend to hide something or obscure about something.

In the opinion, to be a comix or speaker in stand up comedy is not easy because they have to prepare all the material with explore the idea. Beside the ability to create the material, the speaker should match the ideas with the jokes because he will stand alone on the stage and entertain the audience with the jokes without help from anyone . The ability to speak as an orator should cover with his performance on the stage because he is not only speak but also delivere some message to the audience. The comix should combine the material with the humor according to some theory in stand up comedy. On the other hand it will probably flout the cooperative principle.

The writer realizes that the flouting of maxim in the scipt of stand up comedy are done for some reasons. However the comix want to make some

variation by the jokes. On the other hand it seem the comix tend to tell something ambiguous to make his jokes go smoothly.

5.2 Suggestion

The writer hopes this study will give the contribution for the readers who need the information about how to be a good comix and give the education for speciall purpose. The writer hopes this study will give alot of advantages and the inspiration for everyone and for stand up comedy indonesia. There will be more talent from the next generation to be the speaker or comix by learning the way how to be a good comix based on the theory of language in stand up comedy.