

CHAPTER V

CONCLUSION

5.1 Conclusion

After completing the analysis in each fragment in chapter four, in this chapter the conclusion and suggestion about this research will be discussed by the researcher based on the research. This research uses the film as the research object, namely: Hotel Transylvania film. In that film, there are characters that are played by actors and actresses that are involved in that film but every film always has the important character and the supporting character. The character that is taken in this research is Dracula (as the main character), Mavis (as the minor character) and Jonathan (as the second minor character). The analyzing is started by identifying their utterance that exist violation of conversational maxim that is related to the overprotective attitudes that is showed by main character to the minor character.

After identifying, the violation of conversational maxim that is related to the overprotective attitudes that is showed by main character to the minor character is found in that film and it consists of six (6) fragment. The six fragment will be processed appropriately to the question of the research. The first of the research question discusses about conversational maxim and finding the six violation of conversational maxim consists of: Maxim of Relevance (2), Maxim of Manner, Maxim of Quantity, and Maxim of Quality (2). The second of the research question discuss about the intended meaning between the main character and minor character. by using illocutionary act types the researcher finds six illocutionary type that is used by the characters to find the misleading deliberately between them. It consists of: Directives (4), Assertive, and Expressive. The third of the research question discuss about the reason of main character violate the conversational maxim to the

minor character. the reason of main character violates his utterances because he want to protect Mavis as his daughter from the human kind

By using theory of cooperative principle by grice, speech act by searle, and overprotective by hurlock this research will be develop enough. To make this research can raise the good development, understanding the utterances based on the context of film is needed to find violating is done deliberately or not. So, to determine the violating or not, the research must relates to the theory and context of the film because if the research only use the theory without seeing the context of the film might be the research can lose the aim of the research