# CHAPTER III

# METHOD OF THE RESEARCH

This chapter explains about the method that will be used to analyze feminism in Sylvia Plath's novel *The Bell Jar*. There are five points in this chapter. The first is the nature of the research. The second is the source of the data. The third is the selection of the data. The fourth is the data. And the last is the steps of the data collection.

## 3.1 The Nature of the Research

This research is explicitly descriptive qualitative. This means that this research analyzes the data by explaining the details. At the same time, this research is qualitative because the data analyzed are not in the form of numbers but they are in the forms of words, phrases, or utterances or sentences. The research also describes in the form of explanations.

Descriptive method in this research means that all the data will explain through the definition in detail and the application of the theory of feminism in Sylvia Plath's novel *The Bell Jar*. It means descriptive research is explaining the data in detail with purpose to answer the problems of the study.

Qualitative method is a method to interpret something starts from our knowledge then through other resources about that related to data and applies in something that we want to analyze. It must be objective research which leads the writer to analyze feminism especially liberal feminism in that novel.

In Wahyuni's thesis Sherman and Webb state that qualitative research is concerned with meaning as they appear to, or are achieved by, persons in lived social situation (2003:174). It can be said the qualitative research is a methodology for research that has purpose to find the meaning of the object that will be analyzed later. The meaning is also based on the live social situation, and the experienced of the researcher. This method is for support the description of analyzing the data in the form of explanation.

It is based on the explanation above the writer uses descriptive qualitative method. It means the data will analyze uses the definition of character, characterization, and feminism especially in liberal feminism in detail. The data analyzes based on the theory in detail with several explanations and description about the research. It means the research describes in the form of words, phrases, utterances and sentences.

## 3.2 The Source of the Data

The source of the data in this research was taken from is from Sylvia Plath's novel *The Bell Jar*. This is the first and the only one novel from Sylvia Plath. This novel analyzes from the feminism aspects especially liberal feminism aspect through the main character in this novel Esther Greenwood.

## 3.3 The Selection of the Data

In the selecting of the data, the writer chooses narration and dialog that include in liberal feminism in this novel through the main character of this novel Esther Greenwood. It can be seen through the description of the characterization that has been built by the author. It can give some more contribution to explain the feminism side of this novel.

In the selection of the data, the data in this novel is not fully copied of the character and the characterization of the main character. The writer chooses some data that indicate the main aspect of feminism especially liberal feminism. It can be from the narration and the dialog between the main character and the other character.

## 3.4 The Data

The data is derived from the selection of the data. The data is taken from dialogs and narrations of the main character Esther Greenwood in Sylvia Plath's novel *The Bell Jar.*

## 3.5 The Steps of the Data Collection

In analyzing feminism in Sylvia Plath's novel *The Bell Jar*, the researcher describes some steps of the data collection the data. The steps are:

3.5.1 Reading

The researcher reads the whole story of the novel from the first chapter until the last chapter.

3.5.2 Segmenting

The researcher divides the dialogs and narrations which include in feminism especially liberal feminism.

3.5.3 Fragmenting

The researcher shares the dialogs and the narrations which include in liberal education, work, and social in society and private sphere.

**3.6 The Steps of the Data Analysis.**

In analyzing feminism in Sylvia Plath's novel *The Bell Jar*, the researcher describes some steps to analyzing the data. This analysis is based on theory of character, characterization, feminism, and liberal feminism. The steps are:

3.6.1 The first step of analyzing the data is reading the whole story of the novel.

3.6.2 Then is finding the dialogs and acts of the main character of the novel Esther Greenwood where the dialogs and the acts is depicted to feminism.

3.6.3 From the dialogs and the acts that was found, the next step is analyzing the data by classifying the dialogs and the acts which one is include in liberal feminism.

3.6.4 After that, the data is classifying the aspect, whether it is the aspect of education, marriage, or social.

3.6.5 The researcher makes a conclusion of the research.