

## CHAPTER V

### CONCLUSION

This chapter presents conclusions from the result of analysis in the previous chapter. This part of thesis shows the conclusion of the answers to the problems of the research, the feminism in Kate Chopin's novel *The Awakening* as reflected through Edna Pontellier Character. The conclusion here is about analyzing the character of Edna Pontellier and the relationship between the character and the feminism in this novel.

Edna as the main character in *The Awakening* was including in a major character, because she is the most important one in terms of the plot. The character of Edna Pontellier here, she is a women who not care with her husband, it is shown when she has a problems with her marriage, she was not enjoy with her marriage. She was not enjoying with her husband because her husband is very busy with his work. But she is young and beautiful wife, Edna also describes as cheerful and spirit woman. In the middle of the story, Edna is women who like art, like the music and paint. But Edna is an emotional woman, she is women who have sensitive feelings and easy to get angry because her husband said to her that she cannot keep her children. She also indicated as a shy and discourage woman. But she is a wife who was stubborn, she began rebel to her husband because she feels her husband cannot understand her and he always work to collect much money to buy expensive objects for his house. She is a jealousy female character if she looks something that she doesn't like. Edna also describe as a childish

woman, because her husband often go home in the late night. She is children who not polite to her father because she thinks her father always organize her life. And in the last story, Edna describe as women who have a sexual character because she feels that she lack attention from her husband.

Through the character had been explained above, Edna Pontellier character reflected in feminism especially in liberal feminism. In the story, she mentioned why she unhappy with her marriages, she has problems with her marriage because she feels her husband very busy with his work without care with his wife. Her journey as a woman's daily life in a marriage was not comfortable. Her life does not really related with the Creole society in upper class that around her. Edna does not want to responsibilities and duties as being a wife and a mother. She has a love affair twice with Robert and Arobin because she thinks that she lack attention from her husband, she feels that her husband very ambitious to get much money. She more enjoys the relationship with another man. She said to her husband that she can makes choice to her life. Edna began to process identify her true self. She defends her identity as a wife and a mother but Robert pushes her in sensuality. Edna and Robert fall in love each other. But in the summer's end, Robert left her. She felt loneliness, and she spends her time to learn paint. After that, she meets Arobin. Arobin is very admiring to Edna. During Edna felt loneliness because she had been left by Robert, she has a love affair with Arobin because she thinks her husband not looking for her. But many days later Robert has been come back. Edna has grown more distance from Leonce, she also became an artist. She bought some of her creation through her art teacher. These sales give her small income and for renting a small house, she decided to move out from her

husband's house because her husband was very materialistic to collect expensive objects without care about his wife and their children.

The main point in liberal feminism is indicated in her action. When she tries to express to Robert that she does not care for the social prohibitions that forbid their love. She feels herself as an independent woman. But when she goes home, Robert is gone, after leaving a goodbye note. She felt frustrated, she decided to kill herself. She realizes that she cannot return to Leonce but she also does not want to hurt her children because of her open adultery. She chooses to leave her husband's house, because she wants to work alone to fill her individual needs. The desire for freedom and work. The next morning, she goes to Grand Isle and drowns herself. It is her reason to escape from the social duties that limited her. The purpose of Kate Chopin writing this novel is showing women's rebellion from the social culture of that period.