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Universitas Muhammadiyah Surabaya

A THESIS

**FEMALE BODY AND IDENTITY AS
REPRESENTED IN RUPI KAUR'S POETRY "MILK
AND HONEY**

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FEMALE BODY AND IDENTITY AS REPRESENTED IN RUPI KAUR'S POETRY
"MILK AND HONEY

SKRIPSI

**Diajukan untuk Memenuhi Salah Satu Syarat
Memperoleh Gelar Sarjana Pendidikan Bahasa
Inggris**

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Motto:

University's life is adorable and like hell at the same time but thank you, next.

Dedication:

This thesis is dedicated first and foremost to myself. Seriously thanks to myself that I able finished this thesis. Thus, all of my parents for all their love, patience, support and kindness. I also dedicate this thesis to Mam Ari and Pak Radius they both has always been my greatest inspiration.

And finally, to the beautiful human beings in form of my best friends Indomie Lovers (Qaqa Neyla, Lele and Mintul), my neighbour's partner sambat; Nina Jamilah also my best classmates in English Department; Riris, Aziz, Kak Wan and more I cannot tell one by one.

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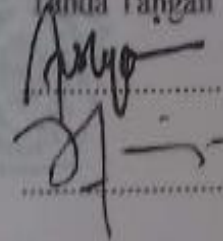
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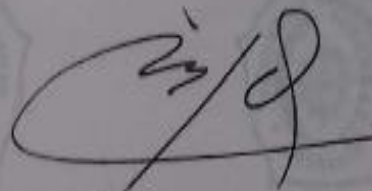


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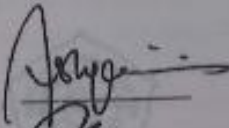
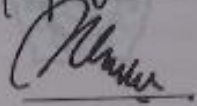

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Menyatakan dengan sebenarnya bahwa skripsi yang saya tulis ini benar-benar merupakan hasil karya saya sendiri, bukan merupakan pengambilalihan tulisan atau pikiran orang lain yang saya akui sebagai hasil tulisan atau pikiran saya sendiri.

Apabila kemudian hari terbukti atau dapat dibuktikan bahwa skripsi ini hasil jiplakan, maka saya bersedia menerima sanksi atas perbuatan tersebut sesuai peraturan yang berlaku.

Surabaya, 22 July 2019

Yang membuat pernyataan,



(Erna Aninda Rimayanti)

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We have tried to compile this thesis as perfectly as possible, but we realize that in this thesis there are still shortcomings. Therefore, our critics and suggestions from all readers are very much expected for the perfection of this thesis.

We hope that this thesis will be useful for the world of education and can contribute ideas for those who need it.

Surabaya, 12 July 2019

Erna Aninda Rimayanti
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