

CHAPTER I

INTRODUCTION

1.1 Background of the study

People is social. They can not live as one and only. They need another people to help them in this life. They have to build a relationship one another to reach their life decision. They have to find a partner to complete their life. Such as boy have to find suitable girl for accompany their life and visa versa. Many of person believe that the way to find it caused by love, but part of them just use a logic to finish this problem. Because human cannot life caused by love. They need money, food, clothes, home which is make them comfort and feel save too. They decide to build a relationship with them that can warrant their life. That kind of human who always give whatever they need, kind of human who always there to finish their life's problem which is bound tight with the reality in this world. A person look like an angel who has kind heart, has much money, great position who will ready to cover and save her life. That kind of person must be man, because naturally man is a leader in a family. Man must be able to be whatever his family need and man must cover necessary of his family.

Then, woman as a partner of his life, must be able to accompany him in every condition. woman have to appears as a symbol if he already success to finish his destiny as a Man. Writer's mean woman must show that her man give the best threatment for her in economy, social, moreover

biological side, but it is woman right too. Because man as a human being really need woman to be his partner, his wife to continue his generation. It is really false if woman just a toy or as a entertainment tool for man. Because woman actually has a same right with man, right to be happy and free to do their activity. This right appears since 1920, because women are allowed to vote in 1920. So that why woman has a right and allowed to against if she is not happy or threat as good as possible. According to Wollstonecraft as quoted in *Feminist Thought* written by Rosemarie Putnam Tong, what Wollstonecraft most wanted for woman is personhood. She claimed that a woman should not be reduced to the “toy of man, his rattle,” which “must jingle in his ears whenever, dismissing reason, he chooses to be amused” (16: 2008). In other words, woman is not an instrument or as a tool to complete man’s life. But woman is “end-in herself”. A rational agent who has a right to definite their own determination. Suppose human just as a person for another person needs is not suppose them as a human. For example in a high class society, there are so many woman who jobless, just stay at home, tidy up their house which is already neat by their servant and grow up their children who already keep by their babysitter. They just doing nothing, without any active activity. Their obligation just go to salon to make their body more beautiful, shopping, make a party with their friend and another kind of activity which serve by money. There are so many people say that woman’s work is spending money without produce money and in this case, the man as a husband support their activity by always give them money to fullfill their passion to show their”high classes”. If woman

just let this kind of tradition from day by day month by month year by year, it same meaning that they just want to suppose as an object. They look like force their potential to stay constant without any change.

In fact, woman is a human too. They are not object or thing. So that why, they try to revolt their rights. There are so many reasons of rebellion of woman at that time. Woman may face a boredom to stay at house looks like princess without doing anything and without know everything. They never know actually what their husband has been done outside, before that, at that era woman as victorian just follow the rule.

Priyakshee (2012:Victorianbackground:25thJanuary2014) argue that:

“There were gender stereotypes certainly, women were regarded as weaker and more fragile than men, and the ideal was that a woman's place was in the home, caring for the children and exercising a good influence over husband and children. Women's natures were thought to be purer and more virtuous than men's. Women were expected to stay at home, always quiet, pure, cautious, always perfectly looking, never in a bad mood, a perfect accessory for their husbands. Men, in contrary, where expected to be the brave knights, defending their country and their women, standing upright in the society, working hard – the same perfect picture of men, as it always had been”. (Priyakshee.blog.com)

Woman never allowed to argue or vote. In fact, they have something to say and express. They are pressed to be weaker and more fragile than men, the ideal place for woman is home, grow up children and doing everything that especially for the wealthy of their husbands and children. For example they try to make some food or cake, knit shawl for making their husbands and children warmer when winter is coming. They look like are forced to show their nature behaviour. They demand to be perfectly looking, never in bad

mood, and be a perfect accessory for their husbands. That is women in victorian. But for 1920 era or usually called as a roaring twenties, all of them is different.

Women try to struggle for their rights to be free to argue and doing everything as free as they want in this era. They show anything that vise versa with victorian era. It simply looks when they show their style. In victorian era, they wear corset, petticoat skirt, and completed by crinoline in their skirt. That show if their life looks like their fashion too. They can not freely move. They are tight by their corset. And of course they can not runaway with that kind of clothes which has crinoline in their skirt. As author opinion, it symbols of their life that they can not express their argument, they can not vote and they just follows the rule. But in twenties, the woman's style is different. They wear short skirts, bobbed their hair, and they did not wear crinoline in their skirt. They free to argue, vote and do everything in their life.

It also happened in Daisy's life. She is a character in Great Gatsby. Great Gatsby is a fictional novel written by american author F. Scott Fitzgerald. It tells about a life of millionaire in West Egg, fictional city in wealthy Long island in the summer of 1922. The story concern in mysterious and prosperous millionaire named Jay gatsby and his passion to get beautiful Daisy Buchanan who already married by Tom Buchanan. Daisy has same trait in her life as a woman in that era. Beside that, this novel based on the true story of F. Scott Fitzgerald life.

There are many article, journal or news that told if Great Gatsby novel is written by the author based on true story of him. It is possible likes an opinion of Rene Wellek and Austin Werren in *Theory of Literature*, they state that all of the theories we have discussed belong actually to the psychology of the writer. The processes of his creation are the legitimate object of the psychologist' investigative curiosity. They can classify the poet according to psychological and the psychological types; they can describe his mental ills; they may even explore his subconscious mind. The evidence of the psychologist may come from unliterary documents or it may be drawn from the works themselves. In the latter case, it needs to be checked with the documentary evidence, to be carefully interpreted (1956:90).

Scott was married with Zelda Sayre. She is good author too. But she came from a rich family. Than Scott F. Fitzgerald is ordinary person. They can not life normally. They force their self to always follow the hitz and trends that happened in that time. But actually they did not have an ability of it. At that time Scott was a beginner author. At early year of their married is new beginning of the revolution in some aspect. It is about fashion, industry, mindset and etc. At that time is revolution for woman to be free too. Before it woman just a complement for men's life, but after that woman is allowed to vote and express everything that their thinking. They are free in explanation about their idea, they are free in wearing clothes. Actually Zelda and Scott also made this trends. They called it as jazzage. This condition is become an inspiration for Scott to make a story. He makes it as this novel that researcher find the liberalism feminist, Great Gatsby. Moreover he state

in his novel, Zelda's statement when she bore a baby that call by Frances "Scottie" Fitzgerald as the statement of Daisy Buchanan states in response to the birth her daughter: "I'm glad it's a girl. And I hope she'll be a fool—that's the best thing a girl can be in this world, a beautiful little fool."

It says that writer of every story, short story, comic, novel always have a background or inspiration that inspire them to write a story. It come from friend's story, whatever they look at their daily activity, moreover their private experience. In Great gatsby, it happens too. Scott Fitzgerald has a similar life story with the story in Great Gatsby.

According to the researcher, Scott Fitzgerald just express it in a bit part of the novel but it is very significant to analyze. Because it influence her future life. Based on the facts about Daisy's life, the author has express a complete traits of Daisy which is caused by liberal feminism in her thought.

Great Gatsby is written in the third point of view the perspective of the character, Nick Carraway in the novel. This novel tell Gatsby is the main character who came from poor family and became wealthy when he grows up. He obsesses to beautiful and rich Daisy Buchanan. But Daisy's parents did not bless them. The struggle of Jay Gatsby to reach Daisy Buchanan who already marry with somebody else did not stop at that time, and Jay gatsby's way is responded by Daisy. That is the point of this Great Gatsby novel.

Great Gatsby first published by Scribners in April, 1925. In first year, this novel receives much critic and only sold 20.000 copies. Fitzgerald

died in 1940. He feels give up and thinks that his novel will be forgotten. But after that, Great Gatsby be a new power for his work. Because Great Gatsby is a pioner of resurrection of his work. The novel became a part of American high school curricula in the following decades. This novel be popularr since leads the numerous stage and film adaptations. Great Gatsby widely suppose as a classic literature and include of the greatest work of American literature. In 1998, Modern Library editorial board voted this novel as the best American novel and the second best novel in English.

1.2 Statement of the Problem

Related to the background above, the author has a problem that can formulate as follows:

1. What is the conflict that related to Daisy's feminism thought?
2. How does the process of developing Daisy's feminist thought related the conflicts?

1.3 Objective of the Study

In organizing the study, there are several objectives that the author wants to achieve. The objective of the study is intended to answer every question, as in the statement of the problems. Therefore, the author tries to answer the above questions:

1. To analyze the conflict that related to Daisy's feminism thought

2. To analyze the process of developing Daisy's feminist thought related the conflicts

1.4 Significance of the study

The purpose of this thesis is to inform the readers about the precious meaning behind a glamorous fashion that appears in Great Gatsby novel. This is a great novel of wealthy, affair, loyalty, and loving beloved person.

Then, this kind of study also aim that would be meaningful as a contribution in the literature study at English and education faculty in Muhammadiyah University of Surabaya, especially for whom that wants to write about feminism thought for their thesis. Because literature faculty or a faculty which study about literature is not available in Muhammadiyah University of Surabaya. Finally they will more interesting and understanding in reading novel.

1.5 Scope and Limitation

There are so many theories that can used by an author or the analyzer to learn a story. Figure of speech, moral value, character, plot and etc but to make it easier and avoid the unfocussed analysis the author more concerned and limits the discussion in the conflicts and feminism, especially liberal feminism. The researcher also analyze the process of Daisy till she thinks that struggle her rights is the best way at that era. In this cases is her rights to be happy, to do what she want. The researcher also analyze about the

development of Daisy's awareness till the climax of story if she is affairs with Gatsby.

Beside that, the author finds the essential reason why Daisy decide to struggle her rights. These reasons are Tom is dishonest with her, her past experience about loving Gatsby, Gatsby wealthy is much than Tom, and in that era woman is allowed to vote.

1.6 Theoretical Background

The researcher uses the conflict and feminism theory. Because it is easier to understand and it is the suitable one with the object that analyzed in the novel. But that theories going to mix by the researcher with the interpretation of Rose Marie Putnam tong. The aim of this analysis is analyze the feminism thought that done by Daisy cause of a conflict as the character in this novel, Great Gatsby.

1.7 Definition of key term

Conflicts: Conflict is the result of an opposition between at least two sides. Just as it takes two to make an argument, it takes two opposing people or forces to produce the conflict basic to a plot. Without this opposition there is no conflict, and without a conflict there is no plot (1967:25)

Liberal feminism: Wollstonecraft constructed her argument in favor of educational parity in utilitarian terms. She claimed that unlike emotional and dependent women, who

routinely shirk their domestic duties and indulge their carnal desires, rational and independent women will tend to be “observant daughters,” “affectionate sisters,” “faithful wives,” and “reasonable mothers.”(1596: 19)

Victorian: In its value-neutral use, "Victorian" simply identifies the historical era in England roughly coincident with the reign of Queen Victoria. (1999: 328)

Character: The character is the name of a literary *genre*; it is a short, and usually witty, sketch in prose of a distinctive type of person. (1999: 32)

Daisy: She is a character in the novel *The Great Gatsby*. She is not the main character, but she will be the main point in this research. Because she is the only one girl that Gatsby loved till the end of his life. She is one of many women who break and try to struggle about her freedom in the 1920s. She tries to struggle for her human right to live happily by making an affair with Gatsby. (Author's view combined by the content of *The Great Gatsby* novel. (2011)

1.8 Organization of the Study

This thesis is divided into five chapters. So that why, the analysis become easier to read, understand and looks like effective. Chapter one consist of background of the study, significance of the study, scope and limitation, theoretical background, definition of key terms and organization of the study. Chapter two covers some theories from some references that may be applicable for the analysis to the next chapter. Chapter three consist of research methodology. Chapter four presents the analysis of the problem stated in chapter one. Chapter five, the last chapter concludes the result of the analysis.