

CHAPTER IV

ANALYSIS AND FINDINGS

This chapter discusses the analysis of the novel *Great Gatsby* based on the statement of the problems. The analysis is supported by conflict and liberal feminism theories, as explained in the previous chapter. To get a better understanding about Daisy and her thoughts, the researcher uses theories from some experts. They are Mary Wollstonecraft, John Stuart Mill, Harriet Taylor, Allwood and Potter as the supporting instrument to break down this analysis. In order to focus on the analysis, the researcher divides it into two main parts. The first part discusses about conflict that influence Daisy's thought about Liberal Feminism and the second the process of developin g Daisy's feminism thought.

4.1 The conflicts that related to Daisy's feminism thought

4.1.1 Daisy's conflict in the Early life

In delivering the first conflict, the researcher tells about the early conflict in the life of Daisy Buchanan. She connects the conflict in the early of Daisy's life with the impact that happened in Daisy's life then conclude it as the feminism action. Daisy is a beautiful Louisville girl. Louisville is a town in the Maurice region of the province of Quebec in Canada. She lives classy, wealthy and luxurious in this place. Because her family is honored family. Her father is one of Camp Taylor officer.

The largest of the banners and the largest of the lawns belonged to Daisy Fay's house. She was just eighteen, two years older than me, and by far the most popular of all the young girls in Louisville. She dressed in white, and had a little white roadster, and all day long the telephone rang in her house and excited young officers from Camp Taylor demanded the privilege of monopolizing her that night. "Anyways, for an hour!" (Fitzgerald, 2011:78)

Daisy was born in a wealthy family. Her house is so big and has a large front yard. Big banner and big front yard in her house, show that actually the house is belonging to someone who rich and has a speciality. Because that district is a luxurious district. If someone has a house in that place can says that rich person, how if they have big house? it must be so special person. Beside that she is well known there. Almost every young officers from Camp Taylor try to get her heart, in fact at that time she is still eighteen years old. But almost every hour the telephone is ringing in her house for looking her. The people who telephoned her try to grab her heart even an hour. It is describe by Scott in his novel at the part when Jordan Baker told to Nick Carraway.

Daisy also a daughter that has a speciality attention from her parents. Because her parents choosing a man that will warrant her daily life necessary. They do not want their daughter marrying false man or has a husband that can not full fill her necessary. They choose Tom Buchanan as her husband. At that time, Tom Buchanan is a quite rich businessman. He looks like good in work, has a good

looking and good at sport too. But Daisy's parents did not care that actually Daisy has her own choice. Her choice is a man named by Jay Gatsby. Jay Gatsby is a poor man at that time. He is a soldier. Daisy's parents do not agree if her lovely daughter is marrying by Gatsby. In their opinion, Gatsby must be low in economic and cannot Daisy daily necessary, and their daughter must be suffer. The differences between Gatsby and Tom more obvious look at the early interpretation he gives Daisy a beautiful and luxurious necklace.

In June she married Tom Buchanan of Chicago, with more pomp and circumstance than Louisville ever knew before. He came down with a hundred people in four private cars, and hired a whole floor of the Seelbach Hotel, and the day before the wedding he gave her a string of pearls valued at three hundred and fifty thousand dollars. (Fitzgerald, 2011: 63)

Based on the quotation above, Tom and Daisy was not in long time after they know one another are getting married. At that Wedding party, Tom really shows that he is rich person. He is marrying Daisy in a party that Louisville people never know before. He and his family hired all of the floor a Seelbach Hotel. Before their married, Tom give her a necklace that an arrangement of pearl. It was lux and really prestigious. They really show that if the wedding party is a party of two person that same in degree, rich.

I was bridesmaid. I came into her room half an hour before the bridal dinner, and found her lying on her bed as lovely as the June night in her flowered dress--and as drunk as a monkey. she had a bottle of Sauterne in one hand and a letter in the

other." "Gratulate me," she muttered. "Never had a drink before, but oh how I do enjoy it. "What's the matter, Daisy?" I was scared, I can tell you; I'd never seen a girl like that before. "Here, deares'." She groped around in a waste-basket she had with her on the bed and pulled out the string of pearls. "Take 'em down-stairs and give 'em back to whoever they belong to. Tell 'em all Daisy's change' her mine. Say: 'Daisy's change' her mine!'" She began to cry--she cried and cried. I rushed out and found her mother's maid, and we locked the door and got her into a cold bath. She wouldn't let go of the letter. She took it into the tub with her and squeezed it up into a wet ball, and only let me leave it in the soap-dish when she saw that it was coming to pieces like snow. *Retrieved from Great Gatsby (Fitzgerald, 2011: 81)*

Daisy become so depressed about it. she got a letter from Gatsby that told Gatsby was in war and can not come back but in her living room there was Tom and his family will engage her. But she didn't say another word. We gave her spirits of ammonia and put ice on her forehead and hooked her back into her dress, and half an hour later, when we walked out of the room, the pearls were around her neck and the incident was over. Next day at five o'clock she married Tom Buchanan without so much as a shiver, and started off on a three months' trip to the South Seas. (Fitzgerald, 2011: 81) It is clearly show that actually her love for Gatsby is already refused by her family, especially her parents. So

that why, she must be married by Tom Buchanan. A choice man according to her family. Her family believe that Tom Buchanan is so perfect man that can make Daisy's life happy moreover happier than before. In their opinion waiting Gatsby without clearness is useless, it is better if Daisy choose another man. Because Daisy is beautiful and famous girl that impossible to refuse by man at that time.

This conflict of the early life of Daisy can conclude as a latent conflict. Because she never agree with her marriage with Tom, it is different with Tom, Tom really agree with their marriage. He does not do anything that against the marriage. Daisy wants to do something, she wants to fail her marriage, but she cannot do this. Because in that era woman does not have any kind of right to decide their life. They must be do whatever their parents want. Then the researcher can take a conclusion that this conflict is latent conflict, according to Allwood latent conflict is Latent conflict is a conflict that happened between two agents that has a conflict but the agents who against the topic of conflict does not do anything. The agents just accepted what the destiny talked to him.

4.1.2 Daisy's Conflicts with Tom Buchanan

In this second result, The researcher explain about conflict that happened between Daisy and Tom Buchanan. Then, she connect the conflict with the theory of conflict, and take a conclusion of it as the result of the research.

Many of people include Daisy's family think that marrying Tom Buchanan is the best choice for Daisy, but it is not as easy that people imagine. It looks like the opposite one, Daisy is happy in the early marriage, she feels mad and love Tom so much, it appears in Great Gatsby novel

I saw them in Santa Barbara when they came back, and I thought I'd never seen a girl so mad about her husband. If he left the room for a minute she'd look around uneasily, and say: "Where's Tom gone?" and wear the most abstracted expression until she saw him coming in the door. She used to sit on the sand with his head in her lap by the hour, rubbing her fingers over his eyes and looking at him with unfathomable delight. It was touching to see them together--it made you laugh in a hushed, fascinated way. That was in August. (Fitzgerald, 2011:81)

Daisy feels so happy at that time. they are newly brides maid. They are just married. They go to somewhere to enjoy honeymoon. They looks happily. Moreover they makes people who saw them will be jealous cause of their romantic trait, of course in this cases Baker too.

It is not long after that, around a week after Baker left Santa Barbvara, a dark cloud start to covers her happiness, because Tom Buchanan actually has a secret that Daisy never know before. They still enjoy a new brides maid life, but Tom already make an affair with another woman. Daisy does not know before. After Tom is found out that ran to Ventura and he has a crash car there, and in his car, there was a girl who actually a waitrees in Santa Barbara

hotel where they are enjoying honey moon a week before. Daisy know it from the paper media. A week after I left Santa Barbara Tom ran into a wagon on the Ventura road one night, and ripped a front wheel off his car. The girl who was with him got into the media too, because her arm was broken--she was one of the chambermaids in the Santa Barbara Hotel. *Retrieved from Great Gatsby (Fitzgerald, 2011: 81).*

The researcher concludes that the conflict between Daisy and Tom include in Latent conflict. Latent conflict is a conflict that realize by the both of part, but tthey do not take any solution to finish it. It is also stated in books by Allwood that latent conflict is a state where conflict is both possible and expected (combination of alethic and epistemic modality) because of unequal distribution of resources or conflictual action but neither of the two is actually experienced as conflict generating and no countering conflictual action is taken.

In this case, Daisy already know if Tom make an affairs with another but she does not make any effort to make solution for breaking this problem. She just continue her life in sad and under pressure condition. She never against Tom or ask about what he is running out. She just let it go, but since that time, Daisy does not believe with Tom anymore. Moreover she is used to with the condition that without talking to her, Tom leaves their house. She just doing nothing at their beautiful house. She grows her

daughter that already has been taking care by her maid. She just wasting of time by doing nothing, she does not allowed go to any where without her husband permit, but it was not visa versa.

"It'll show you how I've gotten to feel about--things. Well, she was less than an hour old and Tom was God knows where. I woke up out of the ether with an utterly abandoned feeling, and asked the nurse right away if it was a boy or a girl. She told me it was a girl, and so I turned my head away and wept. 'all right,' I said, 'I'm glad it's a girl. And I hope she'll be a fool--that's the best thing a girl can be in this world, a beautiful little fool.'" (Fitzgerald, 2011: 18)

She bore their daughter, but she does not know where is Tom as father actually. Start from that time, she does not want to thinking more about that. Because she already knows that actually Tom never think about her too. He enjoy himself by going to somewhere, and Daisy let by him in the house without knowing anything about what her husband actually done it. There are so many kind of fact that Tom is betraying from Daisy, but she cannot do anything except pretending if she is happy. Latent conflict is a conflict that same with the condition that Daisy running in Great Gatsby novel. She does not do anything when she realyze conflict in her life.

4.1.3 Daisy's conflicts with Jay Gatsby

In this part of the research, researcher divides the conflicts that include in the life of Daisy Buchanan. She divides it into some part, and one of them is the conflict between Daisy and Gatsby, after that she connect the conflict with the theory of conflict and feminism, then she takes the conclusion of it. Daisy has an own conflict with Gatsby. They love each other but they cannot be together. It caused by Daisy already marrying Tom. Gatsby is single. He is free to do anything that he want. Gatsby actually really sure that Daisy still loves him as he loves her. But he did not know why Daisy just keep silent. She did not say anything to Tom about her really feeling that actually she never loved him in Gatsby mind. In Gatsby opinion they will marry then live happily ever after. He is forget if something can not back as the early. Everything has changed. It came up by the conversation between Gatsby and Nick which used the point of view of Nick Carraway,

He wanted nothing less of Daisy than that she should go to Tom and say: "I never loved you." After she had obliterated four years with that sentence they could decide upon the more practical measures to be taken. One of them was that, after she was free, they were to go back to Louisville and be married from her house--just as if it were five years ago. (Fitzgerald, 2011: 117)

Gatsby really want this. Because he madly loves Daisy. In his opinion, when the person want to grab something they just put

and effort then they will get it. He does not believe with outer influence about it. He just thinks about a willingness and seriousness. Gatsby thinks, Daisy does not understand and he will make Daisy understand it. Scott wrote it as "I'm going to fix everything just the way it was before," he said, nodding determinedly. "She'll see." (2011: 117)

Once day Gatsby prove what they are talking about. He told to Tom that actually Daisy never loves him. She loves Gatsby.

"Your wife doesn't love you," said Gatsby. "She's never loved you. She loves me." "You must be crazy!" exclaimed Tom automatically. Gatsby sprang to his feet, vivid with excitement. "She never loved you, do you hear?" he cried. "She only married you because I was poor and she was tired of waiting for me. It was a terrible mistake, but in her heart she never loved any one except me!" (Fitzgerald, 2011: 138)

At that position, Daisy is in that place too. So they looks like make a conference about the relationship between them, surely Gatsby already waiting this moment. The condition is visa versa with Daisy. She feels confuse alot.

Gatsby walked over and stood beside her. "Daisy, that's all over now," he said earnestly. "It doesn't matter any more. Just tell him the truth--that you never loved him--and it's all wiped out forever." (Fitzgerald, 2011: 139)

She talks whatever she felt along this time, but she cannot throw away her feeling to Tom too. Because five years that they run out, there are so many experience, moment that cannot leave as it is.

Gatsby still suppose that actually Daisy just loves him. In his opinion, it caused by the condition. The condition is does not support it. So that why, she puzzled about it.

In this case, clearly show that Daisy and Gatsby have an overt conflict. According an expert in conflict, Allwood, Overt conflict is Two agents are in overt conflict if they both experience grounds for conflictual action against the other and as a result take such action. Then they both express what they are feeling in front of Tom. They have a different way of thinking. In Gatsby mind, he would like to take Daisy from Tom and build their love, but Daisy does not want it. she believe that five years is so long, and in five years that she spend with Tom, there are so many event that she can not leave it. So that why, Daisy is confuse about the decision, she does not want to spend her life with Gatsby, she also does not believe anymore with Tom. Tom always betrays her. He almost go to any kind of place without Daisy knows. In the novel, it was writed as "I never loved him," she said, with perceptible reluctance. (Fitzgerald, 2011: 140). After said that, Daisy begin to mumble anymore. Because actually she does not want this. She just want to be free. She does not want to tide with Tom or Gatsby. She wants to be free do anything that she wants. She already tired with problems that always press her. She feels sad indeed in her early life, she feels sad because she cannot reach her wants to marry who that she loves, she cannot enjoy her life,

in fact she as a human like another has a right that must be life freely and happily as she wants. The basic right of woman is she must be free to decide anything that she wants. Nobody cannot limit their wants. Finally she cried the word that actually fills her heart and head that makes her under pressure.

"Oh, you want too much!" she cried to Gatsby. "I love you now--isn't that enough? I can't help what's past." She began to sob helplessly. "I did love him once--but I loved you too." (Fitzgerald, 2011: 140)

In Daisy's opinion, Gatsby must be crazy if he wants them to be a couple anymore like in the past. She thought that if she loves him is enough. She does not want anything more such as likes married. She just wants to end up like this. She cannot leave Tom as he wants. She just wants to know that she loves him, but impossible for her to marry with Tom. If Gatsby still wants to be like this, she will be happy, but she cannot give a legal relationship with him. She just wants to be his mistress, no more.

According to Daisy, her life with Gatsby can not change anymore except died. So that why, she does not want to disturb it by Gatsby's egoistic willings that will destroy her marriage with Tom. She hopes Gatsby's care about it, and asked his pity to know her, and be understanding with the condition, if it cannot be happened. The past cannot back as it is. The condition is different, Gatsby must be known and understood it.

She feels that there is no space for her to decide something

that covers her. She feels that Tom and Gatsby make her in difficult condition. Gatsby wants her to said that they are love each other and want to finish all then live happily ever after. In the other side, there is Tom that wants her to choose him as her friend in life to spend their age and their old together. Because along their marriage, actually Tom already has some affairs with another woman, with his mistress, but he always back to Daisy, because he loves her so much. At that time, he decide to finish his way or track record to make affair with another, he just wants live happily with her wife. At the other side, he does not want to be lose of Gatsby too. So that why, he feels that he must be a winner in it.

Then Daisy wants to decide all by her own decision, because she must be thinking about her daughter too. When Gatsby wants to talk to her alone, she said that she does not want to change her thought anymore. "Even alone I can't say I never loved Tom," she admitted in a pitiful voice. "It wouldn't be true." (2011: 140). She also think that impossible for her never love Tom. So she takes a decision that she stay with Tom. She has a willing to be free, but she must be thinking about her daughter condition too. So that why, she decide to live with Tom. This decision make the researches become more clearly. Because as overt conflict understanding, Two agents are in overt conflict if they both experience grounds for conflictual action against the

other and as a result take such action (Allwood, 1993: 3)

4.2 The development of Daisy's thought seen from Feminism

In this part of the research, researcher deliver the research result by connect the conflicts that happened in Daisy's life with the conflicts theory, then she takes it as the part or the data that must be mixed by the feminism theory. The data that already mix by the theory is the result of this research. Daisy Buchanan is one of many characters in the novel. She is including in main character. The development that researcher means is about the developing of Daisy's thought. Firstly, she just accepted what the destiny gives to her. She never against what she got. She used to live and think as a Victorian, because before the way of thinking as liberal feminism, there is Victorian era. Daisy lives in Victorian era. She touches twenties, when she are marrying Tom Buchanan. At that time, women looks like keep their image in a public. They always wears a long skirt, speaks in soft stressing by use a chosen word, shy and do any kind of act that polite. This era called by Victorian. In its value-neutral use, "victorian" simply identifies The historical era in England roughly coincident with the reign of Queen Victoria. (Abrams, 328: 1999). So that why, it is called by victorian era. Daisy's thinking also influence by her environment. At that time, person has their own way to think. Great Gatsby novel is described about twenties or jazzage. At that time is first appearances for the new born of thought that called by twenties, because the year is going to be twenties too. The way of

thinking person at that time is liberal. That is the year of the victory of liberal. At that time women start to get their right to show her argument to the public.

The researcher chooses her as the object, because she has a character who show feminism clearly, especially liberal feminism. The component that can show or prove if she can has a thought about liberal feminism is the conflict behind it. She already has many conflict with another character in the novel. They are the conflict in her early life, her conflict with Tom Buchanan as her husband and her conflict with Jay Gatsby as her mistress and her love in past. All of that conflict makes her want to live freely. She does not want to bound with anything. She is tired with some difficulties. First, about her marriage with Tom

“Gratulate me,” she muttered. “Never had a drink before, but oh how I do enjoy it. “What’s the matter, Daisy?” I was scared, I can tell you; I’d never seen a girl like that before. “Here, deares’.” She groped around in a waste-basket she had with her on the bed and pulled out the string of pearls. “Take ‘em down-stairs and give ‘em back to whoever they belong to. Tell ‘em all Daisy’s change’ her mine. Say: ‘Daisy’s change’ her mine!’.” She began to cry--she cried and cried. (Fitzgerald, 2011: 81)

There is no climax conflict in her early life than her marriage with Tom Buchanan. She is used to life easy, in lovely condition, being spoiled with her family and so on. She is easy to get everything that she wants. Because she is rich daughter in rich and luxurious family, but when her age already growth being adult woman, she has to face with the reality that she cannot get her willing anymore. She must be throw away her willing to someone that she loves. Because her parents never agree if she getting married with Gatsby. Gatsby at that time is poor soldier, than Tom is

successful businessman. She is being depressed. Before that, she never drink an alcohol. But at that time, she drink it much, she looks like so drunken, the other character at that novel as her friends and her bridesmaid, Baker said that

I was bridesmaid. I came into her room half an hour before the bridal dinner, and found her lying on her bed as lovely as the June night in her flowered dress--and as drunk as a monkey. she had a bottle of Sauterne in one hand and a letter in the other. (Fitzgerald, 2011: 63)

She looks like so depressed. She is good girl as Baker now, but at that night, she must be broken. Her heart was broken. She never imagine before that. She must marry with man that she never know before. She must be bury her willing to has happy life, marrying man who she loves. She has to attend the bridal dinner. She is the bride, not long after that, she has to accept the reality that she will be a man's wife. She cannot wait her love, Gatsby. The conflict was really clear. Daisy is against, but she does not do anything. It was a latent conflict. Because Daisy as the agent realize if there is something happened that in messy condition but she is runnig out. She was marrying Tom. She just depressed in early, then she accept Tom as her husband. The understanding of Laten conflict is a conflict that realize by the agent but the agent does not do anything to finish it. It is the first step of the appearance of the caused that can rise up Daisy's feeling to think about liberal feminism thought.

Beside that she also feels a conflict between her and Tom Buchanan. She feels that Tom Buchanan already betray her in their early married.

Firstly, Daisy tries to accept her destiny that she must be marrying Tom. Moreover she looks like so mad in love with Tom. According to Baker's words that express when she is having conversation with Nick Carraway,

I saw them in Santa Barbara when they came back, and I thought I'd never seen a girl so mad about her husband. If he left the room for a minute she'd look around uneasily, and say: "Where's Tom gone?" and wear the most abstracted expression until she saw him coming in the door. She used to sit on the sand with his head in her lap by the hour, rubbing her fingers over his eyes and looking at him with unfathomable delight. It was touching to see them together--it made you laugh in a hushed, fascinated way. That was in August. (Fitzgerald, 2011: 64)

She tries to love him. She tries to always accept him in every condition. She does not have any against or trying to leave him, but she always tries to be happy and enjoy her condition at that time, although she never loves her husband, she tries to cover it. She covers it as perfect as possible, but Tom does the opposite one. According to Baker as their friend, He makes an affair with some woman along their marriage. First, after they enjoy their honeymoon, Tom is caught with another woman in Ventura road, they actually have a secret relationship behind Daisy. The fact is more obvious when Tom's detectable gets a car accident on Ventura road in the news, Tom is not lonely in that accident. But he was with a girl. The girl is actually a waitress in a hotel that Tom enjoys his honeymoon with Daisy.

A week after I left Santa Barbara Tom ran into a wagon on the Ventura road one night, and ripped a front wheel off his car. The girl who was with him got into the papers, too, because her arm was broken--she was one of the chambermaids in the Santa Barbara Hotel. (Fitzgerald 2011: 81).

Daisy does not do anything anymore. She just accept what happened. She never talks to Tom why he did it. She just continue her life just being a good wife for Tom, always in home, never asked about something that actually happened, and do something that actually already done with their servant in their home, and in researcher opinion, It was latent conflict too. Daisy does not want to take any solution to break it. It is the second conflict that caused Daisy has a thought as a liberal feminism.

Then the third, Gatsby appears in their life. His coming is never be a willingness of Tom and Daisy. Then Daisy and Gatsby makes an affair, but they are not being caught. After getting along enjoy the time together, Gatsby decide to finish it by his conversation to Tom. He wants to take Daisy from Tom. Then they will marry and life happily ever after. When Gatsby has not said about it, Tom was angry in that condition. He already feels if there is something happened in their life without he knows clearly. So that why, he was angry.

"Self-control!" Repeated Tom incredulously. "I suppose the latest thing is to sit back and let Mr. Nobody from Nowhere make love to your wife. Well, if that's the idea you can count me out. . . . Nowadays people begin by sneering at family life and family institutions, and next they'll throw everything overboard and have intermarriage between black and white" (Fitzgerald, 2011:106)

In his opinion, Gatsby must be comes with any reason. It is impossible if he comes without any reason, at that time, Tom try to reveals it, and Daisy already panic. So that why, Tom cried to Daisy that she must be self controlled. By this act of daisy, Tom can conclude that if they are in relationship. Different with another, the third conflict between Daisy and

Gatsby include in overt conflict. Because their conflict is run out in front of Nick and Backer. The third conflict must be mix. It does not just come from Gatsby, but Tom already in conflict too. It was overt. They are in conflict because Tom never wants someone stole his wife.

Beside that, Daisy already feels comfort although she is in stress condition. She always tries to looking for Gatsby in every condition, but she never wants to live with Gatsby. She just miss with her love in past. She does not really want to spend her old age with Gatsby, but Gatsby actually wants the opposite one, he wants to take her from Tom then marry her, live with her, but she does not give Gatsby's want. She told to Gatsby that he is too much want. She is begging care of Gatsby about her condition.

"Oh, you want too much!" she cried to Gatsby. "I love you now--isn't that enough? I can't help what's past." She began to sob helplessly. "I did love him once--but I loved you too." (Fitzgerald, 2011: 140)

In that data, Daisy told to Gatsby that he really fussy and much want. She wants Gatsby know her condition. She expresses her love, by say that she loves him. She loves him in the past. She would not to recall her love feeling in the past. Now, she already married. It is impossible if she must be live with him. It must be difficult to do. She does not want her parents disappoint with her, she does not want her daughter bad in grow, because knowing her mother problem, and she of course does not want to live in hard condition by many of media chase her, because her relationship with Gatsby. At that time, Gatsby is famous person. He hold much party but he never invite the guesses. The guesses come to his home by themself.

Firstly, that party is one of many effort that Gatsby tries to looks for Daisy Buchanan. Daisy already thinking about it. It must be messy if media know their problem. She really does not want to do it. o that why, she just wants to be free. There is no one of person that can stop her in action. She wants to decide any kind of problem by herself. Without any pressure with another. She really knows that is not easy.

The key word was reveals from Daisy "I did love him once--but I loved you too." (Fitzgerald, 2011: 140). She has express that she loves Tom but she loves Gatsby too. In this case, she does not want to choose anyone. She feels heavy with the choice. She does want to choose anyone that she did love him once, but she also does not want to choose anyone that she loves too. So that why the researcher take this data as the result of the under pressure Daisy's feeling and it can conclude that if Daisy has a liberal feminism thought.

According to the expert, Mary Wollstone craft, liberal feminism is a thought or main set that actually take by someone to conclude if man and woman must be have same degree. "Because so much of contemporary feminist theory defines itself in reaction against traditional liberal feminism, liberalism is as good a place as any to begin a survey of feminist thought. This perspective received its classic formulation in Mary Wollstonecraft's *A Vindication of the Rights of Women*,¹ in John Stuart Mill's "The Subjection of Women,"² and in the nineteenth-century women's suffrage movement. (Tong, 2009: 01). Daisy without any realize, follow this theory too. She wants be same with man. She makes an affair too. She makes an affair with Gatsby, his love in past. In

fact, woman makes an affair is not normal. It makes she get a bad image. It caused by the revolution in that time, revolution in twenties. Twenties has a symbol that person wears a unique clothes, hairstyle, accessories, and do different lifestyle. They wears short skirt, short tops, a bob or tanamaneton hair, cloche hat, highheels, and they much play fulcolor cosmetics. Beside that they change their thinking and their lifestyle by smoking in the public place, using contraception, using different kind of language sign, and etc. It calls flapper. Coco Chanel is one of some designer that follow this kind of fashion style. Twenties or jazzage is really different with the condition before women get their right.

At that time woman wears corset, hoop skirts, jacket bodices, and clothes with many layers. Thats the symbol of victorian. Much of the noble family wears this style in their daily activity. And some of citizens wears too in some parties. According to the author, corset use in this fashion style looks like the symbol if in that era, women is in bound. They were not free. They are bounded in fashion, mind, action, and etc. It is not easy of course. They are tortured by the condition. Because when a woman wears corset, her belly will be pressed. It is absolutely hurt. But they force theirsself to wear it because they want be beautiful woman. They looks like enjoy it. In fact their belly more and more small more and more days. This condition makes their bone being small and small. It is not good for their healthy. But that is their fate in victorian era. So that why, when women success in declare their freedom, they become wild. They wears anykind of clothes that make them comfort and show if they are not in tortured condition anymore.

It is influence Daisy's thought. She makes an affair with Gatsby, but Gatsby really realize if woman is not normal to make an affair. So that why, Gatsby do anything to save her. It is showed in the novel as the conversation that spoken by him and Nick Carraway.

"I hear you fired all your servants." "I wanted somebody who wouldn't gossip. Daisy comes over quite often--in the afternoons."

So the whole caravansary had fallen in like a card house at the disapproval in her eyes. "They're some people Wolfshiem wanted to do something for. They're all brothers and sisters. They used to run a small hotel." "I see." (Fitzgerald, 2011: 92)

At that time, Nick feels worry about Gatsby condition, because he does not hold party in some week. His house became silent, dark, and there is no crowded voice again. He calls Gatsby to ask it. He really knows why Gatsby do it. Because he does not want public suppose her as bad woman. He fires all of his servants. He decides to take new servants to help him to save and take cares his house.

To the extent that society holds the false belief that women are, by nature, less intellectually and physically capable than men, it tends to discriminate against women in the academy, the forum, and the marketplace. As liberal feminists see it, this discrimination against women is unfair. Women should have as much chance to succeed in the public realm as men do. Gender justice, insist liberal feminists, requires us, first, to make the rules of the game fair and, second, to make certain that none of the runners in the race for society's goods and services is systemati- cally disadvantaged." (Tong, 2009:01)

Daisy already has some main set with Mary Wollstonecraft. She has twenties thought. It is showed in the novel that at that time almost every person use this thought too.

There was dancing now on the canvas in the garden; old men pushing young girls backward in eternal graceless circles, superior couples holding each other tortuously, fashionably, and keeping in the corners--and a great number of single girls dancing individualistically or relieving the orchestra for a moment of the burden of the banjo or the traps. By midnight the hilarity had increased. A celebrated tenor had sung in Italian, and a notorious contralto had sung in jazz, and between the numbers people were doing "stunts." all over the garden, while happy, vacuous bursts of laughter rose toward the summer sky. A pair of stage twins, who turned out to be the girls in yellow, did a baby act in costume, and champagne was served in glasses bigger than finger-bowls. The moon had risen higher, and floating in the Sound was a triangle of silver scales, trembling a little to the stiff, tinny drip of the banjoes on the lawn. (Fitzgerald, 2011: 41)

The description about Gatsby novel clearly show that if much of people like to have a party by the style like that, so it is possible if Daisy has a similarly style and of course thought too. She wants to be free. Especially free to decide to something that happened to her. She actually feels jealous with Gatsby and Tom that have their own way to think and express their willing to her. Tom makes an affair with his mistress. He does it behind Daisy. She must get her basic of her human right. Daisy finally show her willing that she never realize. The action of Daisy Buchanan is one of the action which include of feminism action. She can do that, because she cannot stand with her husband. He always makes affair with another woman and back to Daisy anymore. In her opinion, she can do it too. So that why, she try to struggle her right to do same of action with her husband, but she does not want to do it forever. She just want to show if she is able to do it and has a same degree with man, in this case Tom as her husband.