

APPENDIX I

BIOGRAPHY OF F. Scott Fitzgerald



F. Scott Fitzgerald or Francis Scott Key Fitzgerald was born in 24 September of 1896 in St. Paul, Minnesota, United States of America. He was born in an upper-middle-class family. His parents were Mollie (McQuillan) and Edward Fitzgerald. His mother was of Irish descent, and his father had Irish and English ancestry. He was an American author novels and short stories. He is widely regarded as one of the greatest American writers of the 20th century. Fitzgerald is considered a member of the "*Lost Generation*" of the 1920s. He finished four novels. They are: *This Side of Paradise*, *The Beautiful and Damned*, *The Great Gatsby* (his most famous), and *Tender Is the Night*. A fifth, unfinished novel, *The Love of the Last Tycoon*, was published posthumously. Fitzgerald also wrote many short stories that treat themes of youth and promise along with age and despair. Fitzgerald's art work has been adapted into films many times. For example, his short story, "*Tender is the Night*" was filmed in 1962 then it made into a television miniseries in 1985, "*The Curious Case of Benjamin Button*", was filmed in 2008, "*the Beautiful and Damned*" was filmed in 1922 and 2010, and "*The Great Gatsby*" has been filmed in many times, 1926, 1949, 1974, 2000 and 2013, adaptations.

Fitzgerald has so many experiences in education and learning. He studied in some place. Besides that, he ever joined in the U.S. Army too. Afraid that he might die in World War I with his literary dreams unfulfilled, in the weeks before

reporting for duty Fitzgerald hastily wrote a novel called "*The Romantic Egotist*". Although the publisher Charles Scribner's Sons rejected the novel, the reviewer noted its originality and encouraged Fitzgerald to submit more work in the future. Fitzgerald was commissioned a second lieutenant in the infantry and assigned to Camp Sheridan outside of Montgomery, Alabama. While at a country club, Fitzgerald met and fell in love with Zelda Sayre (1900–1948), the daughter of an Alabama Supreme Court justice and the "golden girl", in Fitzgerald's terms, of Montgomery youth society. The war ended in 1918, before Fitzgerald was ever deployed, and upon his discharge he moved to New York City hoping to launch a career in advertising lucrative enough to convince Zelda to marry him. He worked for the Barron Collier advertising agency, living in a single room at 200 Claremont Avenue in the Morningside Heights neighborhood on Manhattan's west side.

Zelda accepted his marriage proposal, but after some time and despite working at an advertising firm and writing short stories, he was unable to convince her that he would be able to support her, leading her to break off the engagement. Fitzgerald returned to his parents' house at 599 Summit Avenue, on Cathedral Hill, in St. Paul, to revise "*The Romantic Egoist*", recast as "*This Side of Paradise*", a semi-autobiographical account of Fitzgerald's undergraduate years at Princeton. Fitzgerald was so low on finances that he took up a job repairing car roofs. The revised novel was accepted by Scribner's in the fall of 1919, and Zelda and Fitzgerald resumed their engagement. The novel was published on March 26, 1920, and became one of the most popular books of the year. Fitzgerald and Zelda were married in New York's St. Patrick's Cathedral. Their daughter and only child, Frances Scott "Scottie" Fitzgerald, was born on October 26, 1921.

For his work it, he proved that Paris in the 1920s be the most influential decade of his development. Fitzgerald made several excursions to Europe, mostly Paris and the French Riviera, and became friends with many members of the American expatriate community in Paris, notably Ernest Hemingway. Fitzgerald's friendship with Hemingway was quite vigorous, as many of Fitzgerald's relationships would prove to be. Hemingway did not get on well with Zelda. In addition to describing her as "insane" he claimed that she "encouraged her husband to drink so as to distract Fitzgerald from his work on his novel", the other work being the short stories he sold to magazines. Like most professional authors at the time, Fitzgerald supplemented his income by writing short stories for such magazines as "*The Saturday Evening Post*", "*Collier's Weekly*", and "*Esquire*", and sold his stories and novels to Hollywood studios. This "whoring", as Fitzgerald and, subsequently, Hemingway called these sales, was a sore point in the authors' friendship. Fitzgerald claimed that he would first write his stories in an authentic manner but then put in "twists that made them into saleable magazine stories".

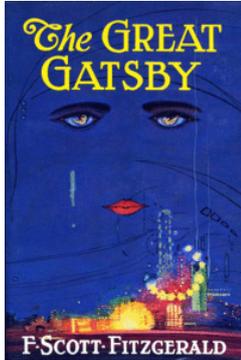
Although Fitzgerald's passion lay in writing novels, only his first novel sold well enough to support the opulent lifestyle that he and Zelda adopted as New York celebrities. (*The Great Gatsby*, now considered to be his masterpiece, did not become popular until after Fitzgerald's death.) Because of this lifestyle, as well as the bills from Zelda's medical care when they came, Fitzgerald was constantly in financial trouble and often required loans from his literary agent, Fitzgerald began working on his fourth novel during the late 1920s but was sidetracked by financial difficulties that necessitated his writing commercial short

stories, and by the schizophrenia that struck Zelda in 1930. Her emotional health remained fragile for the rest of her life. In 1932, she was hospitalized in Baltimore, Maryland. Fitzgerald rented the "LaPaix" estate in the suburb of Towson, Maryland to work on his latest book, the story of the rise and fall of Dick Diver, a promising young psychiatrist who falls in love with and marries Nicole Warren, one of his patients.

However, during all this, Fitzgerald's alcoholic tendencies still remained, and conflict with Zelda surfaced. Fitzgerald and Zelda became estranged; she continued living in mental institutions on the East Coast, while he lived with his lover Sheilah Graham. Fitzgerald suffered two heart attacks in the late 1930s. After the first, in Schwab's Drug Store, he was ordered by his doctor to avoid strenuous exertion. He moved in with Sheilah Graham, who lived in Hollywood on North Hayworth Avenue, one block east of Fitzgerald's apartment on North Laurel Avenue. The following day, as Fitzgerald ate a candy bar and made notes in his newly arrived "*Princeton Alumni Weekly*", Graham saw him jump from his armchair, grab the mantelpiece, gasp, and fall to the floor. Fitzgerald had died of a heart attack. His body was moved to the Pierce Brothers Mortuary. Fitzgerald died at age 44.

APPENDIX II

GREAT GATSBY'S SUMMARY



Great Gatsby is a novel that tells about New York City in 1920, it tells about a mysterious millionaire called Gatsby of point of view by his neighbor call Nick Carraway. He is a foreigner in New York. He lives beside of Gatsby's house. Although Gatsby often held big party in his house, but Gatsby is mysterious. He never appears as the host, he never announce that he is actually the host of big party in a big palace. He never invites people to come to his party. He just held a party then rich person, celebrity, politician, police director come to his party. Caused of his mysterious, there are so many person negative thinking about his image. He is well known as person that runs bootlegging business, he also known as a person who ever kill someone, and etc.

Actually Gatsby is a young man that comes of poor family, but he is success to repair his wealthy. At that time, he is including in rich person. Then he tries to get Daisy Buchanan again. Daisy Buchanan is a beautiful lady that he is wanted in the past. When he comes back from the war, Daisy actually already marries. But Gatsby never give up about that, he try anymore to get it. And as we know, actually in the twenties, the wealthy is the important. People in that era, never think that loyal, and family is the important. They just try to survive live with wealthy and happily. So that why, Gatsby still survive to get her.

He held many of big party. He never invites anyone to his party. When he held it, he just hopes that someday Daisy Buchanan will come to his party. But

she never comes to his party. In fact, Daisy's house is over the sea of Gatsby's house. And someday Gatsby realize if his neighbor is Daisy's cousin. He decides to get closer with Daisy anymore by Nick Carraway his neighbor. He is success to get her in a moment, they enjoy their gatherings in Gatsby's house. impossible for Daisy asked Gatsby to her house.

Once day, Daisy invites him to having lunch in her house. beside Gatsby, she also invites Nick and Baker. The first decision come to having lunch, but the reality, they are canceled to lunch, they must be a witness in conference about Gatsby and Daisy special relationship in a special place that chosen by Daisy to spend their summer day. Firstly, Tom go to the place with Nick and Baker in Gatsby's car. Gatsby go there with Daisy by Tom's car. When they are going home, they exchange their car. Tom in his own car and Gatsby in his own car. That makes Tom's mistress got a trap. She thinks that Gatsby's car was riding by Tom. She runs to the car then crush it.

In the end of the story, Daisy Buchanan back to her husband although she actually know that if her husband has an affair too. And Gatsby has to enjoy the end of his life by lonely. He died caused of has a shoot in his chest by a person who his wife is died caused by car crush of Daisy.