

**AN ANALYSIS OF FEMINISM DEPICTED IN *SHE'S THE MAN*
FILM BY ANDY FICKMAN**

SKRIPSI



Winar Gumilang Afandi Putri

20101111058

PROGRAM STUDI PENDIDIKAN BAHASA INGGRIS

Fakultas Keguruan dan Ilmu Pendidikan

Universitas Muhammadiyah Surabaya

JUNI 2014



**AN ANALYSIS OF FEMINISM DEPICTED IN *SHE'S THE MAN*
FILM BY ANDY FICKMAN**

SKRIPSI

**Diajukan untuk memenuhi salah satu syarat memperoleh gelar
SARJANA PENDIDIKAN**

WINAR GUMILANG AFANDI PUTRI

20101111058

PROGRAM STUDI PENDIDIKAN BAHASA INGGRIS

Fakultas Keguruan Dan Ilmu Pendidikan

Universitas Muhammadiyah Surabaya

JUNI 2014

PERSETUJUAN PEMBIMBING

Skripsi yang ditulis oleh Winar Gumilang Afandi Putri ini telah disetujui pada tanggal 20 Juni 2014 untuk diujikan tanggal 21 Juni 2014

Pembimbing:

1. Dra. Mas'ulah, MA (.....)

2. Ari Setyorini, S.S, MA (.....)

Mengetahui:

Ketua Program Studi,

Linda Mayasari, S. Pd, M. Pd.

HALAMAN PENGESAHAN PANITIA UJIAN

Skripsi ini telah diuji dan dinyatakan sah oleh Panitia Ujian Tingkat Sarjana (S-1) Fakultas Keguruan dan Ilmu Pendidikan Universitas Muhammadiyah Surabaya sebagai salah satu syarat memperoleh gelar SARJANA PENDIDIKAN,

Pada tanggal 21 Juni 2014

Dosen Penguji:

	Tanda Tangan	Tanggal
1. Dra. Mas'ulah,MA
2. Armeria Wijaya, S.S, M.Pd
3. Adam Damanhuri,S.S, M.Hum

Mengetahui:

Fakultas Keguruan dan Ilmu Pendidikan

Universitas Muhammadiyah Surabaya

Dekan,

Dr. M. Ridlwan, M.Pd

PERNYATAAN KEASLIAN TULISAN

Saya yang bertanda tangan di bawah ini:

Nama : Winar Gumilang Afandi Putri

NIM : 20101111058

Jurusan/ Program Studi : Bahasa Inggris

Fakultas : Keguruan dan Ilmu Pendidikan

Menyatakan dengan sebenarnya bahwa skripsi (tugas akhir) yang saya tulis ini benar – benar merupakan hasil karya sendiri, bukan merupakan pengambilalihan, tulisan atau pikiran orang lain yang saya akui sebagai hasil tulisan atau pikiran saya sendiri.

Apabila dikemudian hari terbukti atau dapat dibuktikan bahwa skripsi ini hasil jiplakan, maka saya bersedia menerima sanksi atas perbuatan tersebut sesuai peraturan yang berlaku.

Surabaya, 20 Juni 2014

Yang membuat pernyataan,

(Winar Gumilang Afandi Putri)

MOTTO

“Life is too short to learn all the knowledge
that you find attractive, so learn what inspires you,
only what inspires you (Imam Ali (AS))”

DEDICATION

*This paper is dedicated to,
My beloved parents, Agus Affandi and Winarti,
My beloved brother, Edwin Affandi,
My all others family.*

ACKNOWLEDGEMENTS

Alhamdulillah, first of all, I would like to thank to Allah SWT, the almighty, who always leads and provides blessing and guidance to me, I am thus able to finish the paper entitled “AN ANALYSIS OF FEMINISM DEPICTED IN *SHE’S THE MAN* FILM BY ANDY FICKMAN”.

I do realize that this paper would not be finished and completed without the guidance of the people whom always give me a great deal of supports, motivations, and suggestions. I would like to express my sincere thanks to:

1. Dr. M. Ridlwan, M.Pd as the Dean of college the Teacher Training and Education, Muhammadiyah University of Surabaya.
2. Linda Mayasari, M.Pd as the Chair Person of English Education Program.
3. Dra. Mas’ulah, MA and Ari Setyorini, S.S, MA are the first and second consultants who have given their times and useful corrections and suggestions in writing of this study.
4. All lectures of English Department who gave me the worthy knowledge.
5. My beloved parents and brother. Thank you very much for loves, affections, cares, supports, motivations, and prays. You are the greatest gift I ever had.
6. All of my friends in UM Surabaya and MUPALAS especially Rany, Reni, Rena and Eva. Thank you for being my best sisters.

The writer realizes that this paper is far from being perfect. She always opens to any endorsing suggestions and critiques. At least, she greatly expects that this paper will be useful and give contribution to the following study.

Surabaya, 20 June 2014

The Researcher

Winar Gumilang Afandi Putri

TABLE OF CONTENTS

HALAMAN JUDUL	1
HALAMAN PERSETUJUAN	4
HALAMAN PENGESAHAN.....	5
PERNYATAAN KEASLIAN TULISAN	6
MOTTO	7
DEDICATION.....	8
ACKNOWLEDGEMENTS.....	9
ABSTRACT.....	Error! Bookmark not defined.
TABLE OF CONTENTS.....	10
LIST OF PICTURE AND CHART.....	12
CHAPTER I INTRODUCTION.....	Error! Bookmark not defined.
1.1. Background of The Study	Error! Bookmark not defined.
1.2. Statement of The Problems	Error! Bookmark not defined.
1.3. Objective of The Study.....	Error! Bookmark not defined.
1.4. Scope and Limitation of The Study	Error! Bookmark not defined.
1.5. Definition of Key Terms.....	Error! Bookmark not defined.
1.6. Organization of the Study.....	Error! Bookmark not defined.
CHAPTER II REVIEW OF RELATED LITERATURE.....	Error! Bookmark not defined.
2.1. Literature Understanding.....	Error! Bookmark not defined.
2.2. Character and Characterization	Error! Bookmark not defined.
2.3. Feminism	Error! Bookmark not defined.
Liberal Feminism.....	Error! Bookmark not defined.
2.4. Review of the Previous Studies.....	Error! Bookmark not defined.
CHAPTER III METHOD OF THE STUDY	Error! Bookmark not defined.
3.1. The Nature of the Study.....	Error! Bookmark not defined.
3.2. The Source of The Data	Error! Bookmark not defined.

3.3.	The Selection of The Data	Error! Bookmark not defined.
3.4.	The Steps of Data Analysis	Error! Bookmark not defined.
CHAPTER IV DATA ANALYSIS		Error! Bookmark not defined.
4.1.	Character and Characterization	Error! Bookmark not defined.
4.1.2.1.	Physical Appearance of the Main Character	Error! Bookmark not defined.
4.1.2.2.	Personality of the Main Character	Error! Bookmark not defined.
4.1.2.3.	Social Relationship of the Main Character.	Error! Bookmark not defined.
4.2.	Feminism Reflected In Viola Hastings' Characterizations	Error! Bookmark not defined.
CHAPTER V CONCLUSION		Error! Bookmark not defined.
BIBLIOGRAPHY		13
Appendix 1		Error! Bookmark not defined.
Appendix 2		Error! Bookmark not defined.
Appendix 3		Error! Bookmark not defined.

LIST OF PICTURE AND CHART

Picture 3.4 Steps of The Study	22
--------------------------------------	----

BIBLIOGRAPHY

- Abrams, M H. 1999. *A Glossary of Literary Terms*. United States of America: Earl Mcpeek.
- Bressler, E Charles. 2011. *Literary Criticism An Itroduction To Theory And Practice Fifth Edition*. United States of America: Prentice Hall Ptr.
- Clement, Jennifer. *The Postfeminist Mystique: Feminism and Shakespearean Adaptation in 10 Things I Hate About You and She's the Man*. University of Canterbury. Retrieved from <http://www.borrowers.uga.edu/781814/display> on March, 11 2014
- Counterpoint Research with Pam Hanley, ITC. 1998. *FILM VERSUS DRAMA: Relative acceptability of the two genres on television*. London: ITC Research Publication. Retrieved from http://www.ofcom.org.uk/itc/Film_versus_Drama.doc on March, 11 2014.
- Eagleton, Terry. 1996. *Literary Theory An Introduction Second Edition*. United Kingdom: Blackwell Publishing.
- Elizabeth, Ria Handayani. 2009. *The Ideas of Liberal Feminism as reflected through the Characterization of Eliza in Bernard Shaw's Pygmalion*. Thesis of The Undergraduate Degree in Department Of English Letters, Faculty of letters, Sanata Dharma University of Yogyakarta.
- Hannam, June. 2007. *Feminism*. New York: Pearson education limited.
- Hennink, Hutter and Bailey. 2011. *Qualitative Research Methods*. London: Sage Publications.
- Hooker, Rebecca. 2002. *Elements of Fiction*. Retrieved from <http://www.unm.edu/hookster/ElementsofFiction.pdf> , On May, 9 2014.
- Hooks, Bell. 2000. *Feminism Is For Everybody Passionate Politics*. Canada: Gloria Watkins.
- Klarer, Mario. 2004. *An Introduction to Literary Studies*. London: Routledge

- Merriam, B. Sharan. 2009. *Qualitative Research: A Guide to Design and Implementation*. San Fransisco: Jossey-bass.
- Minderop, Albertine. 2010. PsikologiSastra : KaryaSastra, Metode, Teori, dan Contoh Kasus. Jakarta: Yayasan Pustaka Obor Indonesia.
- Potter , James, William. 2009. *An Analysis of Thinking and Research About Qualitative Methods*. New York: Routledge.
- Potter, James L. 1967. *Elements of Literature*. New York: The Odyssey Press Inc.
- Santas, Constantine. 2002. *Responding to Film: A Text Guide for Students of Cinema Art*. Chicago: Burnham Inc, Publishers.
- Script of She's The Man film. Retrieved from online publication <http://www.veryabc.cn/movie/uploads/script/sheistheman.txt> on 3 February 2014.
- Sever, Sheila. 1996. *Liberalism, Gender and Social Policy*. Sydney: Social Policy Research Center.
- Shaffer and Myers, Christina. 2000. *The Principles of Literature: A Guide for Readers and Writers*. New York: Barron's Educational Series, Inc.
- Tandon, Neeru. 2008. *Feminism: a paradigm shift*. New Delhi: Atlantic Publishers.
- Tong, Rosemarie. 2009. *Feminist Thought A More Comprehensive Introduction*. United States of America: Westview Press.
- Turner, Janice, Margaret. 1998. *The Study of English Literature*. Canada: Ardmore Publishers.
- Watchr, Media. 2014. She's The Man Synopsis. Retrieved from <http://www.movieweb.com/movie/shes-the-man/synopsis> on March, 11 2014.
- William, P. Brown. 1996. *Character in Crisis: A Fresh Approach to the Wisdom Literature of the Old Testament*. United Kingdom: Eerdmans Publishing Co.