

CHAPTER IV

DATA ANALYSIS

This Chapter presents data analysis with using related theories which has been explained in Chapter II. The data analysis of this study only focused in characterizations of Viola Hastings as the main character in *She's The Man* film which is depicted feminism especially liberal feminism.

4.1. Character and Characterization

Talk about character, the attention will go to one of the important thing or element in the story of film. Character became important because it used to communicate the story to the audience. Myers and Shaffer (2000 : 174) said that character is a person (or a being given the characteristic of a person) who appears in acts and/or speaks in, narrates, or is referred to in a literary work. It means the use of character not only to communicate but also character's traits and what was done by the character would influence readers or viewer's reaction to the story. Here, the writer divided character into two categories; they are major character and minor character.

According to Hooker (2002) in her article titled *Elements of Fiction*. She said that a major character is an important figure at the center of the story's action or theme. But for the character whose function is partly to illuminate the major characters called minor character (www.unm.edu accessed on March, 9th 2014). From that theory we can see that both of those characters had influence in the plot or story of this film.

4.1.1. Character of The Major Character : Viola Hastings

Major character is the character which had important act in the story. Based on that explanation, the writer decided that the main character of *She's The Man* film is Viola Hastings. Because she is the center of the story in this film. Viola Hastings is a girl who is tomboy and had hobby playing soccer. It can be seen in the following quotations when Justin and Viola played a soccer in the beach and Viola made a goal. Then, Justin praised her:

Justin : *She shoots, she scores! Goal!* (1:1)
Viola : *What? That's right! Give it!* (1:2)
Justin : *Nice kick. Very nice kick.* (1:3)

Viola Hastings had a twin brother named Sebastian Hastings. Sometimes she looks like as same as his twin brother and it made some people including her mom and Sebastian's girl friend (Monique) got confuse. It happened when Monique was at Viola's house to looking for Sebastian. Then, she saw a person walked into the house and looked like Sebastian from the back. So, she called him, when he turned out, Monique was shocked because he was not sebastian but viola, and Monique said to Viola that her resemblance to sebastian was unfavorable :

Monique : *Sebastian. Sebastian?! Sebastian! Jeez! It's you.* (3:1)
God, you and your brother look scary alike from the back. (3:2)
I think it's your total lack of curves.(3:3)

Viola : *Hi, Monique. It's so good to see you too.*(3:4)

Beside that, her parents got divorce and sometimes she lives alternate between her mom and dad. It made Viola meets Sebastian

and her dad rarely and she used this chance to realize her dream even her idea was strange. From the story, the writer concluded that Viola came from upper class society. Because it was easy for her twin brother, Sebastian for transfer from one school to another school. Not only that, to make Viola behaved more girly her mom joined her in bureaucratic school which made her met Monique and Olivia.

She was student of Cornwall high school, in this school she joined at girls soccer team. She had many friends, she also had a boy friend Justin who was a captain of Cornwall boys soccer team. in the beginning of this film, there was romantic act between Justin and Viola but in the middle of the story she broke up with him.

Not only student of Cornwall High School, Viola Hastings was also student of Ilyria High School when she was passing off her twin brother. Luckily, Viola had many bestfriends like Paul, Kia and Yvonne. They helped Viola to run her strange idea.

From the quotations above and according to the story it shows that Viola Hastings was talked about frequently from the beginning until the end of the story. In the middle, she played two characters as Viola Hastings itself and Viola Hastings who passing off her brother at Illyria School.

So, the writer had a conclusion that Viola Hastings was the central subject of this film. She was discussed from the beginning

until the end of the story and she is the only character who acted almost in all scenes of this film.

4.1.2. Characterization of Viola Hastings

Based on the explanation about characterization in chapter II, there are two methods of characterization. Those are direct and indirect methods. Like Turner (1998 : 17) stated :

“Direct methods develops the character(s) through description, exposition, interpretation and commentary. Here, the authors tells the reader what the character is like. Indirect methods develops the character through what he says, does, thinks and feels. Besides, it can be seen through what other characters in the story say and feel about him. So the interpretation of his character was done by ourselves.”

Agreed with Turner’s opinion, Minderop’s (2010:76-77) said direct method is a method to depict character in a story by using direct explanation and comment from the author. Then, indirect characterization method, according to Klarer (2004:19) indirect characterization shows up the character through his or her action and utterances. Not only Klarer, Abrams (1999:35) also had same opinion about indirect method. He said that showing is a method that the author allows the character to shows up her or his personality by talking and acting.

Here, the writer will discuss the main character’s characterization based on those methods. Then, the direct and the indirect method will appear through the explanations about the physical appearance, personality, and social relationship of the

main character. It means those explanations related to Viola Hastings as the main character in this film and some minor character who have social relationship directly with the main character.

4.1.2.1. Physical Appearance of the Main Character

Here, the writer described about the physical appearance of the main character. The physical appearance included sex (girl or boy), age of the main character, how the main character looks like.

The main character of *She's The Man* film was a girl named Viola Hastings. In this film, her age did not mention directly. But we can guess her age from her school, she was a student of senior high school. She might be about sixteen or seventeen years old. Viola had long brown hair. She had blue-grey eyes that appear very blue in some shots, and grey in others. Not only that, Viola also had a charming smile plus with pink lips which looked like very natural only with lip-gloss on and made her looks very beautiful. She had proportional body with skin pale.

She dresses in very tomboyish clothes, like a cap, hoodie and sneakers. For example, when she meets Monique and it made her very really resemble with her twin brother. She was also like to wear denim shorts, t-shirt and sweater. But those still makes her sexy, and fresh.

In Cornwall girl team, she always uses t-shirt and shorts when she wants to training. She also tied her long hair. But when Viola was pretending to be Sebastian, Viola was wearing a long sleeved white shirt underneath her uniform because she did not want the boys to see her feebly arms making them doubt that she was really Sebastian. She also used short wig like man hairstyle to hide her long hair. Even she was very like tomboyish clothes, in some occasions like at the Junior League Fair and debutante ball, Viola is dressing in girly clothes.

4.1.2.2. Personality of the Main Character

Viola was a tomboy girl who was energetic, smart and funny. She loved to play soccer. She was self-reliant. For example, when her coach in Cornwall high school cut her team, she came to her coach and try to prove that her team was as good as boy team. Because she really believed in girl-power and hated sexist people who were thinking girls can not beat boys. She came to the Cornwall field angrily and asked the chance to prove her team's skill. It can be seen in the following quotation:

Cornwall coach : Hi, girls.

I heard the bad news. (2:14)

Viola : "Bad"? It's a disaster. (2:15)

Kia : Now college scouts won't even get to see us play. (2:16)

Cornwall coach : I know. If there's anything I can do, just say the word. (2:17)

Viola : Matter of fact, there is. We wanna try out for the boys team. (2:18)

Cornwall coach : Anything besides that. (2:19)

Viola : Coach, come on! You know that we're good enough. (2:20)

Cornwall coach : I don't know that that's a thing that I know. (2:21)

She was different from other girl, she did not like the thought of becoming a debutante and wearing dress and high heels. It happened when Viola came to the house and her mom gave her surprised by showing up a dress for Viola's debutante, but Viola rejected it and made her mom angry :

Viola's mom : Keep your eyes closed. Eyes closed, closed, closed, closed.(3:16)

Viola : They're closed. (3:17)

Viola's mom : All right. Surprise! Beautiful gowns for my darling debutante. (3:18)

Viola : Mom, have I not told you a thousand times? I have no interest in being a debutante. It's totally archaic. (3:20)

Viola's mom : How could I wind up with a daughter who only wants to kick a muddy ball around a field all day?(3:22)

Beside that, she was also brave and very smart making the best use of opportunity to realize her dream. Even her idea sometimes was strange, but she would do it. Like the idea about passing off as her twin brother Sebastian. She did everything, to make her idea run well. Start from asked paul to make over him like a boy, learn boy's voice, habit, behaviour and many things. All of them were used to make her like a boy naturally.

Moreover, Viola was someone who was not easy to give up. When she had pretension, she would make it happen like she wanted. She would do everything eventhough sometimes she was tired and wanted to give up, but she still did her planning. It was proved by her hard training to join with the main group of Illyria soccer team. Then, her dream came true, she could beat Cornwall soccer team.

Even she was tomboy and like soccer. She was like the other girl who was falling in love with her roommate, Duke and became Justin's girl friend. She was also like girl stuff and sometimes need her girl time. But sometimes her behaviour as a boy influenced her behaviour as a girl. When she came to mannerism class. She ate her food rushly, when people there did all the things slowly. So, her teacher reminded her time after time. It made some people thought that she had little manners and was very ungraceful. It can be seen in the following quotation:

Junior league President : Viola? Darling. (14:9)
Remember, chew like you
have a secret. (14:10)

Not only that, she was not afraid to get into fights and tussles. In this film, she mixed up with two fightings. The first fighting was between Justin and Duke when they

were at the carnival and the second fighting was between Olivia and Monique.

4.1.2.3. Social Relationship of the Main Character

If there was a main character, there were also minor characters. Both main character and minor characters were related. They had social relationship which made the story looks more alive and interesting. In *She's The Man* film there are so many minor characters, they has social relationship with the main character Viola Hastings but the writer can not explain their social relationship one by one. So, the writer decided to take only some minor characters who played in some parts of the story and had social relationship directly with the main character Viola Hastings.

Before talked about social relationship further, to decide which one is main character and minor character, the writer used the theory which had explained in chapter II. According to Hooker (2002) in her article titled *Elements of Fiction*. She said that amajor character is an important figure at the center of the story's action or theme. But for the character whose function is partly to illuminate the major characters called minor character (www.unm.edu accessed on March, 9th 2014).

It means major or main character is the character that played almost in the whole part of the story or plot and minor character only played in small part of the story or plot. But minor characters was also important even they only did act in small part in the story because they supports the parts of the main character's role. This combination between major and minor character will make the story more interesting and more understandable.

Here, some minor characters of *She's The Man* film and their social relationship with main character Viola Hastings :

1. Justin

Justin was a captain of *Cornwall's* soccer team and Viola Hasting's ex-boyfriend. He thought that girl, especially Viola could not do soccer as good as boy and if Viola wanted to beat boys, she would get hurt. He also thought that Viola was ridiculous because she wanted to beat the boys team. Even he knew Viola's skill was good but for him admitted girls' skill as good as boys was ashame thing.

2. Sebastian Hastings

He was Viola Hasting's twin brother. Between Viola and Sebastian had different characteristics.

Sebastian was bad at sport and was not as attractive as Viola. For him, Viola had a good skill in soccer but soccer for girls liked a useless thing.

3. Monique

She was Sebastian's ex-girl friend and Viola's friend in the debutante class. She said that Viola's appearance was very resemble with her twin brother. She also underestimated Viola because she thought that Viola's manner was bad and did not like most girls in usual.

4. Duke

He was Viola Hasting's roommate in Illyria high school. He was also one of main player in Illyria soccer team. He believed that Viola was as good as boy in soccer and she was suitable to join the game beat the Cornwall team, because he saw how hard Viola did her training.

5. Olivia

She was Viola's classmate in Illyria school when she was passing off Sebastian and her friend in debutante class. She thought Viola was different from the other boys and romantic. Viola knew how to treat a girl.

4.2. Feminism Reflected In Viola Hastings' Characterizations

According to the explanation in chapter II, feminism is women's movement to make their rights to be equal with men. Like Hannam (2007) said that Feminism is a set of ideas that recognize in an explicit way that women are subordinate to men and seek to address imbalances of power between the sexes. It means feminism was around us explicitly or implicitly.

As the writer explained before, the main character of this film was Viola Hastings. She was a girl who loved soccer. In society's thought soccer was a sport that was played by boys or men. When there was a girl whom was played soccer, people will think that she will not do as good as men did, even she will do it better. It likes in traditional gender roles, women is secondary to men. But for Viola Hastings, women were equal with men and she tried hard to prove it.

The first characterization of Viola Hastings which reflected feminism was tomboy. She really liked soccer and often dresses in very tomboyish clothes, like a cap, hoodie and sneakers. Those clothes were used by Viola, when she meets Monique and it made her very really resemble with her twin brother. Besides, she was very different with women or girls mostly. If many girls and women wants to look beautiful by wearing girly clothes or using make up she chose to ignore it and used clothes that made her feel comfortable and easy to move. In liberal feminism side, everyone has a right to be her or himself. Boys must not be

masculine and girls must not be feminine. Because that rule made men or women could not evolve themselves to be unique characters.

Another reason why she did not like wearing girly clothes was girly clothes made her could not move freely and as active girl, she was really hated it. It can be seen in these following quotations when Viola's mom called her to offer the dress that she would use in her debutante:

Viola : Mom, I will pick out my own dress. And no, I will not wear heels. (14:82)

But for some people, girl must use girly clothes and if there is a girl who wants to wear boy clothes, that was a screwy thing. Not only that, from those quotations, we could see that Viola's mom forced her to wear girly clothes, because she thought that if Viola wore a girly clothes, some boys especially Justin will be carried away with her. But that was not in effect for Viola. She was really hated this idea. For example, when Viola rejected to wear a dress that was chosen by her mom, and her mom did not give up to persuade Viola by giving many reasons, here one of the reason that was said by Viola's mom:

Viola's mom: Well, Justin's gonna love you in this. (2:28)

Viola: Yet another reason not to wear it. I dumped him. (2:29)

As a girl Viola Hastings did not hate girly things but she preferred to choose clothes which made her feel comfortable. Like what she said about her dress and high heels in previous quotation. She only decided to choose her dress by herself, because she wanted a dress that suitable with her style which was tomboy not for making someone or another people feel happy. She still wanted to be herself. Like Tong (2009:12) said liberals

agree that in the private area like family or domestic society, between men and women are same, both of them need places where we can, shed our public personae and be our “real” selves. It was proved by Viola at the Junior League Fair and debutante ball dressed in her selection dress that suitable with her style and still looked very beautiful using it.

But she had a different opinion about heels. She was not like the other girls who loves wearing heels to be seen beautiful, for Viola heels only made her felt difficult to move and could not afoot fastly. So, she did not like wearing high heels. It can be seen in Viola’s reason to her mom when in the phone, her mom asked Viola to wear heels:

Viola : Mom, I will pick out my own dress. And no, I will not wear heels. Because heels are a male invention designed to make a woman's butt look smaller. (14:84)
And to make it harder for them to run away. (14:85)

However, she always ignores the unimportant things like what was people’s opinion about girl who liked boy’s thing. For viola, it does not affect her love to soccer. Whatever people are talking about women who like things man was not important for her, because the most important thing was to show her ability and make people believed that women could also have capabilities equal to men. She also believed that the ability is not determined by gender. But is determined by what you have done to reach a great ability.

Then, one of Viola’s characterization which reflected was she did not afraid to get into the fights. In this film, she mixed up with two fightings. The first fighting was between Justin and Duke when they were at the carnival.

Viola : You know what, guys? Can we just dial it down? (12:86)

And just step away, OK? (12:87)

Duke : She's right. I'll see you on the soccer field, and we'll settle this all then. (12:88)

Justin : OK, Duke. Or we can straighten it out right here. (12:89)

Viola : Justin! Stop it! Guys! Stop it! Justin! Guys! Stop it! Justin, get off! (12:90)

This fighting happened when Justin saw Viola was kissing Duke at the Kissing booth in the carnival. Justin felt jealous and then he started to hit Duke. If seen deeper in what is done by Justin reflects that Viola was just hers and only she is allowed to do it on the Viola. Besides, Justin was not longer as Viola's boyfriend, so Justin did not have a right to forbid what will be done by Viola. Because every person has the right to make a decision freely. In addition, if we see one of the reasons why Viola hates Justin was because Justin always thought that Viola must follow the dictates of Justin. In addition, he always thought that what he is doing is the best thing for Viola.

Here, we could see that Justin was a person who always assumed that women are created weak or vulnerable. So, as a man he thought that woman must be protected. But not for Viola, she thought that women are equal to men and Justin did not need to protect Viola because she can look after herself. In addition, Viola was not the person receiving and executing commands without thinking what was the good command for her or not. Viola believed that only she is entitled to make decisions in her life and empire without interference from others.

Viola's mom : Where's my daughter?! Excuse me. I'm so sorry.

Viola! Stop! This isn't ladylike. (12:92)

President of Junior league : There is no room for violence here!

*This is a lovely children's carnival,
goddamn it! (12:94)*

Viola's mom : Both of you, out! Now! (12:95)

The quotations above prove that Viola was different with women in general were just silent and scream sometimes see people fighting, but for Viola just shut up and watch without doing anything to resolve the problem that was also associated with her, it was not her characterization. Although her mother said that what she did not do was not ladylike, she did not care with it. When viewed from the side of feminism what Viola did was common, as in a woman self, there was masculine side who makes a woman evolved into a unique character.

Viola : You are messing with the wrong man! (14:70)
Monique : Get off me! Get off of me! (14:71)
Viola : Get off of her! (14:72)
Olivia : Let go of me! (14:73)

At the second fighting was between Olivia and Monique when they were in the Junior Stanford League class. Here, Viola tried to separate Olivia and Monique but what she did, made others assumed that Viola was someone who started the problems so they got into fight. Some people thought because Viola tomboy and had little manners, it means she familiar with boys' things such as fighting. Because for some people fighting was an inappropriate thing if it was done by a woman, if the woman was not agree or hated other people, they do not have to fight just simply show it on their expressions. Like what was said by junior league president in these quotations:

Junior League President : Ladies! Ladies, stop! Please! When debutantes disagree they say it with their eyes. (14:74)

Well, Hastings. Why is it that I always find you in the middle of a tussle?(14:76)

Viola : Bad timing? (14:77)

But she was very angry and disagree, if there was a person who underestimate girl power and skill, just because a reason which was relevant with the situation. It can be seen in this following quotation of Cornwall coach's said:

Cornwall coach : All right, all right! You're all excellent players. But girls aren't as fast as boys. (2:34)

Boys players : Right. (2:35)

Viola : What? (2:36)

Cornwall coach : Or as strong. Or as athletic. This is not me talking. It's a scientific fact. Girls can't beat boys. It's as simple as that. (2:38)

That quotation taken from conversation between Viola and Cornwall's coach. It happened when she asked the chance to beat boys team and proved that her team could do as good as boys team. She did it because her team have cut from the game to represent her school against Ilyria high school. Here, there was unfair condition, even Cornwall coach said that Viola's team was excellent, he still cut Viola's team. Because he believed that girls were not as strong and athletic as boys. It means girls can not beat boys and if girls beat boys, they would not win.

If seen on the opinion from Tong (2009:2) as liberal feminists see women should have as much chance to succeed in the public realm as men do. What Cornwall did was unfair, he did not give Viola a chance to prove her skill just because girl was not as strong as boys. Not only that, by cutting Viola's team to join the game, it means he prevented the other girls

in that team from their successful in the soccer. Besides, it did not make a sense if the reason of Cornwall coach was comparing the girls' power with the boys' power. Because the rival of Cornwall girls team was Illyria girls team and there is no relation with boys team.

Cornwall coach's saying also showed up stereotypes or rules in society about women. He said that "*But girls aren't as fast as boys*". It means that women do everything in a slowly way. It was like, she saw in the guidelines for a graceful at Stanford Junior League. There she found that everywomen or girls did everything slowly such as eating, speaking and laughing.

In addition, It can be connected with the depiction of women's position in society. Because of girls are not as fast as men at doing everything, some people believed woman position was after a man even at the public area or the private area. It can be said that men are superior to women. For example, the decision-makers at home are men or fathers and mothers, or women just following orders. This is in accordance with the previously mentioned stereotypes that women are being slow, so for the thing that needs to making fastly like the decision, it wassuitable with the ability of men.

Not only her coach who was unfair and thought that girl was not as good as boy, her ex-boyfriend and his team also did the same thing. It can be seen in this following quotation of Justin's compliment to Viola:

Justin : *Hey!* (1:7)
Viola : *Hi.* (1:8)
Justin : *OK, you are really getting good.* (1:9)

Viola : You too. I mean, when we first started going out, you couldn't kiss at all. (1:10)

Justin : I meant at soccer. (1:11)

Viola : Really? (1:12)

*Justin : Absolutely. You're...
...probably already better than half the guys on my team. (1:14)*

Viola : Probably more than half. (1:15)

That quotation taken from conversation between Viola and Justin when Viola played soccer in the beach and made a goal. He said that Viola's play was better than before. To convince Viola, he said "absolutely". That words means he was sure Viola had a skill which was as good as boys.

As a captain of Cornwall boys team who knew so much skills of his team. He also said that Viola better than half the guys on his team, when he saw how Viola made her goal. From that quotation, there was the characterization of Viola. She never gives up to prove that she could do soccer as good as boys did and she had a right to be successfull in that field.

Beside that, if there were only Viola and Justin, he would state a compliment for Viola. But it would be a different story when there were some people arround them. For example, when Viola asked the chance to beat boys team and Justin came to her whom was explaining to his coach. Then, she asked Justin to help her. Because she believed that Justin knew her skill. In the other hand, as her boyfriend, Viola knew that Justin would never disappointed her and said the truth.

Viola : OK. Justin, you're the team captain. What do you think about it? (2:39)

Justin : I think the coach said it all. (2:40)

But what was stated by Justin was different from Viola's expectation. Justin did not do what did Viola ask. Although he knew that she could do it better than in his team. But he did not want to say it in front of his coach and the member of his team. Besides, the expression of his member's team looked like that Viola has said fool thing and for Justin admitted his compliment to Viola in front of his coach and guys on his team was a shame thing and stated that he never say something like that. It can be seen in the following quotations:

Viola : Yesterday you told me that I was better than half the guys on your team. (2:41)

Justin : What? I never said that. (2:42)

Viola : What are you talking about? Why are you lying?! (2:43)

Justin : Viola! End of discussion. (2:44)

Boys players : Yeah, tell her, man. (2:45)

Viola : Fine. End of relationship. Come on, let's go. (2:46)

From that quotations, we can see that men will not acknowledge women's skill even they can do it better. Because for men, it was a shame thing if they were lost by women. Like what Justin did, for him women or girls were in the second class. Even they could do as good as men do, men was still better than them. Beside that, for Justin girls were weak, they will never bear down boys and it was a ridiculous thing if there was a girl wanted to beat a boy. In this case, that girl was Viola. For him, what Viola asked to beat boys team was useless because she will never win it. Then, she will get hurts. It was like Justin's stated as his reason to reject Viola's request to beat boys team.

Justin : Baby, don't be like that. I... I just don't want to see you get hurt. (2:47)

Viola : You are so full of... (2:48)

Viola did everything to prove her skill in soccer. Even her idea was strange, but she still do it. Like the idea to impersonate her twin brother Sebastian and to make her idea run well, she prepared it ripely. Start from asked paul to make over him like a boy, learn boy's voice, habit, behaviour and many things. All of them were used to make her like a boy naturally. She also changed her appearance, in Cornwall girl team. She always uses t-shirt, shorts and tied her long hair when she went to training.

But it was very different when Viola was pretending to be Sebastian. Viola was wearing a long sleeved white shirt underneath her uniform and used a short wig to hide her long hair. She did it because she did not want the boys to see her feebly arms making them doubt that she was really Sebastian. If the boys knew that she was not Sebastian, all of her planning will be failed and all of had done by her will be useless thing. Additionally, all of which is done by Viola just to prove to everyone who underestimate the ability of women like Justin and Cornwall's coach that women could beat men. Like what she said when she got this idea.

Viola's mom : Picture this:

We're at the country club, they call your name, and you emerge in this. (3:64)

Viola : No. Sorry, Mom. I have a strict no-ruffles policy. (3:65)

Viola's mom : Sometimes I just think you just might as well be your brother. (3:66)

Viola : You know what? If you can't join them, beat them. (3:67)

She also proved to people who think that women should be feminine and loved women things that women could do boys thing too. Besides, soccer was her dream and that was an important thing in her life.

Viola : Mom? Dad? (17:215)
Viola's dad : That was really something. (17:216)
Viola : Thanks, Dad. (17:217)
Viola's mom : You did all this to play soccer? (17:218)
Viola : I told you, it's important to me. (17:219)

Not only those kinds of man things, she also tried hard to be accepted her new friends in Ilyria. Although, it was so hard for the first time, but she did not give up. Luckily, she had some best friends like Paul, Yvonne and Kia whom helped her to change Viola's new friends that she was strange guy. Sometimes, Viola gives up and wants to back to her life. She also wanted to forget her idea beat Cornwall boys team. But Paul inspired her and said "*Remember, inside every girl there's a boy.*" It means between girl and boy are same, girl can behave and think like boy. It is all about habitual things and see from liberal feminism which gives more attentions to the justice, freedom, and equality not only to women but also to men also believes that inside the boy there is feminine trait and inside the girl there is masculine trait.

Because of Paul's help, Viola was accepted by her friends in Illyria high school and Duke as her roommate made an agreement with her. He will help Viola to join first strings if Viola helped him to get closer with Olivia.

Duke : Come on. This is perfect. You get to spend an hour with her every other day. You can convince her to go out with me. (10:56)
Viola : She had that option for three and a half years. (10:57)
Duke : I'll tell you what. You do this, I'll work with you on your soccer. I'll make you good enough to make first string. (10:59)
Viola : By the Cornwall game? (10:60)
Duke : Absolutely. (10:61)

Viola : OK, yeah. You got a deal. (10:62)

But that was not Viola characterization to reckon on Duke. She also did hard training to join with first strings and to make herself proper with that position. All of what she did was success to attract Ilyria coach's attention and improve her skill in soccer. Then, her coach gave Viola a chance to play in the first strings. So, she could beat Cornwall soccer team and proved to her ex-coach and Justin that she could bear down their team.

The statement above can be proved in the following quotation:

Illyria Coach : Hastings! (13:6)

Viola : Yeah, coach? (13:7)

Illyria Coach : You're first string for the Cornwall game. (13:8)

Viola : Really? (13:9)

Illyria Coach : No. I was joking, you idiot. (13:10)

Have a secret and try to cover it, so no one will know it was not an easy thing. Even Viola had prepared it, but she did not recognize that there was another thing which was out of her control. Like Sebastian's coming from London which was early and disturb her plan to beat Cornwall team and her relationship with Justin. Whereas that game was important for her and the only chance to prove that she was good enough in that field.

Viola: Duke, I know you're mad at me. (17:114)

Duke: Don't talk to me. Get out of my face! (17:115)

Viola: Nothing is going on with me and Olivia! When the game is over I'll explain! For right now, you don't have to like me, but I'm your teammate, OK?! I want to beat these guys! I have to beat these guys! (17:118)

Here, as a woman or girl, Viola did not expect a praise or compliment for all what she can do in soccer. But she only wanted a chance to prove that girl has the same position with boy and girl also has same

right to be success even in the boy's field. What does Viola want can be seen in this following quotation :

Viola : This isn't how I wanted it to happen, and I didn't want to hurt you. But I just wanted to prove that I was good enough. All I'm asking for is a chance. Duke ?(17:177)

Not all of the character has the same opinion that girls can do nothing. For example what was done by Duke. Eventhough he knew that Viola impersonated as Sebatian. He still permitted Viola to play in his team. It does not matter Viola was girl or boy, for him the important thing was Viola had a good skill and could make his team win the game. Beside that, he saw how hard Viola's training to improve her skill and make her in the first strings. It can be seen in Duke's statement to allow Viola join his team.

*Duke: It's just like what coach says before every game:
"Be not afraid of greatness. Some are born great. Some achieve greatness. And some have greatness thrust upon them."*

I think the best chance for us to be great here today is to have you play. (17:181)

Illyria players: Yeah! (17:182)

Viola: All right! (17:183)

It was not easy to make Viola joined in the team. However, all she has done, shows the characterization of Viola was very conscientious in doing anything. She was also smart in utilizing the one and only chance to show that between men and women could be equal to get the same rights and freedoms as a participant in this game. Like Sever (1996:7) said in her paper that classical liberal feminism focused on freedom and the rights of the individual.

Eventhough, there were some people who did not agree with that idea. Because it broke the rule, and if there was a girl in that team, they had to pay forfeit. But it did not the only reason why they did not want a girl join that game. It would be a shame thing if they were lost by her. For them who did not want the girl in the team thought that girls were weak so they could not join boys game.

It was like Cornwall's coach said when Duke agreed to have Viola in his team.

Cornwall coach: Yeah! Yeah! No! No playing! You have to forfeit. There's no girls in this league. Look in the manual. (17:185)

Illyria coach: What manual? Listen, pal. You're in Illyria. We don't discriminate based on gender. (17:187)

Cornwall coach: All right. That's gonna bruise. Fine. You really think you can beat us with a girl on your team? (17:189)

Justin: This should be fun. (17:190)

When Viola had a chance to beat them, it did not change their opinion about girl whom could do soccer as good as boy. For them that was funny, and had a girl as a player would make the team will lose. Because girl only made difficulties for team. Men or boys still superior and no girls can beat them or make them lose.

Justin: Where you gonna kick it? Right here? I know you're gonna kick it there. Am I in your head? Am I in your head? You see the goal? It's getting smaller and I'm getting bigger. Come on. I love you. Concentrate. Don't kick like a girl. Guys are better. It's not gonna happen. You're a loser! This is my house! You're pathetic! I'm in your head. (17:204)

It happened when Viola would kick a ball to Justin's goal post. He jeered her and tried to make her failed. But that was not Viola's characterization to be easy disturbing of no importance thing. She was a

girl who stayed focus on her dream. Although some people believe that was impossible to made a goal, Viola still believed that she could do it and proved to everyone that she was not a loser like what was said by Justin and girl could do soccer as good as boys. Then, Viola made it happen, she succeeded to make a goal. She also bore down Cornwall team. As a captain of Cornwall team who underestimated Viola's skill did not believe that he has gone down by girl. He denied the reality and made unlogical reason to to cover his embarrassed. It can be seen in this following quotation :

*Justin: It's not fair! It's not fair! That was a lucky shot!
I never wanna see you again! You suck! (17:209)*

Eventhough Viola succeeded to prove her skill, but she did not need everyone to confess it. For her, the important thing was everyone saw that girls could do a boy thing as good as boys and between boys and girls were same. The writer concluded what Viola's did and her characterizations were reflected feminism especially liberal feminism. Like Tong (2009:2) stated in her book :

“As liberal feminists see women should have as much chance to succeed in the public realm as men do. Gender justice, insist liberal feminists, requires us, first, to make the rules of the game fair and, second, to make certain that none of the runners in the race for society's goods and services is systematically disadvantaged.”

Based on that theory, we can see that girls and boys have the same chance to be successful. There is no boys things or girls things. Girls can do boys things and vice versa. The important thing is they try hard to make themselves to be great in their choices. Like what was done by Viola Hastings, she tried hard to prove that she also could be successful in soccer and stayed focus to chase her dream.

