

CHAPTER III

METHOD OF THE RESEARCH

In this chapter, there are some sub chapters as follows: (a) The Nature of the Research; (b) The Source of the Data; (c) Technique of Data Collection; (d) Technique of Data Analysis.

3.1 The Nature of the Research .

Bogdan and Taylor (1975) in Moleong (2002:3) which states qualitative methodology as a research procedure that produces descriptive data in the form of words written or spoken of the people and behaviors that can be observed. According to Easton (2001-2012), quantitative method is a research method that relies less on interviews, observations, small numbers of questionnaires, focus groups, subjective reports and case studies but is much more focused on the collection and analysis of numerical data and statistics. In the same article, she further states that qualitative research, which is much more reliant upon, interviews and case studies and deals generally with much smaller numbers. Based the nature of the study and the type of data being gathered, this study is a descriptive qualitative research.

3.2 The Source of the Data

The source of the data in this research is the script of *The Proposal* Drama. While the data are words, phrases and sentences taken by the script of drama *The Proposal*. Besides, the researcher browsing the data in internet website too. On

describing the data, the researcher look for at several books enclosed it and read *The Proposal* intensively.

3.3 Technique of Data Collection

The data can be analyzed is the work of playwright *The Proposal* by Anton Chekov. This data collection technique using reading techniques to record object of research. The data obtained by an intensive reading and recording in a data card for later typed using a computer. Researcher read the object of research repeatedly and record any data and observations obtained in order to obtain consistent data.

3.4 Technique of Data Analysis

This research uses descriptive qualitative method. It collects some type of non numerical data to answer research questions. It usually studies textual data through intensive study of cases. Steps are performed in this study were to (1) read and understand carefully throughout the play entitled *The Proposal*, (2) mark any words, phrases, and sentences that indicate the presence of the internal conflict in the script drama *The Proposal*, (3) describe the internal conflicts, the causes and resolution of internal conflicts that arise in drama *The Proposal*, (4) the last step is to draw conclusions.