CHAPTER V

CONCLUSION AND SUGGESTION

In this chapter, there are two sub chapters as follows: (a) Conclusions and (b) Suggestions.

5.1 Conclusions

Based on the research of Internal Conflicts suffered by Natalya in *The Proposal* by Anton Checkov can summed up as follows:

5.1.1 The Internal Conflicts in Drama

Internal conflicts which is the conflict that occurs in a Natalya's figure concerning desires, demands, and expectations. Desire to defend her title as the richest woman in her village. While the demands is motivated by economic conditions that required her to find a rich husband and the expectation of Natalya that she could marry the man she was loved and obtain abundant wealth as well.

5.1.2 Causes of Internal Conflicts

The causes of internal conflicts suffered by Natalya in *The Propsal* are ego, prestige, regret, and love.

5.1.3 The Resolutions of Internal Conflicts

In every conflict there must be a resolution. As well as the internal conflicts suffered by Natalya also find a resolution that is Natalya's apologizing. She appologize to Lomov because she had mocked him rudely. She had mocked someone who has proposed her and she was loved. She knew that she has made a big mistake. So, she apologize to him to over her internal conflict.

5.2 Suggestions

Based on the analysis of this thesis, it can be found a moral suggestions concern with how should the characters face the conflict. The conflict that found from the drama is triggered by a natural events that really exist in our life. The conflict cannot be avoided, but it must be faced wisely. The internal conflict can build the person to be a better individual for the future. This is because the internal conflict offers the lessons to think and to consider about the decision that should they take and the action that should they make.