

CHAPTER I

INTRODUCTION

This chapter describes The Background of The Research (1.1), Questions of The Research (1.2), The Objectives of The Research (1.3), The Importance of The Research (1.4), Scope and Limitation (1.5), Definition of Special Key Terms (1.6), and Organization of The Study (1.7).

1.1 The Background of the Research

The world, with its various creatures, cultures, human races, natures and social lives, has made people having a different way of life because they are influenced by their environments to be who they are. Some people who have sensitive human soul will not let anything happens to them just passed by, without taking those memories into account, these people often write their memories and experience in the form of poems, songs, stories or through arts. It is what people did since thousands years ago. It is supported by so many well-known authors that create literary works. This statement is also proven by William (2004), he said that all art is unnoticed forms of truth and beauty in the world until our sensitive human soul bring attention to it. William's statement is reinforced by Hudson (1960) in Hanimasari (2010: 1), he said that vital record of what men seen, experienced, thought, and felt about aspect in their life is called literature. Hence, it can be said that literary work is close and related to human life because it is considered as a device that is made by some people to reflect and share their feeling about something. The device which mentioned above can be meant as fiction and non-

fiction in drama, poetry, novel, short story, etc. As stated by Moody (1968) in Kusen (2007: 1):

Literature springs from our inborn love telling story of arranging words in pleasing patterns of expressing in words some special aspect of our human experiences. There are number of different branches such as drama, poetry, the novel, the short story, all these are works of the imagination or the capacity for invention.

Based on Moody's view above, it can be known that the device which is used by people to reflect and share something is various, one of them is through poetry. Poetry is beautiful things that expressed in words.

This research will use song as the object of the research because song is similar to poetry which is created from the imaginative thinking of the author. According to Hornby (1995: 133), song is a short poem and set of music that is intended to be sung by the singer. One thing that are not left when we sing a song is the lyrics of the song. That song lyrics perhaps will make the reader wondering what is actually happened to the author when the lyrics are made. It happens because when the author writes down the song, the authors has contributed the content or message to the song. Thus, when the author writes the lyric, he or she might put the emotion to the lyrics and the songs based on what he or she felt. From some statements above, it can be known that poetry is similar to song or music as a device that can be used by people to share their idea or emotion because it certainly contains meaning that related to the author's condition.

John Winston Lennon or also known as John Lennon is a well-known person in 1960-1980's. He was a musician, famous singer, and songwriter that in his early

career he and his friend made a successful band in the history of popular music, “*The Beatles*”. Not only about love, the band nearly sings all genres of music. With the band that considered as the greatest and most influential act of the rock era, certainly makes John Lennon to become the most well-known musician. His life changed and of course it influenced his personality. He divorced with Cynthia Powell and married with Yoko Ono who is a Japanese artist. From his first marriage, he had a son, Julian Lennon and from his second marriage, he and Yoko Ono had a son; Sean Taro Ono Lennon. His relationship with Yoko Ono made Lennon’s personality totally changed, he disbanded from the *Beatles* and decided to do solo career. He changed his name to be John Ono Lennon and not long after his group disbanded, he decided to unbend himself from the music business in order to concentrate in raising his second son, Sean. But in the 1980, he re-appeared in music business with Yoko Ono and the new album “*Double Fantasy*”. Three weeks after “*Double Fantasy*” album released, he was killed by his crazy fan, Mark Chapman when he was 40. Double fantasy album became the last album of John Lennon before he died (Edmondson, 2010). In the “*Double Fantasy*” album, one of the songs that made by Lennon after his re-appear in music business is “Watching the Wheel” which will be used by the researcher of this thesis as the object of the research.

“Watching the Wheel” is one of the song that is written and sung by John Lennon after his re-appear in music business from the *Double Fantasy album*. It was released on March 13th 1981 in United State of America and March 27th 1981 in United Kingdom. Although this song was released after his murder, the song

reached number 10 and number 7 in the US on the Billboard Hot 100 and *Cashbox* Top 100 (Blaney, 2005:326). The song was created by John Lennon to explain what was being done by him in the last 6 years. He was no longer interested in fame, and dedicated himself to his family-his wife Yoko Ono and second son, Sean. For his decision that he made, many people call him “*crazy*” as written in the “Watching the Wheel” lyrics.

From the “Watching the Wheel” song, the researcher presumes that there is something that John Lennon wanted to share his life experience through the song. It means there was a tight relation between John Lennon’s real life and the lyric of his song which was composed and sung by him. In order to reveal the relationship between the meanings and the author in the song “Watching the Wheel” by John Lennon, this research will use psychoanalysis approach to get meaning of “Watching the Wheel” lyric that will be connected to his life biography in order to get the evidences.

Psychoanalysis is the theory that first time was started by Sigmund Freud around 1900s. He built this theory based on his experiences facing his medical patients who have mental problem. The theory relates to the function and development of human mental (Minderop, 2011: 11). The Minderop statement is reinforced by Miller (Salam, 2014: 2). He said that the knowledge to describe, predict, control way of thinking and behavior of human is called psychoanalysis.

This relationship between John Lennon’s life and his song “Watching the Wheel” grabbed the researcher’s attention to analyze and observe the song. The problem is interesting to be analyzed using psychoanalysis approach. The

researcher also wants to analyze the song because it is easy to understand. Discussing the details relationship between the song and the writer's background will offer some contribution to the study of literary work in general and poetry in special. In addition, as far as the researcher's knowledge, the research related to psychoanalysis describing "Watching the Wheel" song by John Lennon is still hard to find.

1.2 Questions of the Research

Based on the background, this researcher formulates three statement problems in order to answer the main purpose of the research. Some questions are formulated as follows:

- 1.2.1 What are the psychological expressions and the possible meaning of the expressions contained in the song "Watching the Wheel"?
- 1.2.2 How do the expression relate to John Lennon's life stories seen from psychoanalysis?

1.3 The Objectives of the Research

Derived from the questions above, the objectives of the research are:

- 1.3.1 To identify and find the meaning of the psychological expressions that are used in the song "Watching the Wheel".
- 1.3.2 To find the relationship between the expressions that are used in the song "Watching the Wheel" and John Lennon's life stories from psychoanalysis approach.

1.4 The Importance of the Research

This research is expected to give benefits to the readers who seek to analyze literary works. By reading this research, the reader will understand what Lennon wanted to tell to the listener through his song. Besides, this research will expectedly increase the interest of other researchers to do a similar kind of research.

Moreover, as far as the researcher knowledge, the research related to psychoanalysis describing “*Watching the Wheel*” song by John Lennon is still hard to find. Thus, the result of this research is also expected to give benefits because it offers a new perspective some contribution on literary study especially to give new information in “Watching the Wheel” song for further study. Furthermore, this research can be able to be used as an input for teachers and students in order to have a better understanding about psychoanalysis approach in the song. It is also hoped that the readers can be more interested in reading, understanding and enjoying literary works.

1.5 Scope and Limitation

In this study, the writer’s scope is psychoanalytic approach. Besides that, the writer limits her analysis to John Lennon’s song “Watching the Wheel” by using Sigmund Freud and Krech theories. The data to support this research are taken from “Watching the Wheel” lyric then connected to John Lennon’s life in order to get the meaning of the song. In other words, the analysis will clarify psychological expression of John Lennon through his song “Watching the Wheel.”

1.6 Definition of Special Key Terms

There are any terms used in this research which is supporting this research. In order to avoid misunderstanding and to understand the terms in this study, some of the key terms used in this study are described as follows:

1.6.1 Expressions

Expressions are the things that people say, write, and do to show their feelings. The expressions can be shown through various literary works, one of them is through a song (Oxford Dictionary, 2008: 156).

1.6.2 Lyrics of The Song

According to Eckstein (2010: 10) lyrics and poetry which both use verbal language have similarity in characteristic rhetorical and stylistic devices that is used to tell tales, to propose ideas about life and the world, and sometimes to illustrate the limits of language in negotiations between 'subject' and 'world.'

1.6.3 Poem

Elliot in Drew (1965:19) stated that a poem is a kind expression which is focused into a patterned organic unit of meaningful experience. The poets combine their trace and experiences in special and unexpected ways to be a poem.

1.6.4 Psychoanalytic Criticism

Freud in Bressler (2007: 143) believes that the unconscious takes a role in how we act, think, and feel. From his statement, Charles E. Bressler give the meaning of psychoanalytic criticism as critical method of interpretation to indicate how's and why's of human actions.

1.6.5 Song

According to Hornby (1995: 133), song is a short poem and set of music that is intended to be sung by the singer. The similar statement also stated by Silado in Amilia's thesis (2007: 11) which stated that "Songs or music is a main part as expression of thinking and feeling. It will be beautiful with the existence of the rhyme, tone, and harmony beside its voice or sound." From both statements, it can be concluded that song is similar to poem that is used by the author to show their expression about something and combined with set of music.

1.6.6 "Watching The Wheel" Song

"*Watching the Wheel*" is one of the song that is written and sung by John Lennon after his re-appear in music business from the *Double Fantasy album*. It was released on March 13th 1981 in United State of America and March 27th 1981 in United Kingdom. Although this song was released after his murder, the song reached number 10 and number 7 in the US on the Billboard Hot 100 and *Cashbox* Top 100. The song was created by John Lennon to explain what was being done by him in the last 6 years. He was no longer interested in fame, and dedicated himself to his family-his wife Yoko Ono and second son, Sean.

1.7 Organization of the Research

The writer will divide her thesis into five chapters. Chapter I (one) is the introduction which consist of the background of the research, question of the research, the objectives of the research, the importance of the research, scope and limitation, definition of special terms, and organization of the study. Chapter II

(two) is the review of related literature that consist of definitions that relate to the topic of this study. Chapter III (three) is the research methodology. Chapter IV (four) is the analysis. And the last, chapter V (five) is the conclusion that is gained by the writer after doing analysis followed by bibliography and appendix.