

CHAPTER IV

DATA ANALYSIS AND RESEARCH FINDING

This chapter describes the analysis and the research finding. The data have been divided into the form of stanza. In analyzing the data, first, the researcher describes in detail each stanza to facilitate in analyzing the intended meaning of each stanza. Then, the data in each stanza are analyzed in order to figure out the speaker's intention in which to answer the statement of the problem. All the utterances as the data which are going to be analyzed below are taken from John Lennon's song "Watching the Wheel" and John Lennon's life stories which was made by Edmondson (2010). This chapter is divided into 4 (four) subchapters. They are Expression and The Possible Meaning of The Song (4.1), and The Relation between the Meaning of the Expression of The Song and Lennon's Life Stories Seen from Psychoanalysis (4.2).

4.1 Expression and the Possible Meaning of the Song

4.2.1 Stanza 1

*People say I'm crazy
Doing what I'm doing
Well, they give me all kinds of warnings
To save me from ruin*

The first stanza of this song contains four lines filled with some psychological expressions of John Lennon that can be related to his life stories. In the first line of the first stanza, *People say I'm crazy*, John Lennon mentioned that he was considered by many people as "crazy". The reason he was called as "crazy" at that time is described by him in second line of the first stanza, *Doing*

what I'm doing, which means as the result of what he had done in 6 (six) years becoming no longer in a Beatle and in fame. In *Well, they give me all kinds of warnings*, he tried to reveal that the people try to give some warnings to him. The word “warning” can possibly mean as advice of people around him to make him reunite with the Beatles again. The purpose of people give him warnings described by John Lennon in fourth line in first stanza, *To save me from ruin*. The word “Ruin” describes that he has no money and no longer becoming a famous musician. So the people give him some warnings to save him from misery because he was no longer becoming a famous musician.

As stated by Klarer's view (2004: 28) in the previous chapter that poetry lyric mainly concerned with one event, impression, or idea, the song's footage above is suitable with life stories of John Lennon. As everybody knows, during his collaboration with the Beatles group, he was a well-known, phenomenal, world-wide fame and became legend in history of the time (Edmonson 2010: xix). He is considered “crazy” by many people after he was no longer interested in fame and dedicated himself to his family-his wife Yoko Ono and second son, Sean. During 6 (six) years he was no longer interested in fame, he was choosing to be an ordinary family man and good father to raise Sean by himself. Although many people around him asked him to reunite with the Beatles, he seemed reluctant to do it. The statement before is noted by Edmonson (2010: 140). He stated:

The concert lineup included Bob Dylan, Eric Clapton, Billy Preston, and others, and it raised \$250,000 in ticket sales alone for Bangladesh's refugees. Harrison wanted the Beatles to reunite for the

event, performing live for the first time in five years. Ringo agreed immediately. Paul at first agreed, but then declined. John also agreed at first, but George was very clear that Yoko was not to join them and she would not have a slot in the lineup as a solo artist. John wanted to be in the concert, and when he told Yoko so, they had a terrible argument. John became so angry during the argument, he smashed his wire-rimmed glasses in his clenched fist, then left for the airport and a return flight to London. 42 He never performed at the concert.

From the statement above, it can be seen that he preferred to follow Yoko Ono's decision rather than his own decision. For his decision, he assumed the reason why many people call him as "crazy" is because his choice (of becoming no longer part of the Beatle and a famous musician) could not be accepted by many people.

4.2.2 Stanza 2

*When I say that I'm okay
Well, they look at me kinda strange
Surely you're not happy now
You're no longer play the game*

The second stanza of this song holds four lines which is estimated full of some psychological expressions of John Lennon that can be related to his life stories. In *When I say that I'm okay*, John Lennon attempted to describe that his choice (of becoming no longer part of the Beatle and a famous musician) is truly what he wanted to do and he felt good with his choice. When he said that he was fine, he felt people on the contrary saw him as strange man as in *Well, they look at me kinda strange*. He felt that in spite he felt ok, people felt his weirdness choice. In *Surely you're not happy now*, he denoted that people considered that he was unhappy anymore after being no longer part of the Beatles and becoming a

famous musician. As he explained in the fourth line in second stanza, *You're no longer play the game*, that the reason he was unhappy with his choice was because he was no longer play the game. "No longer play the game" here probably means his time when no longer to be musician and becomes financially secure. As stated by Eipstein (1964) in Edmonson (2010: 73):

One result of the Beatles' worldwide fame was that the boys started to earn some serious money. Although Brian handled the finances for the Beatles, giving each of the boys spending accounts, they soon realized they were growing increasingly wealthy. John and Cynthia found they enjoyed shopping, going out on the town, and participating in one of John's favorite pastimes, buying cars.

His choice caused him no longer be able to enjoy the luxury he used to have.

4.2.3 Stanza 3

*People say I'm lazy
Dreaming my life away
Well, they give me all kinds of advice
Designed to enlighten me*

The third stanza of this song contains four lines which contains some psychological expressions of John Lennon that can be related to his life stories. In the first line of the third stanza, *People say I'm lazy*, John Lennon told that he was considered by many people as "lazy". The reason he was called "lazy" is described by him in second line of the stanza, *Dreaming my life away*, which means he just left the kind of life which often dreamed by most people the kind of life with fame and wealth. In *Well, they give me all kinds of advice*, he tried to reveal how people tried to give some advices to him. The word "advice" can possibly mean as a suggestion for him to reunite with the Beatles. The purpose of people give him warnings described by John Lennon in fourth line in fourth

stanza, *Designed to enlighten me*, the word “enlighten” possibly means the people thought he had been taken a wrong way by leaving the band, therefore they needed to guide him back to where he was supposed to be.

Through the poems, sometimes the poets write his experiences. They express it in special and unexpected ways in order to be meaningful experience. This fact according to the theory that stated by Elliot (1888) in Drew’s book (1965: 19) in the previous chapter. It is also done by John Lennon when wrote this song. In the third stanza, he mentions *People say I’m lazy Dreaming my life away* which are in the first and second lines. Here, he was considered by many people as “lazy” because he did not want to continue his music career after disbanded from the Beatles and decided to solo career. On contrary, he chose to be a good father and focused to raise Sean, his second son. Actually at the same time, the other Beatles members continued his music career to make them more wealthy, such as George who released the new solo album which become wildly popular by single “MySweet Lord”, Paul increased his financial wealth by his persistence in music career \$25 million. Those facts act as an advice to make him reunited with the Beatles where he could get happiness if he wanted to get back, he mentioned this in third and fourth line of third stanza, *Well, they give me all kinds of advice Designed to enlighten me*. Knowing that other members of the Beatles exposed their persistence in music career should be motivation to make him reunited with the Beatles. On the contrary, he considered works in music with the other member of the Beatles was nasty things. As stated by Edmonson (2010: 137):

John claimed the boys resented performing for idiots. John dismissed George's first solo album and its wildly popular single "My Sweet Lord," and he called Paul's recent album *McCartney* rubbish, claiming that Paul and Linda simply imitated John.

4.2.4 Stanza 4

*When I tell them that I'm doing fine
Watching shadows on the wall
Don't you miss the big time, boy?
You're no longer on the ball*

The fourth stanza of this song includes four lines which is predicted full of some psychological expressions of John Lennon that can be related to his life stories. In *When I tell them that I'm doing fine*, John Lennon tried to explain to many people that he was becoming a better person when he chose to be a family man and let his chance in music career past to focus in raising Sean. In *Watching shadows on the wall*, shadows can be meant that he looked back his past time. So, *Watching shadows on the wall* can be meant he was asked by many people to look back to the past when he lived in popularity and was adored by many people. When he remembered his past time, he explained in third line that people said *Don't you miss the big time, boy?*. Here, people tried make him remember his big time which full of happiness and fame. In *You're no longer on the ball*, ball can be meant as circle of life in which he was a part in it.

From the fourth stanza, it can be connected to John Lennon's life stories. In *When I tell them that I'm doing fine Watching shadows on the wall*, he tried to explain through his song that his choice to disband from the Beatles and unbend himself from the music business to become a family man and focus on raising Sean is a good choice because according to him he was doing a better job than

becoming part of the Beatles. And no matter although he was reminded by many people about his golden age in the past, and he was no longer in the ball as in third and fourth lines in fourth stanza, *Don't you miss the big time, boy? You're no longer on the ball*, he still considered himself having done fine with his choice.

But John Lennon's choice to be a family man and focus to raise Sean seemed different with his real motive. Edmonson took down in his book that during John Lennon was no longer to be part of the Beatles to focus raise Sean, he had tried several times produce some songs whether alone or with Yoko Ono and her band, Plastic Ono Band. But, his songs production cannot make his reputation back as when he was part of the Beatles. Even he decided to fully disengage from the music business to turn his attention to Sean, and let Yoko focus on increasing their financial wealth to make their family got at least \$25 million as Paul McCartney reportedly had done, his reputation cannot make him back as in the past. On the contrary he faced financial problem. Edmonson (2010: 161) recorded:

It was the first time since 1961 that he was not under contract. Around this same time, Yoko began to take full responsibility for their business affairs. They decided to disengage from their creative work as Yoko focused on increasing their financial wealth. Her goal was to reach at least \$25 million as Paul McCartney reportedly had done. John decided to fully disengage from the music industry, canceling his subscription to *Billboard* magazine and avoiding all news about the music business. Instead, he reportedly turned his attention to young Sean, focusing on his care and upbringing. . . John did not receive money from Apple at year's end, and he faced ongoing financial problems.

And not only he faced financial problem, during the time he reported that he wanted focus to raise Sean, he also seemed to do his old habit, drinking and use drugs. This fact is written by Edmonson. He (2010: 165) stated:

In September 1978, Yoko sent John to Hawaii. John ran into his old friend Jesse Ed Davis, and he fell into old habits, drinking a lot and doing drugs. When he returned from Hawaii, Yoko held a lavish celebration for John and Sean's birthdays at Tavern on the Green restaurant, just five blocks from the Dakota. After this, John retreated to his room again and resumed his use of heroin. John spent most of the next months in his bedroom.

From the footage of John Lennon life stories above, it can be known that actually his choice to be house husband in order to focus raising Sean apparently not his main motive when he chose to disengage from the Beatles and unbend from the music business.

4.2.5 Stanza 5 and 6

*I'm just sitting here
Watching the wheels go round and round
I really love to watch them roll*

*No longer riding on the merry-go-round
I just had to let it go*

There are five lines in combination of fifth and sixth stanzas of this song which are expected full of some psychological expressions of John Lennon that can be related to his life stories. In the first line, he says *I'm just sitting here*. Sitting can be interpreted the time he was no longer in music business, whether in the Beatles or solo career. He explained while he was just sitting, he was watching the wheels as described in second line of fifth stanza, *Watching the wheels go round and round*. The word "wheels", in a certain condition, can be translated as the cycle of a specified condition or set of event. In *I really love to watch them roll*, he explained that he really loved to watch the wheels spinning. Then, from the first line of six stanza, *No longer riding on the merry-go-round*, he tried to

reveal that he was no longer riding on the merry go round. Merry-go-round can be defined in some views. Some people consider merry-go round as something fun because it is device in a playground used for children to ride on. And the others consider merry-go-round as continuous cycle of activities or events, especially when perceived as having no purpose or producing no results. Whether it has meaning something fun or sad thing, in the second line of six stanza he tells *I just had to let it go*. The statement explains that he let his time no longer in the excitement, he just let the excitement passed by without being part of it.

Through literature, especially song which has same part as poem, John Lennon poured his thought, problem, and conflict, especially in his song “Watching the Wheel”. This statement described by Little (1996) in Kusen’s thesis (2007:1). He said that the principal element of culture is the literature of people which contains record of people’s values, their thought, their problem, and conflict in short in their whole life. The fifth and six stanzas in this song, John Lennon announced that when he was no longer part of the Beatles and music business, he sat to look wheels which is above can be defined as cycle of the specified condition in human life. Condition here possibly means condition where he focused to raise Sean. Whereas the actually reason which made it happen is he could not make his fame back. As stated before, he was a brilliant and creative man. Edmonson (2010: xiv) noted:

Lennon was a brilliant, impassioned, complicated, and creative man. His music lives forever through the Beatles, which remain among the most influential rock bands of all time, and through his creative solowork. Songs like “All You Need Is Love” and “Give

Peace a Chance”remain anthems for peace, and his music is still played on radio stations around the world.

His expertise in music had started since he was young. Until he met and married with Yoko Ono, it seems that his career in music start to run out. Many people at the time whether his family, friends, and fans started to keep distance from him because of his bad personality. Departing from his statement that the Beatles is more popular than Jesus, left Cynthia Powell and Julian to married with Yoko Ono, until he used drugs and drunk a lot made his career quite wrecked. Eventually, his revulsion made his efforts in music career difficult and made him created the fifth and sixth stanza which tells he just had to let his career gone. And he just wanted to sit in his failure, watch the life cycle round and round because he was no longer can feel the happiness when there was no result in his music production.

4.2.6 Stanza 7 and 8

*Ah, people asking question
Lost in confusion
Well, I tell them, there's no problem
Only solution*

*Well, they shake their heads
And they look at me as if I've lost my mind
I tell them, there's no hurry
I, I'm just sitting here doing time*

The combination of seventh and eighth stanzas of this song includes eight lines which is estimated fill by some psychological expressions of John Lennon that can be related to his life stories. In the first and second stanza of seventh stanza, *Ah, people asking question Lost in confusion*, John Lennon described that

people asked question which drove them in confusion. The word “questions” here possibly means the people asked him why he did not want to reunite with the Beatles and chose to focus raising Sean. Then he describes in the third and fourth stanza in seventh stanza, *Well, I tell them, there's no problem Only solution*. He described that for questions that was given to him, he gave solution that he considered there was no problem for his choice not to be the part of the Beatles. For the answer that he gave, he described in the first and second lines of eight stanza, *Well, they shake their heads And they look at me as if I've lost my mind*, that knowing his answer made people shake their head which can possibly means they did not believe with his answer and considered him lost his mind. Then, he answered calmly in the third and fourth lines of the eight stanza, *I tell them, there's no hurry I, I'm just sitting here doing time*. He told that he was not in hurry and he just sitting doing time. The word “hurry” can possibly means he was not in hurry to be success because he just sat in order to wait his successful and happiness chances came to him.

John Lennon tried to tell his life stories shortly into a song. Song which is similar to poem stated by Elliot (1888) in Drew (1965: 19) that poem is a kind expression which focus into a patterned organic unit of meaningful experience. In the seventh and eighth stanzas, John Lennon told that his choice of becoming a family man to focus raising Sean made many people wondered why he did not want to be part of the Beatles anymore. They drove in confusion for his decision. Then he gave an excuse by explaining that he felt there was no problem not to be the part of the Beatles. Although many people could not believe that John refused

to be the part of the Beatles and followed John's logic, again he explained that he was not in hurry to be success and got happiness because he considered what he did by just sitting doing time is the appropriate step to get his success and happiness back later. His assumption to wait seemed to become the appropriate step because finally in December 1980, he made his new album "Double Fantasy" that he wrote in 1978 released. Unexpectedly, this album started to gain people's attention. Edmonson (2010: 170) stated:

The release of John's comeback album brought a flurry of attention from the media. *Playboy* interviewed him, and *Rolling Stone* writer Jonathan Cott and photographer Annie Leibovitz visited the Dakota in early December to capture John's story and image. . . . On December 6, John gave BBC Radio 1 DJ Andy Peebles an interview, and then Leibovitz returned to complete her photo session in the afternoon on December 8. By all accounts, this was a happy, productive, and hopeful time in John's life, and this came across in his interviews as he discussed his house husband days and his plans for the future. John expected to soon return to England to visit Aunt Mimi, and he intended to bring the *Double Fantasy* musicians together in mid-December for rehearsals before taking them on the road for some concerts. Sadly, none of these dreams would be realized.

Unfortunately, this happiness could not last long. His crazy fans, Mark David Chapman, shot him and made him death.

At 10:50 pm, the limo pulled up to the Dakota, and John stepped out onto the sidewalk. As he strolled toward the entrance of the building, Mark David Chapman called out "Mr. Lennon." Chapman assumed a two-handed combat stance and with a .38 handgun discharged five hollow point bullets. Four hit John Lennon. He stumbled into the Dakota, entered the porter's vestibule, and then collapsed on the floor. . . . The hollow point bullets expanded upon entering his body, destroying organs and tissue upon impact, and there was no way he could have survived. John Lennon was pronounced dead at 11:07 pm.

His action drew the curtain on new dreams of John Lennon.

4.2 The Relation between the Meaning of the Expression of The Song and Lennon's Life Stories Seen from Psychoanalysis

Besides explaining the expression that Lennon used in his song and the possible meaning of each line in "Watching the Wheel" song, the researcher tries to relate the expression of the song with his life stories seen from psychoanalysis. From studying psychology, Atkinson (1996) stated in the previous chapter that we can observe and study human behavior. Thus, by observing and studying Lennon with psychoanalysis view, later the researcher can be able to reveal the relationship of the meaning of the expressions that is used by the author.

Edmonson (2010) told the story of John Lennon from his childhood until his death in the night December 8th, 1980 in his book. The world mourns and feels lost for a man who is being the world's inspiration. John was born from the couple which have different family backgrounds—Julia Stanley in the middle class-family and Alf in the poor family—his family seemed cannot come together like family in general. Alf was working at sea as a steward on an ocean liner when their baby who named John Winston by Julia was born. The name "John" is given in honor of his paternal grandfather who worked the shipyards in Liverpool and "Winston" from the name of prime minister of England who was leading his country through the horrors of war in that time. Not long after the birth of John, Julia seemed have an affair with a young soldier Taffy Williams and had a baby girl named Victoria. But at last, she decided to give the child up for adoption. Then Bobby Dykins who is Taffy's friend began to date Julia and lived with her and John. He told to his

father that he did not like both his new father and condition live with his new father. Knowing the situation, Alf took him to his resort for six weeks. Julia came to Alf's resort to ask John choose to live with her or his father. Eventually he chose to live with Julia even though at first he choose to live with Alf. This circumstances gave bad impact for him and made John bring himself into trouble as runaway actions. Edmonson (2010: 4) stated:

John did not like his new living arrangements, and he began to act out to express his distress and disapproval. One way he did this was by bullying other children in his kindergarten class at the Mosspsits Lane Infants School in Woolton. Five-year-old John made fun of other children, especially those he perceived to be weaker than he was. He often taunted the girls, causing them to scream and run away in fright. When John was especially upset, he ran away from home. He tried to guess which tram to ride to go to Aunt Mimi's house, searching for the one with black leather seats. Sometimes he guessed correctly and ended up on Mimi's doorstep. His aunt looked after him until his mother could take him back to Newcastle Road.

His parent's condition made Mimi who is Julia's sister worried about John's condition who slept in the same bed as Julia and Bobby. The social worker concerned about his condition and ordered John to live permanently with Mimi and her husband, George Smith. Through the kindness of George, he could read, draw, and paint. And through the toughness of Mimi, he got responsibility lessons to do the right thing. Living with Mimi and George gave good effects for him but his scars from his early family situation in his early childhood still remained for him.

The unstable and difficult conditions in his early childhood had brought John Lennon become a genius and creative man in music and other art forms. He

realized that his past situation made him become a star. It emphasized him to be what he was. Edmonson (2010: xv) noted:

John Lennon was a unique and complex man, and he knew it. He once explained, “The only reason I am a star is because of my repression. Nothing else would have driven me through all that if I was ‘normal.’ ”Although he tried to distance himself from fans’ adulation by saying he was just John Lennon, he knew he experienced the world differently than other people. He once explained, “I just see and hear *differently* from other people . . . and there is no way of explaining it. What drove Lennon was an urge to create and, at least during some moments in his life, a desire to perform and to share his art with others—whether music, film, writing, drawing, or painting.

Frequently, he was influenced by his life experience to write a song. One of the song which he wrote based on his life experience is “Watching the Wheels”. It is one of the song that is written and sung by John Lennon after his re-appear in music business from the *Double Fantasy album*. It was released on March 13th 1981 in United State of America and March 27th 1981 in United Kingdom. Although this song was released after his murder, the song reached number 10 and number 7 in the US on the Billboard Hot 100 and Cashbox Top 100 (Blaney, 2005: 326). The song was created by John Lennon to explain what was being done by him in the last 6 years. He was no longer interested in fame, and dedicated himself to his family-his wife Yoko Ono and second son, Sean.

Furthermore, Lennon’s statement above which said his experiences in the past had brought him became creative man, make the researcher tries to find the intention of Lennon wrote “Watching The Wheel” song. Beginning with the first stanza, the previous subchapter stated that Lennon considered many people called

him crazy because of his choice. Although many people around him asked him to reunite with the Beatles, he seemed reluctant to do it. Whereas, the real reason he could not reunite with the Beatles was because Yoko did not allow Lennon to reunite again. From the statement above, in psychological analysis based on Krech's view (Minderop, 2010: 31) can be considered as shape of his defense mechanism which is described in the previous chapter as the encouragements to seek other object to be used as diversion of instinct and anxiety that want to be fulfilled. He stated:

In personality theory, defense mechanism theory, defense mechanism are highly pervasive characteristics of the individual. They not only reflects his general personality, but also, in an important sense, may influence the course of its development. The failure of this mechanism to fulfill their defensive functions contributes to mental disorder. Moreover, the quality of the disorder may mirror the person's characteristics defense mechanism.

When the anxiety alert the ego to overcome those conflicts through defense mechanism in order to protect the ego and decrease the anxiety produced by the conflicts. Here, the ego tries to fulfill the desire of id in right way based on what the environment provides. The defense mechanism here, raises in John Lennon in order to protect the ego and decreases the anxiety produced by the conflicts in the form of **denial of reality**. Denial of reality happens when the organism tries to deny the reality which disturbs them but that really actually happens in the real environments. "Reality" here can be meant when to most people becoming one of the Beatles and famous is happiness but for John Lennon becoming one of the

Beatles and famous is disturbing him. On the contrary, his choice by staying away from the Beatles and becoming a house husband is disturbing them.

Then in the second stanza, he said that he felt good with his choice though many people considered he was unhappy anymore after being no longer part of the Beatles, becoming a famous musician, and becoming far from financially enough. In psychology's view, the possible reason of his choice to disengage from a Beatles and a famous musician to be house husband and say he was ok to become good father for Sean shape from doing defense mechanism in **repression type**. As described in previous chapter, Krech (1974) in Minderop (2011: 34) stated:

The mechanism of repression was first proposed by Sigmund Freud and, for some time, occupied a special place in psychoanalytic theorizing, perhaps because it involves the most direct approach to avoiding the experience of anxiety. As a result of repression, the person is not aware of his own anxiety-producing impulses or does not remember deeply emotional and traumatic past events. . . . If repression were a simple matter of blotting out the conflict and all its attendant anxieties, it would, of course, be the ideal defensive reaction. But this blotting out does not seem to happen. The relief from anxiety brought by repression is paid for in other ways, for example, in reaction formation.

Here, when the repression has appeared, sometimes the individual is not aware cause of his or her anxiety feeling and can make him or her forgets the past event which make traumatic feeling. In John Lennon's case, the possible reason he felt anxiety because in the past he never felt having a good father in his life from his childhood and also when Julian who is his first son with Cynthia Powell was born, he never became good father for him. Edmonson (2010: 76) wrote in his book:

John certainly knew what it was like to have an absent father, particularly as a young boy, and he undoubtedly recognized the eerily similar parallels between Alf as a father and himself. . . . John could be quite edgy at home, and he sometimes vented his anxiety and pent up anger on Cynthia and Julian. John's moods were often unpredictable, and it was hard to know if he might become impatient with the boy, so Cynthia preferred that John spend time with him in small bursts.

From 2 (two) experiences that he had been through (of becoming child who has absent father and become absent father for Julian), those can be the possible reason that make him felt anxiety. And in order to release his anxiety he did repression which push him do defense mechanism in **reaction formation** type.

Reaction formation happens when the repression of anxiety is followed by something that is opposite from something which makes the anxiety appear. Or in the other words, Krech stated reaction formation is the result of repression of anxiety but in a good way in environments. He (1974) stated in Minderop (2011: 37):

Reaction formation can prevent the individual from behaving in a way that would most basically create anxiety and frequently can prevent him from behaving in an antisocial manner. On the other hand reaction formation is also likely to have dangerous social consequences because of the irrational intensity of the reaction. . . .

Reaction formation as the result of John Lennon's repression who is done by him in his life by becoming good father who raised Sean, his second son who was born from his marriage with Yoko Ono, by himself. The previous statement is reinforced by Edmonson (2010: 1678). He recorded:

. . . John answered Hank's questions honestly, and when Hank asked John what he was going to do next, John simply replied, "I'm going to raise my boy Sean."

In the third stanza, he was considered by many people as lazy because he did not want to continue his music career after disbanded from the Beatles and decide to solo career. On contrary, he chose to be house husband and focus to raise Sean, his second son. Actually at the same time, the other Beatles members continued his music career to make them back to be more wealthy. Those facts should be advice to make him reunite with the Beatles which mean he could get happiness when he went back to do it. On contrary, he considered the persistence of the other members of the Beatles was nasty things. In psychology's view by Freud (Minderop, 2010: 38), the bad estimation which is shown by John Lennon knowing his other member revealed their success in music career can possibly shows that he did defense mechanism in **aggression** type. Here, as described in the previous chapter, the tension and anxiety appear when feelings of anger come and then diverted to vandalism and the attack actions. In order to defense it, the ego uses aggression and apathy as defense mechanism. Aggression is divided into two, they are direct and displaced aggression. Direct aggression is aggression which is expressed directly to the object of frustration. An adult sometimes uses this aggression verbally than physically. Displaced aggression happens when someone who feels frustration cannot reveal his or her frustration to the object because the object is unclear or untouchable so that he looks for scapegoat as impingement of his anger. In John Lennon's case, it can be seen that he did direct aggression. Because when he felt the tension and anxiety which possibly raised from all kinds of advice which is given by many people to reunite with the

Beatles, then he expressed his anger by doing direct aggression verbally to Paul and George.

In the fourth stanza, he described that his choice to disband from the Beatles and unbend himself from the music business to become house husband and focus to raise Sean was good choice because according to him he was doing better job than becoming part of the Beatles. And no matter although he is reminded by many people about his golden age in the past, he still considered himself having done fine with his choice. But John Lennon's choice to be house husband and focus to raise Sean seemed different with his real motive. Based on John Lennon's life stories that is written by Edmonson, the possible reason he chose to be house husband and focus to raise Sean are to cover his financial problem and his old habit drinking and use drugs. In the view of psychology, when the ego resist the urge to reach pleasure from the id, the anxiety will be felt then spread from within and create uncomfortable conditions when the ego feel that the id will cause disruption to individual. Anxiety alert the ego to overcome those conflicts through defense mechanism in order to protect the ego and decrease the anxiety produced by the conflicts. In this case, Lennons' actions covered his fail in his music production possibly because he did defense mechanism in **rationalization** type. This type of defense mechanism, explained by Krech (1974: 580) in his statement about rationalization below:

. . . The individual may thus come to explain her behavior and feelings in conflict situations in such a way that self-esteem is maintained and anxiety avoid. Such cognitive accommodation to conflict is called rationalization.

From his statement above, can be described that when the real motive from an individual's behavior cannot be accepted by the ego and then changed by such a replacement motive with the aim of justification. This mechanism is used to decrease disillusion when failing to reach a goal and give acceptable motive for behavior that has done. Here, John Lennon did rationalization in order to cover his real motive. It clears that he could not make his popularity back as when he was part of the Beatle since his marriage with Yoko Ono. Then he covered it by saying that he wanted to focus to raise Sean. So, it can be deduced that the reason he wanted to focus raising Sean is not the main reason he was unbend from music business. And the fact is he could not make his popularity as when he was be part of the Beatles back since he had marriage with Yoko Ono.

And the last, in the fifth and six stanzas, he announced that when he was no longer part of the Beatles and music business, he sat to look wheels which can be defined as cycle of the specified condition in human life. Condition here possibly means condition where he focused to raise Sean. Whereas what the actually reason which make it happen is he could not make his fame back. In fifth and sixth stanza, John Lennon's condition psychologically reflected that he had pushed by **death instinct**. As stated by Freud in Minderop (2010: 26) that someone's personality is shaped and influenced by two things that in psychology field is called instinct and anxious. Instinct often influences human's mind to do things that it deserve to be fulfilled. Instinct is categorized in unconscious, this is because sometimes instinct that are located in the unconscious of human push someone based on his or her experience in the past to be what they are now.

Furthermore, he divides instinct into 2 (two). They are eros which means life instinct and thanatos which means death instinct. Life instinct is purposed to maintenance the ego to support humans' life and growth. Death instinct underlie aggressively and destructively act that led to suicide action, self-destructive behavior, and behave aggressively towards other. Here, John Lennon was pushed by his bad experiences in the past. In this case, the possible experiences pushed him are his experience in his early childhood with his parents as stated in the John Lennon's life stories above. He could not make his eros and thanatos balanced so that thanatos or death instinct brought him into self-destructive behavior and behave aggressively towards other. His self-destructive behavior is signed by his habit using drugs and drink a lot as explained above. Behave aggressively towards other noted by Edmonson (2010: xiv). He stated:

Ono and Lennon separated in 1973, and Lennon moved to Los Angeles with May Pang, Ono and Lennon's personal assistant. This was one of the most creative times in Lennon's career as he focused on writing and recording. Three albums came from this period. Lennon frequented nightclubs and parties with friends, and at times his misbehavior became headline news. . . . John claimed the boys resented performing for idiots. John dismissed George's first solo album and its wildly popular single "My Sweet Lord," and he called Paul's recent album *McCartney* rubbish, claiming that Paul and Linda simply imitated John.

From the illustrations and some facts above, it clears that the fifth and sixth stanza in this song reflects his personality which is pushed by death instinct.