

CHAPTER V

CONCLUSION

In this chapter the researcher presents the conclusion and suggestion as the result of the research. After analyzing the expressions and possible meaning of expressions in each stanza of “Watching The Wheel” song by John Lennon and finding the relationship between the expressions and the author seen from psychology proposed by Freud and Krech, the researcher concludes the result of the research and gives some suggestions as shown in the following sub chapter.

5.1 Conclusion

In this research, the researcher has successfully answered both of statements of the problems, first is about the possible meaning of the expression that is used by Lennon in his song “Watching the Wheel”. Based on the analysis in the previous chapter, it can be concluded that in the first stanza Lennon considered the reason he was called as “crazy” by many people is because the people could not accept his choice (of becoming no longer part of the Beatle and a famous musician). Then in second stanza, he explained that many people considered him unhappy because of his time when no longer to be musician and become more financially secure. But, he said that the choice was truly what he wanted to do. In third stanza, he considered the reason he was called as lazy by many people was because the people wanted to give him some advice that his life when he was in the Beatles was like a dream to most people. In fourth stanza, he described that his choice disbanded from the Beatles and unbend himself from music career in order to focus raising Sean was good choice because according to him he was doing better job than become part of

the Beatles. Next, in the fifth and sixth stanzas, he tried to depict that his life after let his fame gone is like life cycle round and round because he was no longer can feel the happiness when there was no result in his music production. And in the seventh and eighth stanzas, he answered the confusion of many people for his decision that he felt that there was no problem not to be the part of the Beatles. He was not in hurry to be successful man and happy.

The second question of this research talks about the relationship between the meaning of the expressions of the song and Lennon's life stories seen from psychoanalysis approach. Based on the analysis in the previous chapter, by applying the theory of psychoanalysis proposed by Freud and Krech and John Lennon's life story by Edmonson, in this research, the researcher has found that in his song "Watching The Wheel", Lennon had pushed by death instinct and had done defense mechanism. It has proven that defense mechanism has some types. In his song "Watching The Wheel", the types of defense mechanism is reflected. They are in the form of (a) denial of reality, when he considered that many people said he was crazy because he did not want to reunite with the Beatles whereas the fact was Yoko Ono banned him to reunite with the Beatles. Then to cover it, he said to many people that he liked to be house husband than to be the part of the Beatles. (b) repression then to be reaction formation, when many people considered him unhappy anymore and far from wealth then he said that his life was fine because he had become the good father. Whereas become good father was one way to repress his anxiety feeling from his past experiences (of becoming child who was absent father and becoming absent father for Julian. (c) direct aggression, when he considered by many people as lazy because he just let his life which was like in dreams to most people when he

was in the Beatles and famous. Then knowing the other member of the Beatles exposed their persistence in music career, he said on media directly that their works in music was nasty things. And last, (d) rationalization, when he said that the reason he was unbend from music career was to focus raising Sean. Whereas the fact is he could not make his popularity as when he was be part of the Beatles back since he had marriage with Yoko Ono.

The last, based on the foregoing analysis that has done by the researcher, she concludes that by applying the theory of psychoanalysis, the relationship of “Watching The Wheel” song and his author (John Lennon) can be reflected widely. And observing the intention of Lennon in his song proving that defense mechanism may exist in literary work, especially in song.