

CHAPTER I

INTRODUCTION

This chapter consists of background of the study, statements of the problem, objective of the study, significance of the study, scope and limitation of study, definition of key terms and the organization of the study.

1.1 Background of the Study

Literature is like an art, it is one of the essential things that is made by human being. As a human being, literature cannot be separated from one life. All about our life are always connected to the literature, so it has many roles in our life. According to Klarer's statement (2004:1), literature is referred to the entire of written expression with the limitation that not every written document can be categorized as literature in the more exact sense of the word. In addition, based on Weinstein's view (1995:105), it is stated that "literature is a saver and maker of lives". Thus, in the researcher's knowledge, literature can describe the process of human life, so people can understand and study about it especially poetry which is able to amuse even inspire the readers.

A poem is an expression of a vision that is revealed in a form intelligible and pleasurable to others and so likely to raise kindred emotions (Thomas, 2009:5). In *River and Mr. Nobody* in Thomas defined that poetry is what makes me laugh or cry or yawn, what makes my toenails twinkle, what makes me want to do this or that or nothing. So, the researcher concludes that poetry is something that can come happiness, brotherhood, and all conditions, such as: sad, cheerful, worry, fear, etc.

In literature, psychology can be identified by poet that a poet writes in poetry. Psychology can be analyzed using psychoanalysis theory. Wright in Coyle (1984:762) states that

psychoanalytic theory brings out the intentional aspect of language through its concentration on the relationship between sexuality and social role. The unconscious aspects of utterance cannot be left out when as clinical practice has borne out, sexuality is so much the component of intention. Cameroon in Bondi (2007:3) says that psychoanalysis has been taken up in many different cultural contexts, perhaps most notably in Latin America but also in India, Japan and everywhere.

Based on those meanings, the researcher summarizes that psychoanalysis has learned in many different cultural contexts and it brings deliberate aspects of language through its concentration on the relationship between sexuality and social role. The important item in dealing with psychoanalysis is about psychology.

There are some definitions of psychology by some people. They are definition of psychology from Henrique (2004:5). Psychology is considered to be a unique subset of psychological formalism that deals with human behavior at the level of the individual because human behavior is immersed in the larger socio cultural context. Human psychology is considered a hybrid discipline that merges the pure science of psychology with the social sciences. Based on Lemma's statement, Psychology is a body of knowledge that can be applied to help solve a variety of human problems. In addition to the contribution in the area of research (developmental, social, experimental, psychological psychology) (2005:15), Kalist in hasan (2008) defines psychology is the science that attempts to understand, describe, predict and influence particularly human behavior. Based on several definitions, it can be concluded that psychology is a systematic and scientific study that discussed about experience, mental process, and human behavior in an environment (social context). Human behavior can be overt and covert.

Therefore, the researcher wants to analyze the type of defense mechanism in Frost's poems. In this research, the researcher chooses some poetries by Robert frost entitled "*Fire and Ice*", "*Stopping by Woods on A Snowy Evening*" and "*The Road Not Taken*" because as for as, based on the researcher have read some articles, thus the researcher has never found research yet about defense mechanism in the three poems and another reason is Frost's poems contains some type of defense mechanism.

1.2 Statements of the Problem

Based on the background of the study, the problem to be discussed in this research as follows:

1. What is the type of defense mechanism as since Frost's life that reflected in a poem entitled "*Fire and Ice*"?
2. What is the type of defense mechanism as since Frost's life that reflected in a poem entitled "*Stopping by Woods on A Snowy Evening*"?
3. What is the type of defense mechanism as since Frost's life that reflected in a poem entitled "*The Road Not Taken*"?

1.3 Objective of the Study

The general purpose of the study as follows:

1. To find out the type of defense mechanism as since Frost's life that reflected in a poem entitled "*Fire and Ice*"?
2. To find out the type of defense mechanism as since Frost's life that reflected in a poem entitled "*Stopping by Woods on A Snowy Evening*"?

3. To find out the type of defense mechanism as since Frost's life that reflected in a poem entitled "*The Road Not Taken*"?

1.4 Significance of the Study

The researcher hopes that this thesis will be useful for helping the readers easily to know the type of defense mechanism of Robert Frost that reflected in some poetry entitled "*Fire and Ice*", "*Stopping by Woods on A Snowy Evening*" and "*The Road Not Taken*", so this hopefully may widen readers' knowledge about it. Besides, this is intended to amuse even inspire the readers. It is also hoped that the reader could be more interesting in reading, understanding and enjoying poetry especially entitled "*Fire and Ice*", "*Stopping by Woods on A Snowy Evening*" and "*The Road Not Taken*" by Robert Frost.

1.5 Scope and Limitation of Study

In this research, the scope of the study is about discussion defense mechanism in Robert frost's three poems. This research limitation just focuses on the type of defense mechanism of Robert Frost while creating some poetry entitled "*Fire and Ice*", "*Stopping by Woods on A Snowy Evening*" and "*The Road Not Taken*".

1.6 Definition of Key Terms

In this research, this is important to know some definitions of key terms to avoid problem misunderstanding and misinterpretation of the research finding, the researcher would like to explain and define the key terms are used:

1.6.1 "Poetry" imports something quite unique in its nature, something which may exist in what is called prose as well as in verse, something which does not even require the instrument of words, but can speak through the other audible of sculpture,

painting, and architecture. Symbols called musical sounds, and even through the visible ones which are the language (Mill, 1859:1).

1.6.2 Defense mechanism in which a drive or feeling is shifted to a substitute object, one that psychologically more available (Krech, 1974:585).

1.6.3 Study of Robert Frost is an American poet. He was born in San Francisco, America in 1874. Fire and Ice, Stopping by Woods on A Snowy Evening and The Road Not Taken are some poetry which is written by Robert Frost.

1.7 The Organization of the Study

In this part, the researcher discusses the organization of the study in this research. In this chapter one contains background of the study, statements of the problem, objective of the study, significance of the study, scope and limitation and definition of key term. In this chapter two is review of the related literature, in this chapter contains of literary theory, poetry theory, psychoanalysis theory and defense mechanism theory. Chapter three is research methodology, in this chapter contains the nature of the research, source of the data, data collecting, data analysis and data analysis method. Chapter four is analysis and findings, and the last chapter is conclusion and suggestion.