

CHAPTER V

CONCLUSIONS

In this chapter, a brief conclusion of the analysis and interpretation of the problems that have been discussed in the previous chapter will be presented. Before drawing a conclusion, the eleven symbols in *A Doll's House* by Henrik Ibsen have been analyzed.

Based on the statement of the problems in chapter I and the analysis that has been done in chapter IV can be concluded that there are many symbols that used in *Doll's House* by Henrik Ibsen. Although some symbols are not appears clearly, so the readers need much attention and reread frequently to find some important symbols in the story. The selected symbols are based on how important they in order to help the reader to reveal about the theme, plot, setting, character, and messages are still hidden of the story. Those important symbols in the story are Christmas tree, macaroons/forbidden macaroons, skylark, squirrel, clothes/dress, tarantella/tarantella dance, black cross, letter, doll, ring, and Doll's House.

Based on the analysis that has been done in chapter IV, by using some symbolism theories can be concluded the possible meaning of the symbols in *A Doll's House* by Henrik Ibsen. Some of them are relevant with the theme, plot, setting, and character of the story. It can be concluded that by interpreting the possible meaning of the symbols can reveal about theme, plot, setting, and character of the story that are still unclear and can't be understood to the reader.