

## CHAPTER V

### CONCLUSION AND SUGGESTION

#### 5.1 Conclusion

Based on the previous chapters, through this chapter going to have conclusion of this study. The short form of the analysis will be given in this chapter to summarize this study of sociolinguistics, concerning the different phonemes between Lebanisuko Madurese from Madurese. After collecting the data which had observed and analyzed, the result are:

1. Some words in Madurese are different from Lebanisuko Madurese. There are consonants and vowels change, but also consonant and vowel omission and addition.
2. Lebanisuko Madurese used the different phonemes from Madurese in their daily activity, in their speech community, when talk to younger than them. They used it everywhere, where in their home, on the street, when the members meet.
3. Some of the words in Lebanisuko Madurese influenced by Javanese.

#### 5.2 Suggestion

As the next generation, we must preserve the Indonesian culture, including vernacular . Lebanisuko Madurese is the new color in Madurese, although there are some elements influenced by Javanese culture. Not just a matter of language, culture and customs of the area which we must preserve. As a student with high

intellectual power, let us introduce the culture of the culture in the area around us so that culture can be known throughout Indonesia.