



umsurabaya

Universitas Muhammadiyah Surabaya

THESIS

**THE UNHOMELINESS OF MUHAMMAD ALI IN
THE STORY OF A BOXING LEGEND**

**RACHELL FATTAMA AZ ZAHRAH
NIM. 20151111046**

**DOSEN PEMBIMBING
PRAMUDANA IHSAN S.HUM., MPD.
DRS. WIJAYADI MPD**

**ENGLISH EDUCATION DEPARTMENT
FACULTY OF TEACHER TRAINING AND EDUCATION
MUHAMMADIYAH UNIVERSITY OF SURABAYA
2019**

**THE UNHOMELINESS OF MUHAMMAD ALI IN THE
STORY OF A BOXING LEGEND**

A THESIS

**Submitted for Fulfilment the Requirements of Undergraduate
Degree**

**RACHELL FATTAMA AZ ZAHRAH
NIM. 20151111046**

**ENGLISH EDUCATION DEPARTEMENT
FACULTY OF TEACHER TRAINING AND EDUCATION
MUHAMMADIYAH UNIVERSITY OF SURABAYA**

2019

MOTTO:

“Hidup jika sekedar hidup, babi di hutan juga hidup ~ Hamka”


“maka hiduplah dengan mencari manfaat hingga bermanfaat, mencari pengalaman sehingga berpengalaman dengan segala resikonya”

DEDICATION:

This research is dedicated to my lovely family, my father *Is Imamora* a fans of Muhammad Ali, my mother *Siti Roichanah*, my lovely brother *Muhammad Ali Murrad*, my sisters *Angie Hera Andrean*, *Deborah Syahriyn Bannu*, *PC IPM Semampir* that always complete all of my lacks, replaced me while I finished this thesis, and for people that under estimated me. Thanks a lot for everything, May Allah bless you.

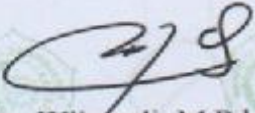
HALAMAN PERSETUJUAN PEMBIMBING

Skripsi yang ditulis oleh Rachell Fattama Az Zahrah ini telah disetujui oleh dosen pembimbing untuk diujikan tanggal 25 Juli 2019.

Dosen Pembimbing	Tanda Tangan	Tanggal
I. Pramudana Ihsan, S.Hum., M.Pd.		25 Juli 2019

II. Drs. Wijayadi, M.Pd.		25 Juli 2019
--------------------------	--	--------------

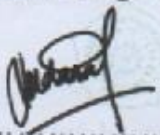
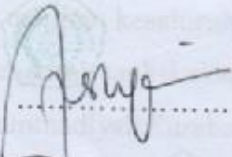
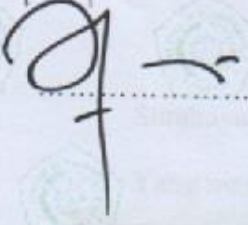
Mengetahui,
Ketua Program Studi Pendidikan Bahasa Inggris,


Drs. Wijayadi, M.Pd.

HALAMAN PENGESAHAN PANITIA UJIAN

Lembar Pengesahan Panitia Ujian

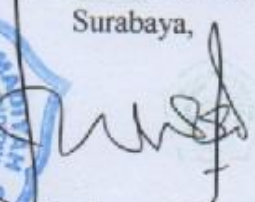
Skripsi ini yang ditulis oleh Rachell Fattama Az Zahrah telah diuji dan dinyatakan sah oleh Panitia Ujian Tingkat Sarjana (S1) Fakultas Keguruan dan Ilmu Pendidikan Universitas Muhammadiyah Surabaya sebagai salah satu syarat memperoleh gelar Sarjana Pendidikan, pada tanggal 3 Agustus 2019

Dosen Penguji	Tanda Tangan	Tanggal
Pramudana Ihsan, S.Hum., M.Pd.		3 Agustus 2019
Ari Setyorini, S.S., MA.		1 Agustus 2019
Radius Setiyawan, S.Pd., MA.		31 Juli 2019

Mengetahui

Dekan Fakultas Keguruan dan Ilmu Pendidikan Universitas Muhammadiyah
Surabaya,




Endang Hendarwati, S.E., M.Pd

PERNYATAAN TIDAK MELAKUKAN PLAGIAT

Saya yang bertanda tangan di bawah ini:

Nama : Rachell Fattama Az Zahrah

NIM : 20151111046

Program Studi : Pendidikan Bahasa Inggris

Fakultas : Fakultas Keguruan dan Ilmu Pendidikan

Menyatakan bahwa skripsi yang saya tulis ini benar-benar tulisan karya sendiri, bukan hasil plagiasi, baik sebagian maupun keseluruhan. Bila dikemudian hari terbukti hasil plagiasi, saya bersedia menerima sanksi akademik sesuai dengan ketentuan yang berlaku di Universitas Muhammadiyah Surabaya.

Surabaya, 22 Juli 2019

Yang membuat pernyataan,



(Rachell Fattama Az Zahrah)

NIM. 20151111046

ACKNOWLEDGEMENT

Assalamu'alaikum Wr. Wb.

First, in the name of Allah, The Most Gracious and The Most Merciful, The Lord of Universe. Because of Him, the researcher could finish the final task of the study with the title “The Unhomeliness of Muhammad Ali in *the Story of a Boxing Legend*”. This thesis is one of requirement to reach Under Graduated degree at English Department, Faculty of Teacher Training and Education Muhammadiyah University of Surabaya.

Second, let praise to our prophet Muhammad SAW who has guided us from the darkness to the lightness. However, this success would not be achieved without supports, guidance, advices, helps, and encouragements from individual and institution, and the researcher somehow realize that an appropriate moment for me to deepest gratitude for:

1. Allah SWT, that gave me a lot of easiness for everything.
2. Both my parents are always giving encouragement, support in morally, materially, and pray for my successful.
3. My big family that always support me.
4. Dr. dr. Sukadiono, MM, as Rector of Muhammadiyah University of Surabaya
5. Endah Hendarwati, S.E., M.Pd as Dean of Teacher Training and Education.
6. Drs. Wijayadi, M.Pd, as chief of English Department and my second advisor that corrected my thesis.
7. Pramudana Ihsan, S.Hum., M.Pd. as the first advisor who would like to make time, energy, thought, patient, and kindness for advising and directing me during the arrangement of this thesis.
8. All of the lecturers in English Department of Education Faculty. Thanks for all guidance, knowledge, support and etc.

9. Dandy Noor Adnan, a person that always helped me to finish all of my duties, covers me up for everything.
10. Ulum, Nada, Elsa, Agung, my family in International Office that always accompanied me while I finished this thesis.
11. PC IPM Semampir for their understanding and cover me in some agenda while I focused on this thesis.
12. The big family of English Department 2015. Especially Wahyu Nizar Buana that gave me a lot of information to finished this thesis and Rahma Nur Laili Thank you for support and help.
13. People that drowned me or supported me who I could not mention one by one.

Finally, the researcher realizes that this graduating paper is far from being perfect. The researcher hopes that this graduating paper would be beneficial to everyone. Amin.

Wassalamu'alaikum Wr. Wb.

Surabaya, 22nd July 2019

The Researcher

Table of Contents

COVER	ii
MOTTO:	iii
DEDICATION:	iii
HALAMAN PERSETUJUAN PEMBIMBING	iv
HALAMAN PENGESAHAN PANITIA UJIAN	v
PERNYATAAN TIDAK MELAKUKAN PLAGIAT	vi
ABSTRACT	vii
ABSTRAK	viii
CHAPTER I	1
1.1. Background of The Study	1
1.2. Scope and Limitation	4
1.3. Statements of The Problem	4
1.4. Objectives of The Study	4
1.5. The Significances of The Research	5
1.6. Definition of Key Terms	5
CHAPTER II	7
2.1 THEORITICAL REVIEW	7
2.1.1 Colonialism	7
2.1.2. The Post Colonialism	8
2.1.3. The Unhomeliness	9
2.2. Previous Studies	10
CHAPTER III	12
METHOD OF THE RESEARCH	12
3.1 Research design	12
3.2 Data Source and Data Collection	13
3.3 Data Analysis	17
CHAPTER IV	17
FINDING AND DISCUSSION	17
4.1. Findings	17
4.1.1. The childhood experience of unhomeliness in Muhammad Ali	17

4.1.2. The experience of unhomeliness in Muhammad Ali when he became athlete	20
4.1.3. The experience of unhomeliness in Muhammad Ali when he became Muslim	21
4.2. The Struggle of Muhammad Ali to Solve his Unhomeliness	23
CHAPTER V	28
CONCLUSION AND SUGGESTION	28
5.1. Conclusion	28
5.1.1 What is the unhomeliness of Muhammad Ali in <i>the story of a boxing legend</i>	28
5.2. Suggestion	29
Bibliography	30
CURRICULUM VITAE	37

Bibliography

- Ali, M. (1971, November 17). BBC. (M. Parkinson, Interviewer)
- BhaBha, H. (1994). *The Location of Culture*. New York: Routledge.
- Byrne, E. (2009). *Homi K. Bhabha*. Manchester: Palgrave Macmillan.
- Chun, Y. (2014). *A Realistic Prtayal of Reservation Life: A Postcolonial Reading of The Absolutely True Diary of a Part-Time Indian*. US: Sino-US English Teaching.
- Cresswell, J. W. (2003). *Research Design Qualitative and Quantitative, and Mixed Methods Approach*. California: Sage Publication.
- Creswell, J. W. (2012). *Educational Research: Planning, Conducting, and Evaluating Quantitative and Qualitative Research*. Boston: Pearson Education.
- Freud, S. (1997). *writings on art literature*. Stanford: Standfords University.
- Fry, J. A. (2015). *The American South and The Vietnam War*. United State of America: University Press of Kentucky.
- Goldstein, A. (2014). *The Story of A Boxing Legend*. London: Carlton.
- Green, V. H. (1949). *The Negro Motorist GREEN BOOK an international guide book*. New York: Victor H. Green and CO.
- Hauser, T. (1992). *Muhammad Ali, His Life And Times*. United State: Simon & Schuster.
- Hesinki. (2019, July 2). <https://www.olympic.org/helsinki-1952/boxing>. Retrieved from [www.olympic.org](https://www.olympic.org/helsinki-1952/boxing): <https://www.olympic.org/helsinki-1952/boxing>
- Huddart, D. (2008). *Postcolonial Theory and Authobiography*. Canada: Routledge.
- Lim, D. (2004). *The Infinite Longing for Home: Desire and the Nation in a selected Writings of Ben Okri and*. Washington: Editions Rodopi BV.
- Papastergiadis. (2013). *The turbulence of migration: globalization, deterritorialization and hybridity*. New York: John Wiley & Sons.
- Patterson, J. T. (2001). *Brown v. Board of Education*. New York: Oxford University Press, Inc.
- Raihanah, M. R. (2011). *Themes Of Recognition And Reification In Ks Maniam's Novels*. Malaysia: Kajian Malaysia.
- Rasmussen, F. N. (2016, march 3). *Alan N. "Goldy" goldstein*. Retrieved march 3rd friday, 2019, from baltimoresun.com:

<https://www.baltimoresun.com/news/obituaries/bs-md-ob-alan-goldstein-20160303-story.html>

Routledge. (2008). *Postcolonial theories of autobiography and autobiography in postcolonial theory*. New York: Taylor & Francis Group.

Rummel, J. (2005). *Black Americans of Achievement*. United States of America: CHELSEA HOUSE PUBLISHERS.

S.Maniam, K. (1981). *The Return*. London: Skoob Books Pub Ltd.

Soutphommasane, T. (2015). *I'm Not Racist but... 40 Years of The Racial Discrimination act*. Sydney: NewSouth Publishing.

Tembo, N. M. (2017). *Literator - Journal of Literary Criticism, Comparative Linguistics and Literary Studies*. *Erratum: Unhomeliness, unending phobias and*.

Tyson, L. (2014). *Critical theory today: A user-friendly guide*. London: Routledge.

Zabihzadeh, S. R. (2017). Alienation, Unhomeliness and Desire for Belonging in K.S. Maniam's. *English Language and Literature Studies*, 120 - 127.