

CHAPTER III

METHOD OF THE RESEARCH

In this chapter the researcher wants to present the methodology that will use in writing process of her thesis. The researcher begins with the approach of the study. Then describes the source of the data and the last, the researcher present the data collection and data analyst.

3.1 Research design

The researcher is naturally descriptive qualitative as Maleleong defined that qualitative research is a scientific research that has a purpose to understanding the phenomenon in social context (Cresswell, 2003). In this thesis the researcher see the phenomenon of Unhomeness in *The Sory of A Boxing Legend*, and want to examine the subject's struggle to solve the phenomenon. This means that this research analyzes the data by describing data in details. At the same time, this research is qualitative because the data are not form in numeric, but they are form of word, phrase, or utterance or sentences.

A research design is a plan or procedure that the researcher conduct before analyzing the data to answer the research question.

This research applies literary criticism known as Postcolonial in branch of The Unhomeliness theory by Homi K. Bhabha. The data analyzed and presented as criticism. It means that the researcher tries to describe the data factually and accurately.

3.2 Data Source and Data Collection

The data sources was taken from *The Story of a Boxing legend*, a biographical book written by Carlton production, the author was Alan Goldstein published at 2014. The book tells a story of Muhammad Ali, universally called as the greatest boxer in history through the words of those who knew him and saw him fight. Every word in the book is spoken by someone who was there and outside the ring even his own enemy, George Foreman. The writer itself Alan Goldstein, several related books and journals. And any other additional information that examine Muhammad Ali's unhomeliness.

To collect the data, the researcher uses textual observation and utterances by Ali , however, this thesis focused on Muhammad Ali in the book The Story of a Boxing legend.

There are 6 generic steps of the research according to Creswell,. That are organizing, preparing the data, beginning detail analysis with a coding process, using coding process to generate a description of the setting or people as well as categories or the theme analysis, advancing how description and theme will be represent in qualitative descriptive, making an interpretation or meaning of the data (Creswell, 2012). Based on the several explanations above, this research can:

- 3.2.1. Organizing and preparing by collecting datas. The researcher decided to choose a book The Story of a Boxing legend, and other additional information and Homi K. Bhabha's theory of Unhomeliness
- 3.2.2. Analyzing the book to seeking the Unhomeliness of Muhammad Ali in The Story of a Boxing legend
- 3.2.3. Describing the the Unhomeliness of Muhammad Ali in The Story of a Boxing legend
- 3.2.4. Analyzing the book to seeking Ali's struggle
- 3.2.5. Describing Ali's struggle to solve the Unhomeliness

3.3 Data Analysis

The step taken after collecting the data analysis. The researcher includes these steps:

- 3.3.1. Identifying the unhomeliness of Muhammad Ali in The Story of a Boxing Legend and other resources
- 3.3.2. Collecting the Unhomeliness of Muhammad Ali
- 3.3.3. Collecting Ali's struggles to solve the Unhomeliness
- 3.3.4. Explaining Ali's struggle to solve the Unhomeliness

