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Universitas Muhammadiyah Surabaya

A THESIS

ANALYSIS OF BENJAMIN'S CONFLICTS IN MISTRESS JAMES PATTERSON'S NOVEL

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A THESIS

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2018

MOTTOS :

"Be patient, be patient, be patient to be the most sincere and always at the forefront"

"Be a simple but meaningful person with all your actions and words"

"Follow the storyline without getting carried away"

DEDICATIONS :

I dedicated this thesis to:
My beloved parents, Mr. Dwi Darmono and Mrs. Endah Lestari H.
My lovely wife, Risadewi
My handsome son, M. Rafif Hans Byantara
My beautiful Daughter Nafesha Esme Afreeda

Lembar Persetujuan Pembimbing

Skripsi yang ditulis oleh Teddy Handoko ini telah disetujui oleh dosen pembimbing untuk diujikan pada tanggal 23 Januari 2019.

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Skripsi ini ditulis oleh Teddy Handoko telah diuji dan dinyatakan sah oleh Panitia Ujian Tingkat Sarjana (S1) Fakultas Keguruan dan Ilmu Pendidikan Universitas Muhammadiyah Surabaya sebagai salah satu syarat memperoleh gelar Sarjana Pendidikan, Pada tanggal 23 Januari 2019.

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ABSTRAK

Handoko, Teddy. 2018. *Analysis Of Benjamin's Conflicts In Mistress James Patterson's Novel.* Fakultas Keguruan dan Ilmu Pendidikan Universitas Muhammadiyah Surabaya. Pembimbing I: Dra. Mas'ulah, MA, S.Pd., M.A., Pembimbing II: Ari Setyorini, S.S., MA.

Konflik akan selalu dan sering terjadi dalam kehidupan manusia di masyarakat, konflik yang terjadi secara umum disebabkan oleh pilihan dan kontradiksi yang tidak memuaskan dan keinginan yang berbeda dalam hidup, tentu saja sangat menarik untuk dibahas dalam karya sastra, karena karya sastra tidak akan pernah lepas dari masyarakat. hidup. Oleh karena itu, konflik selalu hadir dalam setiap bentuk karya sastra, salah satunya dalam novel. Sementara itu, dalam tesis ini, peneliti menyajikan konsep umum novel dan konsep umum konflik. Dalam desain penelitian ini, peneliti menggunakan metode penelitian kualitatif, yang fokus pada deskripsi dan interpretasi, yang diterapkan untuk menggambarkan konflik, penyebab dan cara berjuang melawan konflik serta mempengaruhi karakter utama. Dan kemudian teknik pengumpulan data ini adalah studi setelah membaca, memahami dan meneliti novel ini. Analisis data yang diteliti, peneliti akan mengetahui tentang konflik dengan karakter utama dalam berbagai bentuk konflik eksternal dan konflik internal. Konflik internal terjadi pada karakter utama, adalah karakter utama dalam menentang hati nuraninya dan mencoba memutuskan apa yang harus dilakukan dengan hati nurani, itu menunjukkan bahwa karakter utama harus membangun semangat dalam dirinya, untuk mendorong dia untuk percaya. Konflik eksternal terjadi dalam perjuangan tokoh utama dengan karakter orang lain, sebagaimana tercermin dalam karakter utama Ben dengan karakter orang lain dan dengan masyarakat.

Kata Kunci: Konflik, Karakter Utama, Penelitian

ABSTRACT

Handoko, Teddy. 2018. *Analysis Of Benjamin's Conflicts In Mistress James Patterson's Novel.* Thesis, English Education Departement, Faculty of Teacher Training and Education Muhammadiyah University of Surabaya. Advisor I: Dra. Mas'ulah, MA, Advisor II: Ari Setyorini, S.S., MA.

Conflict will always and often occur in human life in society, conflicts that occur in general are caused by unsatisfactory choices and contradictions and different desires in life, of course very interesting to be discussed in literary works, because literary works will never be separated from people's lives. Therefore, Conflict is always present in every form of literary work, one of which is in the novel. Meanwhile, in this thesis, researchers present the general concept of the novel and the general concept of conflict. In the design of this study, researchers use qualitative research methods, which focus on descriptions and interpretations, which are applied to describe the conflict, the causes and how to struggle from the conflict and affect the main character. And then this data collection technique is a is study after reading, understanding and researching this novel. Analysis of the data under study, the researcher will know about the conflict with the main characters in various forms of external conflict and internal conflict. Internal conflict occurs in the main character, is the main character in opposing his conscience and trying to decide what to do with conscience, it shows that the main character must build morale in him, to encourage him to believe. External conflict occurs in the struggle of the main character with the character of others, as reflected in Ben's main character with the character of others and with the community.

Key Words: Conflict, Main Character, Research

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Surabaya, 23 January 2019

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