



um surabaya

Universitas Muhammadiyah Surabaya

A THESIS

**ANALYSIS OF BENJAMIN'S CONFLICTS
IN MISTRESS JAMES PATTERSON'S NOVEL**

**TEDDY HANDOKO
NIM. 20141111014**

**ADVISORS
Dra. Mas'ulah, M.A.
Ari Setyorini, S.S., M.A**

**ENGLISH EDUCATION DEPARTMENT
FACULTY OF TEACHER TRAINING AND EDUCATION
MUHAMMADIYAH UNIVERSITY OF SURABAYA
2019**

**ANALYSIS OF BENJAMIN'S CONFLICTS
IN MISTRESS JAMES PATTERSON'S NOVEL**

A THESIS

**Submitted to the Faculty of Teacher Training and Education
Muhammadiyah University of Surabaya for Fulfill the Requirements of Obtaining
a Bachelor's Degree of Education (S-1)**

By:

TEDDY HANDOKO

NIM: 20141111014

**ENGLISH EDUCATION DEPARTMENT
FACULTY OF TEACHER TRAINING AND EDUCATION
MUHAMMADIYAH UNIVERSITY OF SURABAYA**

2018

MOTTOS :

“Be patient, be patient, be patient to be the most sincere and always at the forefront”

“Be a simple but meaningful person with all your actions and words”

“Follow the storyline without getting carried away”

DEDICATIONS :

I dedicated this thesis to:

My beloved parents, Mr. Dwi Darmono and Mrs. Endah Lestari H.

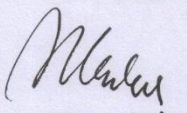
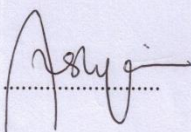
My lovely wife, Risadewi

My handsome son, M. Rafif Hans Byantara

My beautiful Daughter Nafesha Esme Afreeda

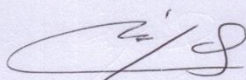
Lembar Persetujuan Pembimbing

Skripsi yang ditulis oleh Teddy Handoko ini telah disetujui oleh dosen pembimbing untuk diujikan pada tanggal 23 Januari 2019.

Dosen Pembimbing	Tanda Tangan	Tanggal
I. Dra. Mas'ulah, MA.		2/2019 1
II. Ari Setyorini, S.S., MA.		8-01-2019

Mengetahui:

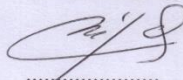

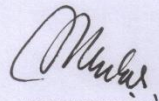
Ketua Program Studi Pendidikan Bahasa Inggris,



Drs. H. Wijayadi, M.Pd.

Lembar Pengesahan Panitia Ujian

Skripsi ini ditulis oleh Teddy Handoko telah diuji dan dinyatakan sah oleh Panitia Ujian Tingkat Sarjana (S1) Fakultas Keguruan dan Ilmu Pendidikan Universitas Muhammadiyah Surabaya sebagai salah satu syarat memperoleh gelar Sarjana Pendidikan, Pada tanggal 23 Januari 2019.

Dosen Penguji	Tanda Tangan	Tanggal
I. Drs. H. Wijayadi, M.Pd.		30-01-2019
II. Pramudana Ihsan, S.Hum., M.Pd.		5-2-2019
III. Dra. Mas'ulah, MA.		23/1/2019

Mengetahui;

Fakultas Keguruan dan Ilmu Pendidikan
Universitas Muhammadiyah Surabaya,

Dekan,



Endan Hendarwati, S.E., M.Pd.

PERNYATAAN TIDAK MELAKUKAN PLAGIAT

Saya yang bertanda tangan di bawah ini:

Nama : Teddy Handoko
NIM : 20141111014
Program Studi : Pendidikan Bahasa Inggris
Fakultas : Fakultas Keguruan dan Ilmu Pendidikan

Menyatakan bahwa skripsi yang saya tulis ini benar-benar tulisan karya sendiri, bukan hasil plagiasi, baik sebagian maupun keseluruhan. Bila dikemudian hari terbukti hasil plagiasi, maka saya bersedia menerima sanksi akademik sesuai dengan ketentuan yang berlaku di Universitas Muhammadiyah Surabaya.

Surabaya, 23 Januari 2019

Yang membuat pernyataan,



Teddy Handoko

20141111014

ABSTRAK

Handoko, Teddy. 2018. *Analysis Of Benjamin's Conflicts In Mistress James Patterson's Novel*. Fakultas Keguruan dan Ilmu Pendidikan Universitas Muhammadiyah Surabaya. Pembimbing I: Dra. Mas'ulah, MA, S.Pd., M.A., Pembimbing II: Ari Setyorini, S.S., MA.

Konflik akan selalu dan sering terjadi dalam kehidupan manusia di masyarakat, konflik yang terjadi secara umum disebabkan oleh pilihan dan kontradiksi yang tidak memuaskan dan keinginan yang berbeda dalam hidup, tentu saja sangat menarik untuk dibahas dalam karya sastra, karena karya sastra tidak akan pernah lepas dari masyarakat. hidup. Oleh karena itu, konflik selalu hadir dalam setiap bentuk karya sastra, salah satunya dalam novel. Sementara itu, dalam tesis ini, peneliti menyajikan konsep umum novel dan konsep umum konflik. Dalam desain penelitian ini, peneliti menggunakan metode penelitian kualitatif, yang fokus pada deskripsi dan interpretasi, yang diterapkan untuk menggambarkan konflik, penyebab dan cara berjuang melawan konflik serta mempengaruhi karakter utama. Dan kemudian teknik pengumpulan data ini adalah studi setelah membaca, memahami dan meneliti novel ini. Analisis data yang diteliti, peneliti akan mengetahui tentang konflik dengan karakter utama dalam berbagai bentuk konflik eksternal dan konflik internal. Konflik internal terjadi pada karakter utama, adalah karakter utama dalam menentang hati nuraninya dan mencoba memutuskan apa yang harus dilakukan dengan hati nurani, itu menunjukkan bahwa karakter utama harus membangun semangat dalam dirinya, untuk mendorong dia untuk percaya. Konflik eksternal terjadi dalam perjuangan tokoh utama dengan karakter orang lain, sebagaimana tercermin dalam karakter utama Ben dengan karakter orang lain dan dengan masyarakat.

Kata Kunci: Konflik, Karakter Utama, Penelitian

ABSTRACT

Handoko, Teddy. 2018. *Analysis Of Benjamin's Conflicts In Mistress James Patterson's Novel*. Thesis, English Education Departement, Faculty of Teacher Training and Education Muhammadiyah University of Surabaya. Advisor I: Dra. Mas'ulah, MA, Advisor II: Ari Setyorini, S.S., MA.

Conflict will always and often occur in human life in society, conflicts that occur in general are caused by unsatisfactory choices and contradictions and different desires in life, of course very interesting to be discussed in literary works, because literary works will never be separated from people's lives. Therefore, Conflict is always present in every form of literary work, one of which is in the novel. Meanwhile, in this thesis, researchers present the general concept of the novel and the general concept of conflict. In the design of this study, researchers use qualitative research methods, which focus on descriptions and interpretations, which are applied to describe the conflict, the causes and how to struggle from the conflict and affect the main character. And then this data collection technique is a study after reading, understanding and researching this novel. Analysis of the data under study, the researcher will know about the conflict with the main characters in various forms of external conflict and internal conflict. Internal conflict occurs in the main character, is the main character in opposing his conscience and trying to decide what to do with conscience, it shows that the main character must build morale in him, to encourage him to believe. External conflict occurs in the struggle of the main character with the character of others, as reflected in Ben's main character with the character of others and with the community.

Key Words: Conflict, Main Character, Research

ACKNOWLEDGEMENT

In the name of Allah, the Entirely Merciful, the Especially Merciful. All types of perfect praise belong to Allah. Him only we do worship and Him only we ask for blessing and protection. All praises belong to Allah lord of the world who has given upon the researcher mercy and blessing in finishing this thesis that was arranged for fulfilling rules and regulation. Solawat and salam are always dedicated to our beloved and the greatest prophet Muhammad Shallahu ‘Alaihi Wassalam, peace be upon Him and to His family, companions and followers.

This thesis is presented to English Education Department, Faculty of Teacher Training and Education Muhammadiyah University of Surabaya as a fulfillment of the requirements for his Bachelor’s degree. In this occasion, the researcher would like to express her sincerest gratitude for all support, advice, motivation, and prays to the writer in finishing this thesis. The researcher wishes to express his sincere gratitude to:

1. His beloved parents, Mr. Dwi Darmono and Mrs. Endah Lestari H., his lovely “Wo Te Laopo” wife Risadewi, handsome son M Rafif Hans Byantara and beautiful daughter Nafesha Esme Afreeda and all my families who always give loves, support, motivation, moral encouragement, and pray to finish this thesis.
2. Endah Hendarwati, S.E., M.Pd. as the Dean of Faculty of Teacher Training and Education, Muhammadiyah University of Surabaya.
3. Drs. H. Wijayadi, M.Pd as the chair person of English Program.
4. Dra. Mas’ulah, MA. as the first consultant and Ari Setyorini, S.S., MA. as the second consultant who have given guidance in completing this thesis.
5. All lectures of English department of Muhammadiyah University of Surabaya who have educated and taught the researcher for preparation to be a good English teacher which can dedicate his knowledge in increasing human resource development of government. Thank you for your dedication and guidance. May Allah blesses you all.
6. All members in “P2K 2014” and reguler class who always given their best and support.

Finally, the researcher realize that this thesis still far from perfect. Therefore, the researcher will happily accept all criticism, suggestion, and constructive ideas are expected and needed in order to make it better. The researcher hopes that this thesis would be useful for everyone.

Surabaya, 23 January 2019

Teddy Handoko
20141111014

TABLE OF CONTENTS

COVER

TITLE	i
MOTTO AND DEDICATION	ii
LEMBAR PERSETUJUAN PEMBIMBING	iii
LEMBAR PENGESAHAN PANITIA UJIAN	iv
PERNYATAAN TIDAK MELAKUKAN PLAGIAT	v
ABSTRAK	vi
ABSTRACT	vii
ACKNOWLEDGEMENT	viii
TABLE OF CONTENTS	ix

CHAPTER I INTRODUCTION

A. Background of the Study	1
B. Statement of the Problems	3
C. Objectives of the Study	3
D. Significance of the Study	4
E. Scope and Limitations	4

CHAPTER II REVIEW OF RELATED THEORY

A. Theoretical Review	5
B. Intrinsic Element	5
C. Conflict in The Literature	7
C. 1. Man versus Himself	7
C. 2. Man versus Man	8
C. 3. Man versus Society	8
C. 4. Man versus Nature	8
D. Review of Previous Studies	9

CHAPTER III RESEARCH METHODS

A. Research Design	12
B. Data Source	12
B. 1. The Main Data	13

B. 2. The Supporting Data	13
C. Data Collection Technique	13
D. Data Analysis Technique	14
CHAPTER IV RESEARCH RESULT	16
A. Conflict in the Novel	16
A. 1. Conflict of Benjamin Casper vs Himself	16
A. 2. Conflict of Benjamin Casper vs Other Man	18
A. 2. 1. Ben vs Police Officer	19
A. 2. 2. Ben vs George Hotchkiss	19
A. 2. 3. Ben vs CIA Agent	20
A. 2. 4. Ben vs Jonathan Liu	20
A. 2. 5. Ben vs Craig Carney	21
A. 2. 6. Ben vs Alex Kutuzov	21
A. 3. Conflict of Benjamin Casper vs Society	22
A. 3. 1. Ben vs Group of People	22
A. 3. 2. Ben vs Bank	22
A. 3. 3. Ben vs Detectives	23
A. 3. 4. Ben vs Russian People	23
A. 3. 5. Ben vs The Secret Service Agent	24
B. Ben's Struggle to Overcome the Conflict	24
B. 1. Ben's Struggle to Overcome the Conflict with Himself	24
B. 2. Ben's Struggle to Overcome Conflict with Other Man	25
B. 2. 1. Ben vs Police Officer	25
B. 2. 2. Ben vs George Hotchkiss	26
B. 2. 3. Ben vs CIA Agent	26
B. 2. 4. Ben vs Jonathan Liu	26
B. 2. 5. Ben vs Craig Carney	27
B. 2. 6. Ben vs Alex Kutuzov	27
B. 3. Ben's Struggle to Overcome Conflict With Society	28
B. 3. 1. Ben vs Group of People	28
B. 3. 2. Ben vs Bank	28
B. 3. 3. Ben vs Detectives	28

B. .3. 4. Ben vs Russian People	29
B. 3. 5. Ben vs The Secret Service Agent	29
CHAPTER V CONCLUSSION AND SUGGESTION	30
A. Conclussion	30
B. Suggestion	31
BIBLIOGRAPHY	32
APPENDIX	34

BIBLIOGRAPHY

- Abrams, M.H. (2009). *A Glossary of Literary Terms*, Ninth Edition. USA: Wadsworth Cengage Learning.
- A. Suminto Sayuti. (2000). *Berkenalan dengan Prosa Fiksi*. Yogyakarta: Gama Media.
- Avtgis, Theodore A and Andrew. S. Rancer, 2010. *Arguments,, Agresion, And Conflict*. New York : Routledge.
- Bhattacharyya, Ajanta. (2011). "Elements of literature". Retrieved from: <http://www.buzzle.com/articles/elements-of-literature.html>. Accessed on November 18, 2018
- Coser, L.A., (2009). *Theory of Social Conflicts*. Wiesbaden
- Creswell, J. W. (2009). *Research Design Qualitative, Quantitative and Mix Methods Approaches* (3rd Ed.). London: Sage publication.
- Childs, Peter, and Roger Fowler. (2006). *The Routledge Dictionary of Literary Terms*. London and New York: Routledge
- Culler, Jonathan. (1997). *Literary theory, very short introduction*. USA, Oxford University.
- Edward H. Jones, Jr . *Outlines Of Literature Short Stories, Novel, and Poems*. The Macmillan company: New york.1968.p.5
- Hancock, B. (2009). *An Introduction to Qualitative Research*. Yorkshire: The NIHR RDS East Midlands.
- Holman, C. Hugh and Harmon William (1986). *A Handbook to Literature*. Macmillan Publishing Company New York.
- Kenney, William.(1996). *How to Analyze fiction*. New York: Harper colling publisher inc.
- Kuehner, J. B. (1999). *Fiction the Element of the Short Story*. Illinois: Contemporary Publishing Group, Inc.
- Nurgiyanto, Burhan. (2002). *Teori Pengkajian Fiksi*. Penerbit: Gajah Mada University Press, Yogyakarta.
- Oberschall, Anthony, (1978). *Theories of Social conflict*. Department of Sociology & Anthropology, Vanderbilt, University, Nashville, Tennessee.
- Perrine, Laurence. (1988). *Story and Structure*. USA: Thomson Learning.

- _____. (1974). *Literature: Structure, sound, and sense*, Second Edition, New York: Harcourt Brace Jovanovich, Inc.
- _____. (1989). *Literature: Structure, sound, and sense*, Sixth Edition, Harcourt Brace College Publisher.
- Skelkel, Donna. (2013). Types Social Conflict Theories. Retrieved from; http://www.ehow.com/list_7581196_types-social-conflict-theories.html. Accessed on 17th, Augustus 2018.
- Simmel, Georg, (1950). *The Sociology of Georg Simmel*. New York: Free Press, 1950.
- Walker, Gregg, (2005). *Campus Conflict Resolution Resources Project Department of Communication*. Manoogian Hall Wayne State University.
- Wellek, Rene dan Austin Warren. (1995). *Theory of Literature* (translated by Budianta). Jakarta: Gramedia.
- _____. (1956). *Theory of Literature*. New York: A Harvest Book, Harcourt and World.