

CHAPTER 1

INTRODUCTION

A. Background of the Study

A literary work is an expression of the researcher's mind written in forms such as novels, poetry and drama. Literary works are also associated with other aspects of society such as politics, economics, social and so forth because the literary work is a representation of society itself. In this case literary works relate to politics, economy and social because those parts are important things within the community and cannot be separated from people's lives. And in every literary work always includes conflicts in the plot of the story. Conflict is a part of a life-sourced story. Therefore, the reader can be emotionally involved with what happens in the story (Sayuti, 2000: 41-42).

Every human being in this world will inevitably experience conflict, whether the conflict against itself is even more conflict with other human beings and usually based on the inequality of desire, opinion or way of thinking that ultimately lead to disputes, debates to physical contradictions. According to Wellek and Warren (1995: 285) stating that conflict is something that dramatic, referring to the battle between the two forces balanced, implying their action and counter action. Conflicts will occur if no agreement or arrangement on a regular basis between a desire and craving another one. So conflicts will always exist in every human life and they are used as writers as a source to fill a story that they present to the reader so that the story will be more interesting.

Conflict can usually occur if there is no agreement between one ego with another ego. In real life too often happens and most people often avoid it. But on the contrary, in the world of literature, including novel, conflict is needed and even arguably important in order to support the contents of the story. If in a story there is no conflict, then certainly the story will not live and attract readers to read it because there is no event that cannot be felt. It is not even exaggerating to write a literary work as it builds and develops conflict because the more and more interesting the conflict is, the story will be more interesting to read.

Events in a literary work are closely related to the conflict. Events are capable of creating conflicts and conflicts capable of triggering other events. The form of events in a story can be both physical and mental. Physical events involve Physical activity, the interaction between the character of the story with a figure outside of himself, other figures or the environment.

Conflict is an important part of the story in the novel, without conflict it will not be called a story and the message in the story cannot be delivered. The types of conflict appear in every novel with a difference. The conflict created in the author's story may be a resistance between the main character and himself or his environment. The conflict appears in an expert-based story, that every action exists to make between characters in a story in a novel requires an agreement.

The process of conflict which makes a story in the novel lively, so as to make the reader participate thinking to resolve the conflict in the story. Conflict itself has some type of internal conflict that is composed of a conflict of a man vs himself, this conflict tells how figures conflicted with it, fate, desire, and belief, in such conflict, they are trying to resolve their problems by themselves. Another conflict that emerges is composed of external conflict: man versus man, man versus nature, man versus society, and man versus fate. Man versus man, conflict generally occurs between the main character with other characters, conflict usually emerges from a moral, religious and social.

In the novel "Mistress" written by James Patterson describes that a woman named Diana Hotchkiss, who was a member of the CIA who later killed her character by the CIA people themselves, and this victim's friend Benjamin Casper is the editor and owner of the little Capital Beat online newspaper trying to uncover and dig deeper into Diana's death, but for Ben, nickname Benjamin Casper when he entered and revealed Diana's life, he accidentally began to find suspicious things like getting contradictions, obstacles and even threats of violence to attempted murder he got. During the investigation of the death of his friend, Ben experienced many conflicts, both conflicts with himself and conflicts with people from the American

government, especially the CIA, not to mention the Russians who also spread threats. From it can be seen there are many conflicts experienced by Ben.

From the various ways Ben revealed the truth about the death of his friend, the more conflicts that Ben experienced. Ben is a person who never gives up so he also does a lot of things to struggle from the conflicts, including when struggling from the conflicts with himself by realizing their shortcomings, sometimes even doing things that are contrary to his fears and often vent his emotions by raving and destroying things the goods. When surviving and struggling from conflicts with other people, Ben also has many ways of avoiding by telling lies, trying his best to convince people who disagree with him with various data he has and even resist physically. While the way to struggle conflict with the community is to avoid and hide.

This research tries to analyze the social conflicts that occur in the *Mistress* novel and how the main character in the novel, Benjamin Casper, overcomes the conflicts that occur within him and the conflicts around him. Sayuti (2000:42-43) divides conflict into three types. First, conflict in a person or a psychological conflict. Second, conflict between people or someone and society or social conflict. Third, conflict between humans and nature or natural conflicts.

B. Statements of the Problems

The research problem is divided into two main discussions, namely about aspects of social conflict and the struggle to fight that aspect. The following details of the formulation of research problems:

1. How are the conflicts exposed in the novel?
2. How is Benjamin Casper's struggle to overcome the conflicts?

C. Objectives of the Study

The researcher made this research to analyze *Mistress's* novel from the social aspects of conflict and how is the main character fight conflicts that occur in himself and that occur in themselves and those around them. For details the objectives are:

1. To see how the conflicts are exposed in the Mistress.
2. To analyze how Benjamin Casper struggles to overcome the conflicts.

D. Significance of the Study

By reading this novel well, the researcher hopes that readers will get better understanding on how a conflicts emerges in everyday life. The researcher is very hopeful that readers will learn and understand more about conflicts in the novel Mistress. In addition, the researcher also hopes that readers can understand and appreciate this novel, will have a better perception of the idea of solving a conflict. Last but not least, the researcher hopes this thesis will make a good contribution to the study of literature in general and the novel in particular.

E. Scope And Limitation

In this research, the researcher has scope and limitation. The scope of this research is the novel itself. Then, the limitation of this research is focus on conflict that occur in the main character and the way he overcome the conflict.