

CHAPTER V

CONCLUSSION AND SUGGESTION

A. CONCLUSSION

In this chapter, the researcher draws several conclusions from this study that analyzed the conflict in the *Mistress* novel written by James Patterson. This research uses descriptive qualitative method by using conflict theory by Laurence Perrine. In this story depicted conflicts that arise around the main character whether it is caused by the main character itself or the conflict that occurs because of the surrounding social groups. Ben is portrayed as a resilient, desperate and struggling person who is also the leader in an online newspaper that has experienced psychological conflict from within, with the death of one of his friends Diana Marie Hotchkiss and Ben's strong desire to find the cause of the conflict that Ben has, starting from conflicts with people who worked with Diana to Russian spies. Seen from the perspective of conflict theory Laurence Perrine social interactions conducted by Ben to Diana's friends, New York police officers, CIA agents and others that produce conflict or social interaction in the form of domination, obedience to sexual relations. While these conflicts also represent conflicts between individuals, individuals, groups.

Ben's character is a character who always struggles with the conflict, by continuing to conduct deeper investigations even though he knows his life is threatened and several attempts have been made to kill him, although often Ben escaped from the pursuit of the killers so he could stay alive and be able to continue deeper investigation, this is also one of the efforts in struggling the conflict. Many Ben's struggle to enter the Presidential Palace to convey important information that he has to reveal the secret to the general public. All Ben's struggles can be categorized in ways that are done in overcoming the conflicts around him.

This study shows that the *Mistress* story can be analyzed using Laurence Perrine's conflict theory, in the story the main character has an important role in creating a conflict, therefore the conflict between them should be able to foster more positive impact possibilities than the negative impact.

B. SUGGESTION

Based on the conclusions above, suggestions for further researchers, is more in-depth to discuss about conflicts that are usually displayed in a novel. It is hoped that research on conflict analyzed using the Perrine conflict theory perspective can be added using other theories so that it can produce a more detailed and perfect analysis. Not only can be seen in the story, this kind of research can also be done using other mass media products, such as dramas, short stories, films etc. Finally, the researchers hope this thesis can help English students who want to analyze the same topic. Hopefully this research can motivate others to analyze conflicts in literary works.