



**umsurabaya**

*Universitas Muhammadiyah Surabaya*

**SKRIPSI**

**MALE GAZE IN HAN KANG'S NOVEL *THE VEGETARIAN***

**GIRI RUSENO**  
**NIM. 20181111062**

**DOSEN PEMBIMBING**  
**Ari Setyorini, S.S., M.A.**  
**Pramudana Ihsan, S.Hum., M.Pd.**

**PROGRAM STUDI PENDIDIKAN BAHASA INGGRIS**  
**FAKULTAS KEGURUAN DAN ILMU PENDIDIKAN**  
**UNIVERSITAS MUHAMMADIYAH SURABAYA**  
**2021**

**MALE GAZE IN HAN KANG'S NOVEL *THE VEGETARIAN***

**SKRIPSI**

**Diajukan untuk Memenuhi Salah Satu Syarat  
Memperoleh Gelar Sarjana Pendidikan**

**GIRI RUSENO**

**NIM. 20181111062**

**PROGRAM STUDI PENDIDIKAN BAHASA INGGRIS FAKULTAS  
KEGURUAN DAN ILMU PENDIDIKAN UNIVERSITAS  
MUHAMMADIYAH SURABAYA**

**2021**

**To:**

**“My beloved parents, sister and girlfriend”**



**LEMBAR PERSETUJUAN PEMBIMBING**



Skripsi yang ditulis oleh **Giri Ruseno** NIM **20181111062** dengan judul **Male Gaze In Hang Kang's Novel The Vegetarian** ini telah disetujui oleh dosen pembimbing untuk diujikan pada tanggal ..... Juli 2021



**Dosen Pembimbing**



**Tanda Tangan**



**Tanggal**



**I. Ari Setyorini, S.S., M.A**




**8 Juli 2021**



**II. Pramudana Ihsan, S.Hum., M.Pd.**

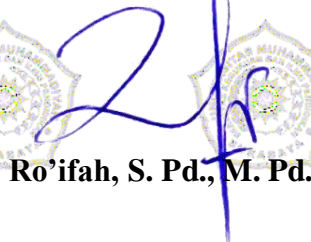


**8 Juli 2021**



Mengetahui,

Ketua Program Studi Pendidikan Bahasa Inggris

**Ro'ifah, S. Pd., M. Pd.**



LEMBAR PENGESAHAN PANITIA UJIAN

Skripsi yang ditulis oleh **Giri Ruseno**, NIM **20181111062**, dengan judul **“Male Gaze in Han Kang’s Novel The Vegetarian”** telah diuji dan dinyatakan sah oleh Panitia Ujian Tingkat Sarjana (S1) di Program Studi Pendidikan Bahasa Inggris Fakultas Keguruan dan Ilmu Pendidikan Universitas Muhammadiyah Surabaya sebagai salah satu syarat memperoleh gelar Sarjana Pendidikan, pada tanggal ..... 2021.



Dosen Penguji

Tanda

Tanggal

Tangan

I. Ari Setyorini, S.S., M.A.

  
.....  


26 Juli 2021

II. Pramudana Ihsan, S.Hum., M.Pd.



26 Juli 2021

III. Dra. Masulah, M.A.

  
.....

27 Juli 2021

Mengetahui,

Fakultas Keguruan dan Ilmu Pendidikan  
Universitas Muhammadiyah Surabaya,

Dekan,



Ratno Abidin, S.Pd., M.Pd.

## PERNYATAAN TIDAK MELAKUKAN PLAGIAT

Saya yang bertanda tangan di bawah ini:

Nama : Giri Ruseno

NIM : 20181111062

Program Studi : Pendidikan Bahasa Inggris

Fakultas : Keguruan dan Ilmu Pendidikan

Menyatakan bahwa skripsi yang saya tulis ini benar-benar tulisan karya sendiri, bukan hasil plagiasi, baik sebagian maupun keseluruhan. Bila dikemudian hari terbukti hasil plagiasi, saya bersedia menerima sanksi akademik sesuai dengan ketentuan yang berlaku di Universitas Muhammadiyah Surabaya.

Surabaya, ..... Juli 2021

Yang membuat pernyataan,



(Giri Ruseno)

NIM. 20181111062

## ACKNOWLEDGEMENT

Alhamdulillahirobbilalamin

Praise to my Lord Allah SWT. Peace and blessing on the final prophet Muhammad SAW, his family and companions. I would like to thank Allah the Almighty for his blessing for me so I could finish my graduation paper entitled “Male Gaze in Han Kang’s Novel *The Vegetarian*” as one of the requirement for English Department of Faculty of Teacher Training and Education Muhammadiyah University of Surabaya.

I also express my deep gratitude to all of these people who had helped me in the process of writing this thesis, they are:

1. Dr. dr. Sukadiono, M.M., the Rector of Muhammadiyah University of Surabaya.
2. Ratno Abidin, S.Pd., M.Pd., the Dean of Faculty of Teacher Training and Education, Muhammadiyah University of Surabaya.
3. Ro’ifah, S. Pd., M. Pd., the Head of English Department, Faculty of Teacher Training and Education, Muhammadiyah University of Surabaya my academic supervisor who gives me support and assistance during my academic years.
4. Ari Setyorini, S.S., M.A. as first advisor who would like to make time, energy and thought for advising and directing me patiently during arrangement of this thesis.
5. Pramudana Ihsan, S.Hum., M.Pd. as second advisor who guiding me to corrections gave me very good advice as well as suggestion and encouragement during the consultation.
6. All lecturers in English Department of Education Faculty. Thanks for all guidance, knowledge, and support.
7. Mrs. Novarina Nurul K S.Pd. as headmaster of Barunawati Junior High School who gave permission to conduct the study there and all teachers also Mr. Sapto Margono S.Pd who help and give advice to make this research run well.
8. My beloved mother, father, sister, and girlfriend who always give big support also my motivation to do.

9. All of my friends in English Department Muhammadiyah Univeristy of Surabaya.

Surabaya,.... Juli 2021

Giri Ruseno



## Table of Contents

COVER PAGE .....	i
HALAMAN JUDUL .....	ii
MOTTO AND DEDICATION.....	iii
HALAMAN PERSETUJUAN PEMBIMBING.....	iv
HALAMAN PENGESAHAN PANITIA UJIAN.....	v
PERNYATAAN TIDAK MELAKUKAN PLAGIAT .....	vi
ABSTRACT .....	vii
ACKNOWLEDGEMENTS .....	ix
TABLE OF CONTENTS .....	xi
<b>CHAPTER I INTRODUCTION .....</b>	<b>1</b>
1.1 Background of the Study .....	1
1.2 Statement of the Problem.....	7
1.3 Objective of the Study.....	7
1.4 Scope and Limitation .....	7
1.5 Significance of the Study .....	8
<b>CHAPTER II REVIEW OF RELATED LITERATURE .....</b>	<b>9</b>
2.1 Theory of Character and Characterizations.....	9
2.2 Male Gaze in Literature .....	11
2.3 Male Gaze .....	12
2.4 Forms of Male Gaze.....	16
2.5 Self-Objectification.....	18
2.6 Subjective Experience and Mental Health.....	21
2.7 Previous Study .....	22

<b>CHAPTER III RESEARCH METHOD .....</b>	<b>24</b>
3.1 Research Design.....	24
3.2 The Source of the Data.....	25
3.3 Research Instrument.....	25
3.4 Data Collection Technique .....	25
3.5 The Data Analysis.....	26
 <b>CHAPTER IV ANALYSIS .....</b>	 <b>27</b>
4.1 Male Gaze in The Vegetarian .....	27
4.2 The Effect of Male Gaze towards Yeong-hye .....	41
 <b>CHAPTER V COCLUSION AND SUGGESTION .....</b>	 <b>52</b>
5.1 Conclusion .....	52
5.2 Suggestion.....	52
 <b>REFERENCES .....</b>	 <b>54</b>
 <b>APPENDICES</b>	

## References

- Altenbernd, L., & Lewis, L. (1966). *A Handbook for the Study of Fiction*. London: Mcmillan Company.
- Ary, D. (1985). *Introduction to Research in Education*. New York.
- Berger, J. (1972). *Ways of Seeing*. London: Penguin Books.
- Bloom, J. D. (2017). *Reading Male Gaze in Literature and Culture*. USA: Palgrave Mcmillan.
- Calogero, R. (2012). *Objectification Theory, Self-Objectification, and Body Image*. San Diego: Academic Press.
- Calogero, R., Dunn, S., & Thompson, K. (2011). *Self-Objectification in Women*. Washington, DC: American Psychological Association.
- Connell, R. (2002). *Gender*. United Kingdom: Polity Press.
- Fiore, S. (2002). We Felt Imprisonment of Being Girl: Uncanny Male Gaze in The Virgin Suicides. *The Macksey Journal*. Vol 1.
- Foucault, M. (1990). *The Use of Pleasure Volume 2 of The History of Sexuality* . New York: A Division of Random House, Inc.
- Fredrickson, B., & Roberts, T.-A. (1997). *Objectification Theory: Toward Understanding Women's Lived Experiences and Mental Health Risks*. USA: Psychology of Womean Quartly.
- Freud, S. (1905). Three Essays on The Theory of Sexuality. *American Journal of Psychiatry*, 1733-1735.

- Grate, R. (2015). *Love at First Sight? Jane Austen and The Transformative Male Gaze*. Claremont Colleges.
- Hannam, J. (2007). *Feminism*. United Kingdom: Pearson/Longman.
- Hasbana, A. (2019). *The Holly Male Gaze in Martin Ling's Muhammad: His Life Based on Earliest Sources Novel*. Yogyakarta: Sunan Kalijaga University.
- Kang, H. (2015). *The Vegetarian: English Translation by Deborah Smith*. New York: Hogarth.
- Kaplan, A. (2002). *Women and Films; Both Sides of Camera*. New York: Taylor and Francis e-Library.
- Mubarok, I. (2013). *Male Gaze in Movie The Handmaiden*. Semarang: Diponegoro University.
- Mulvey, L. (1989). *Visual and Other Pleasure*. New York: Palgrave.
- Nazir. (1998). *Metode Penelitian*. Jakarta: Ghalia Indonesia.
- Perine, L. (1959). *Story and Structure (6th ed)*. Florida, USA: Harcourt Brace Juvanovic, Inc.
- Pradopo, R. (1994). *Prinsip-Prinsip Kritik Sastra*. Yogyakarta: Gajah Mada University Press.
- Scholes, R. (1981). *Elements of Fiction*. New York: Oxford University Press.
- Wells, L. (2015). *Photography: A Critical Introduction Photography*. Abingdon: Routledge.

